



Presentation of 2009 annual results
12 February 2010

Disclaimer



- Statements contained in this document, particularly those concerning forecasts on future M6 Group performances, are forward-looking statements that are potentially subject to various risks and uncertainties.
- Any reference to M6 Group past performances should not be interpreted as an indicator of future performances.
- The content of this document must not be considered as an offer document or a solicitation to buy or sell M6 Group shares.
- The information, tables and financial statements included in this document, especially in the appendices are under review by the auditors and pending the AMF registration (reference document inclusive of the annual financial report).



1

Introduction

2

Television

3

Diversification and Audiovisual Rights

4

Financial Statements

5

Appendices

1

INTRODUCTION



A responsive Group in a disrupted environment



Constraints, economic climate and new costs

- Deteriorated advertising environment
- Additional tax
- Extension of DTT coverage: increased costs and audience fragmentation
~89% of French people had access to a multi-channel offering at 31 December 2009
- Producer decrees



A “deregulation” potential that could not be optimised



Ban of advertising on FTV after 8 pm



Switch to clock time



Cap on daily advertising time removed



= 94 days in excess of 2h 24 min of advertising per day in 2009



2nd advertising break in audiovisual works



A Group that demonstrates its adaptation and resilience capacities



Advertising outperformance, diversification model



Growth in consolidated revenues: **up 1.6%**



Programming cost flexibility:
down € 31.2 million



While maintaining **M6**'s audience and growing that of **W9**



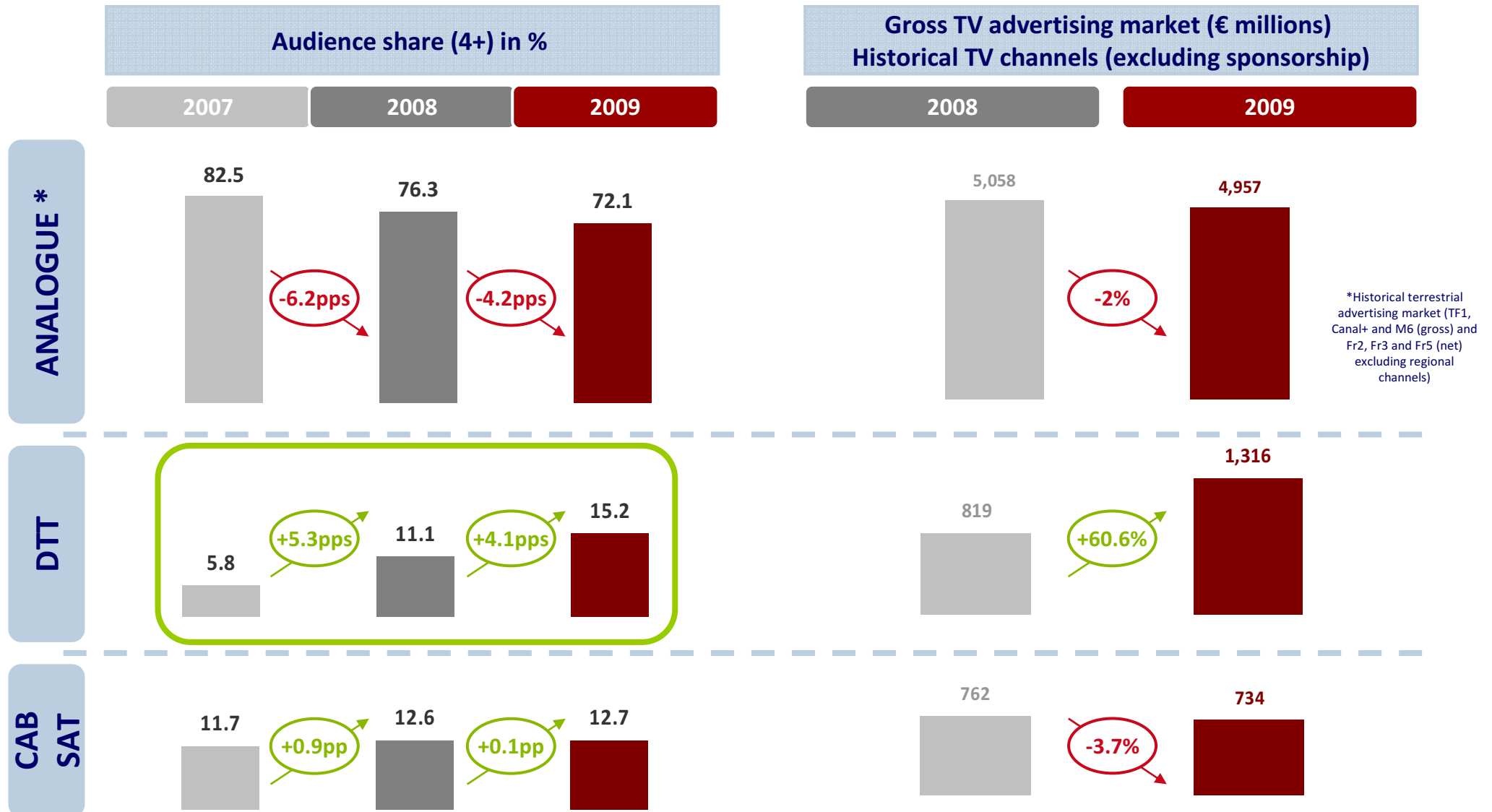
Preserved profitability



Virtually unchanged consolidated EBITA: **€ 190.3 million**



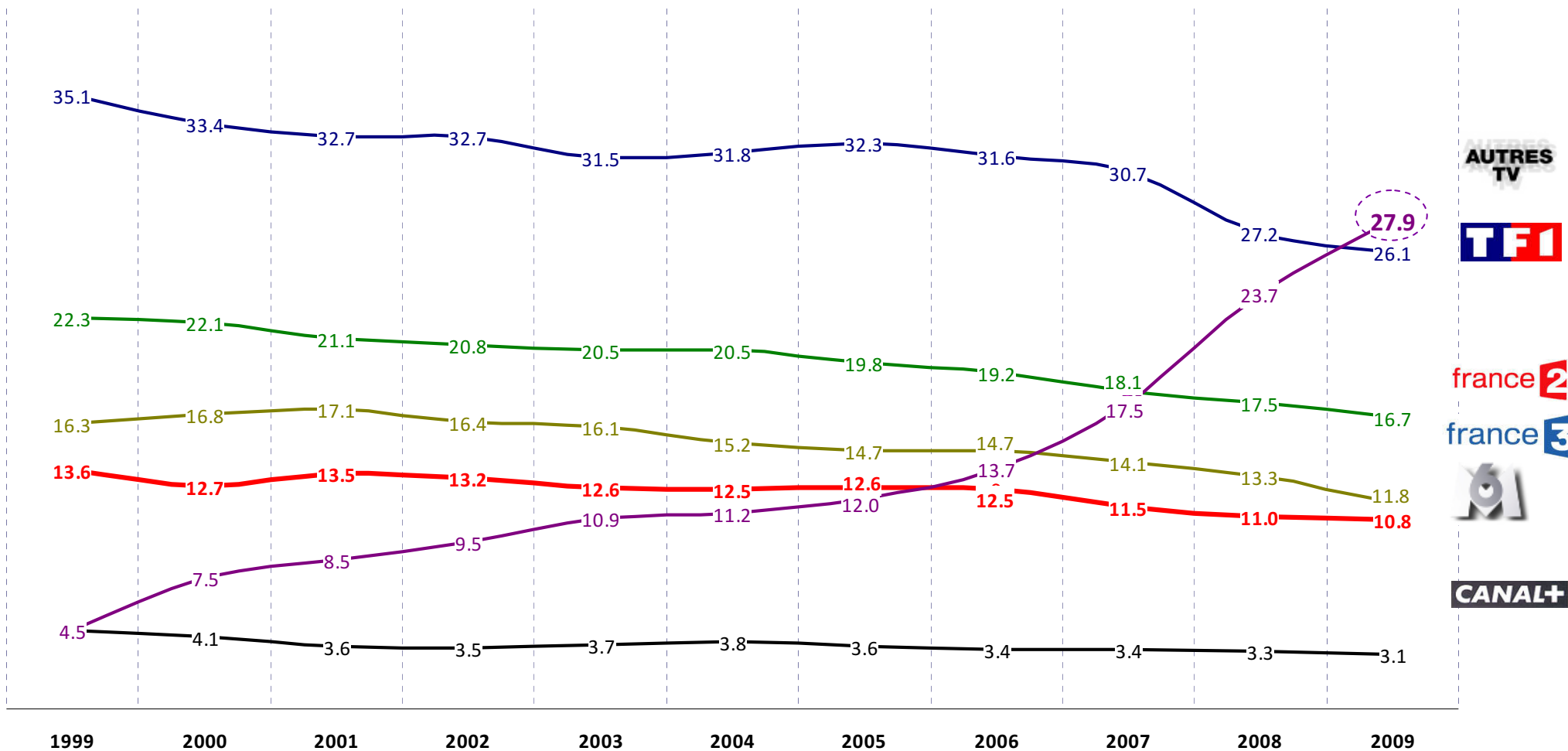
DTT concurrently increased its audience and advertising market share



2009: OTHER TV are leading in terms of audience share for the 1st time



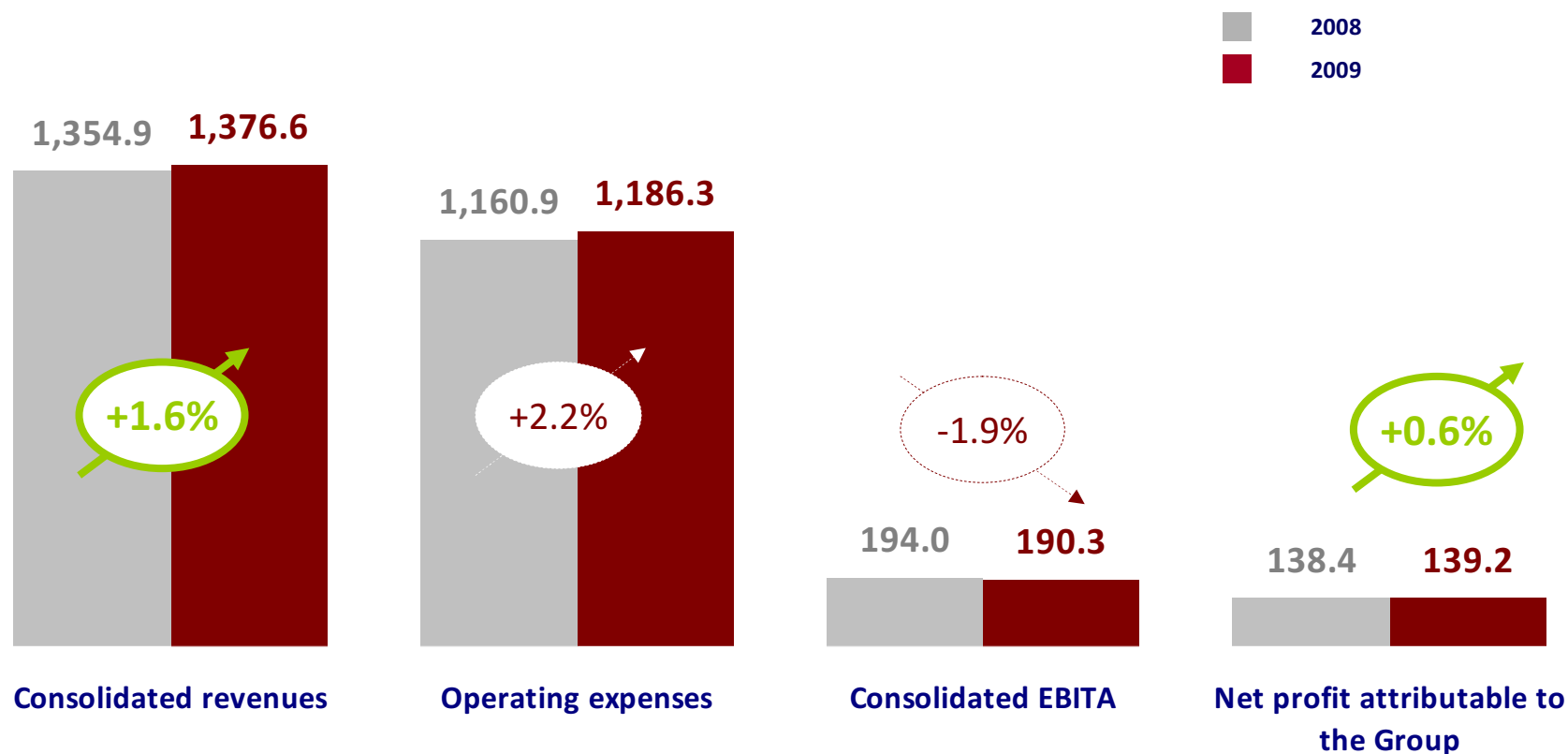
Annual audience share, in %
4-PLUS YEAR-OLD INDIVIDUALS



The Group's business model bore fruit against this deteriorated economic background



Key figures (€ millions)



Margin resilience (as % of revenues)

EBITA margin

14.3%

13.8%

Net profit margin

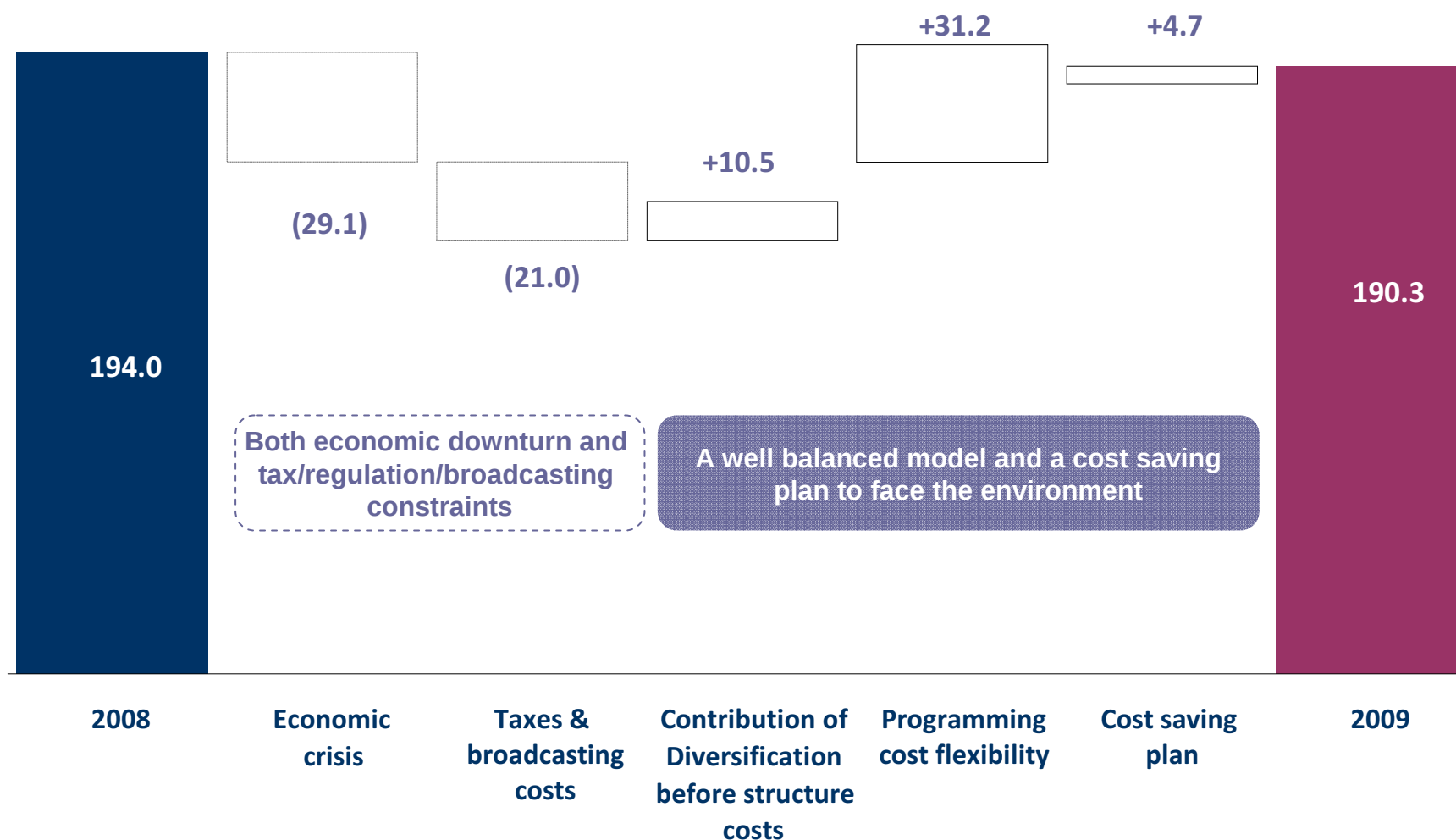
10.2%

10.1%

The Group's business model bore fruit against this deteriorated economic background



Change in consolidated EBITA 2009 vs. 2008 (€ millions): main effects

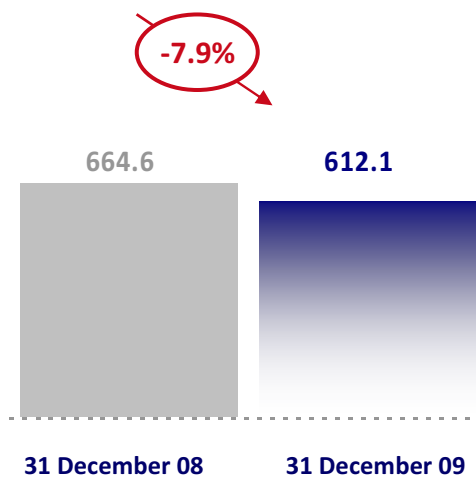


Consolidated revenues growth of 1.6 % to € 1,376.6 million

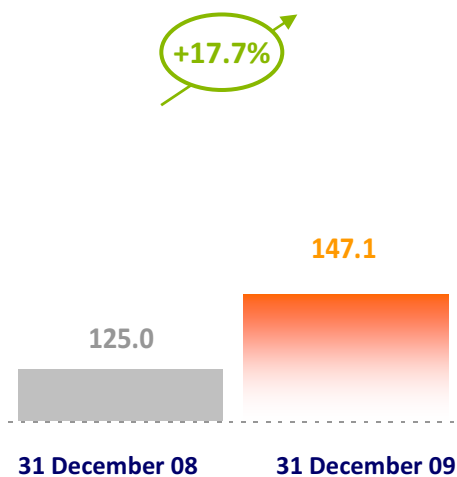


Contribution to revenues by segment (€ millions)

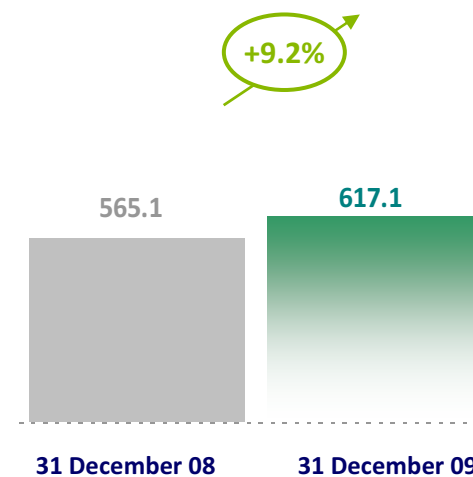
M6 TV Network



Digital Channels



Diversification and Audiovisual Rights



Consolidated revenues growth of 1.6 % to € 1,376.6 million



A balanced revenue model

Advertising revenue:
€ 724.6 million

Non-advertising revenue:
€ 652.0 million

52.6%

47.4%

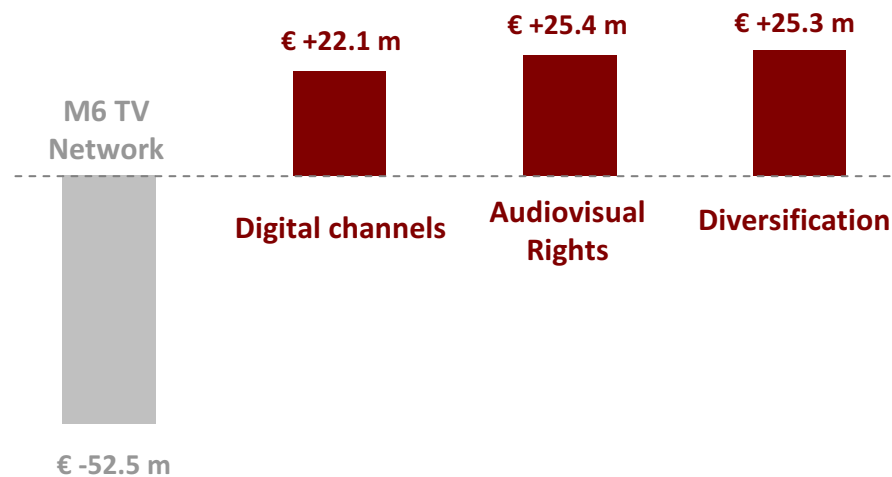
vs. 55.6 % / 44.4%
at 31 December 2008

Decline limited to
3.8%

A 8.3% growth

Future growth drivers

Change in contributions to consolidated revenues



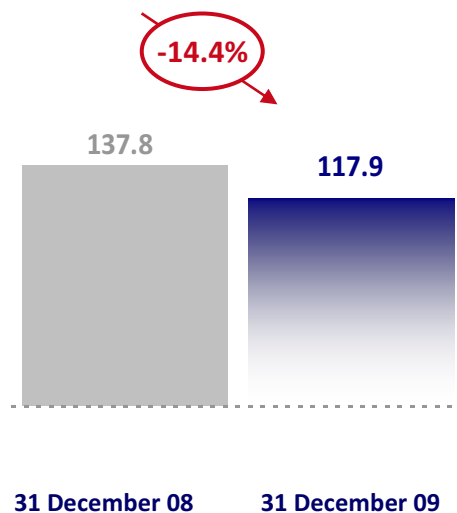
1 Introduction – 2009 highlights

Consolidated EBITA virtually unchanged at € 190.3 million

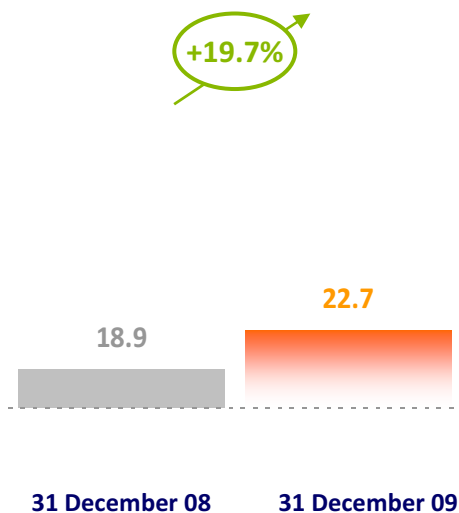


Analysis of contributions to Group profit from operations (EBITA) - (€ millions)

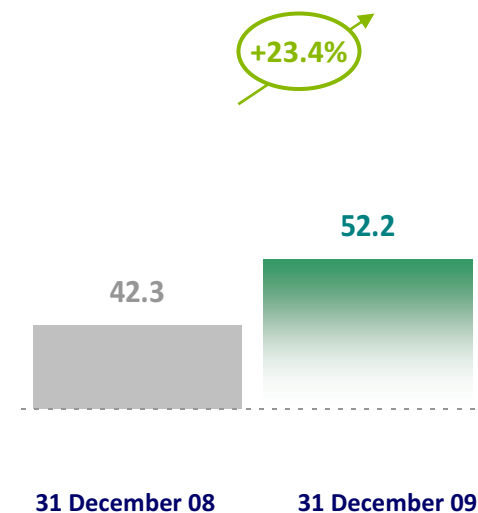
M6 TV Network



Digital Channels



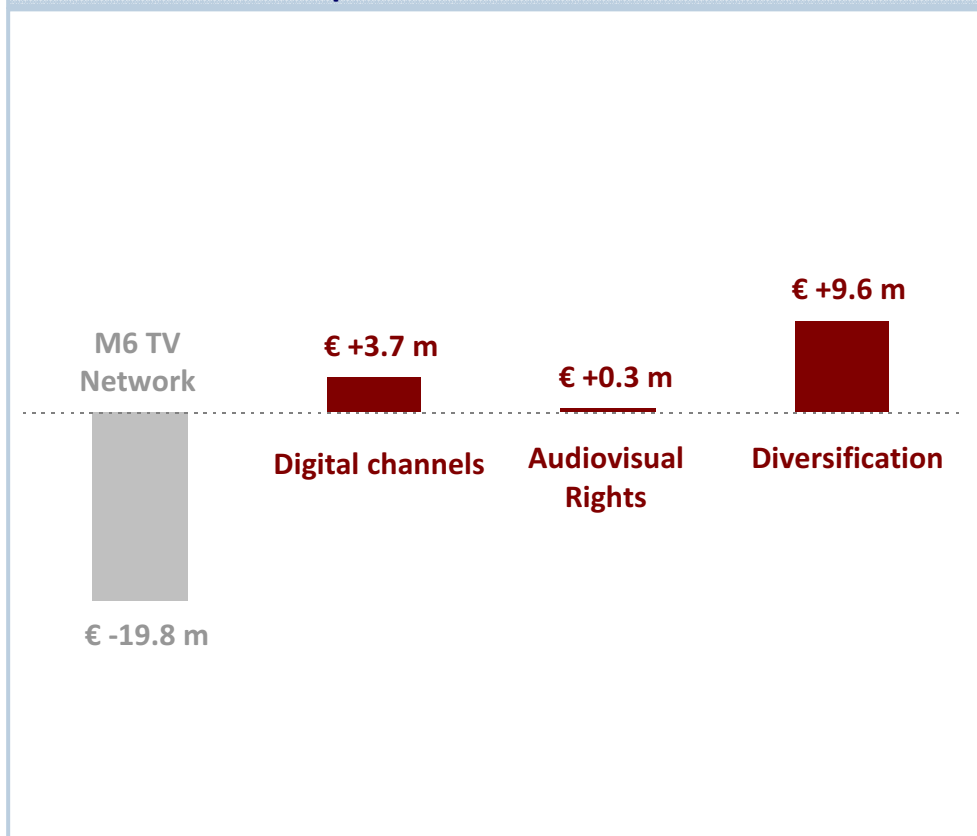
Diversifications and Audiovisual Rights



Consolidated EBITA virtually unchanged at € 190.3 million



EBITA: All segments reported growth except for the M6 TV Network



Preserved EBITA margins

	2008	2009	margin
<u>M6 TV Network</u>	20.7%	19.3%	-1.4pp
<u>Digital Channels</u>	15.1%	15.4%	+0.3pp
<u>Diversification and Audiovisual Rights</u>	7.5%	8.5%	+1.0pp



Financial ratios at 31 December

Financial ratios

<i>(€ millions except data expressed in %)</i>	2007	2008	2009
Profitability / Cash Flows			
FCF excluding growth investments	236.9	204.5	219.7
Operating margin (EBITA / revenues)	17.4%	14.3%	13.8%
Adjusted Cash Conversion Ratio	100.4%	105.4%	115.5%
Net margin (Net profit / revenues)	12.4%	10.2%	10.1%
Statement of Financial position			
Capital employed and other net assets	356.1	393.8	351.4
C+ France	342.9	363.0	384.2
Net cash position	89.0	38.3	85.2
Equity - Group share	788.0	795.1	820.8

2

TELEVISION

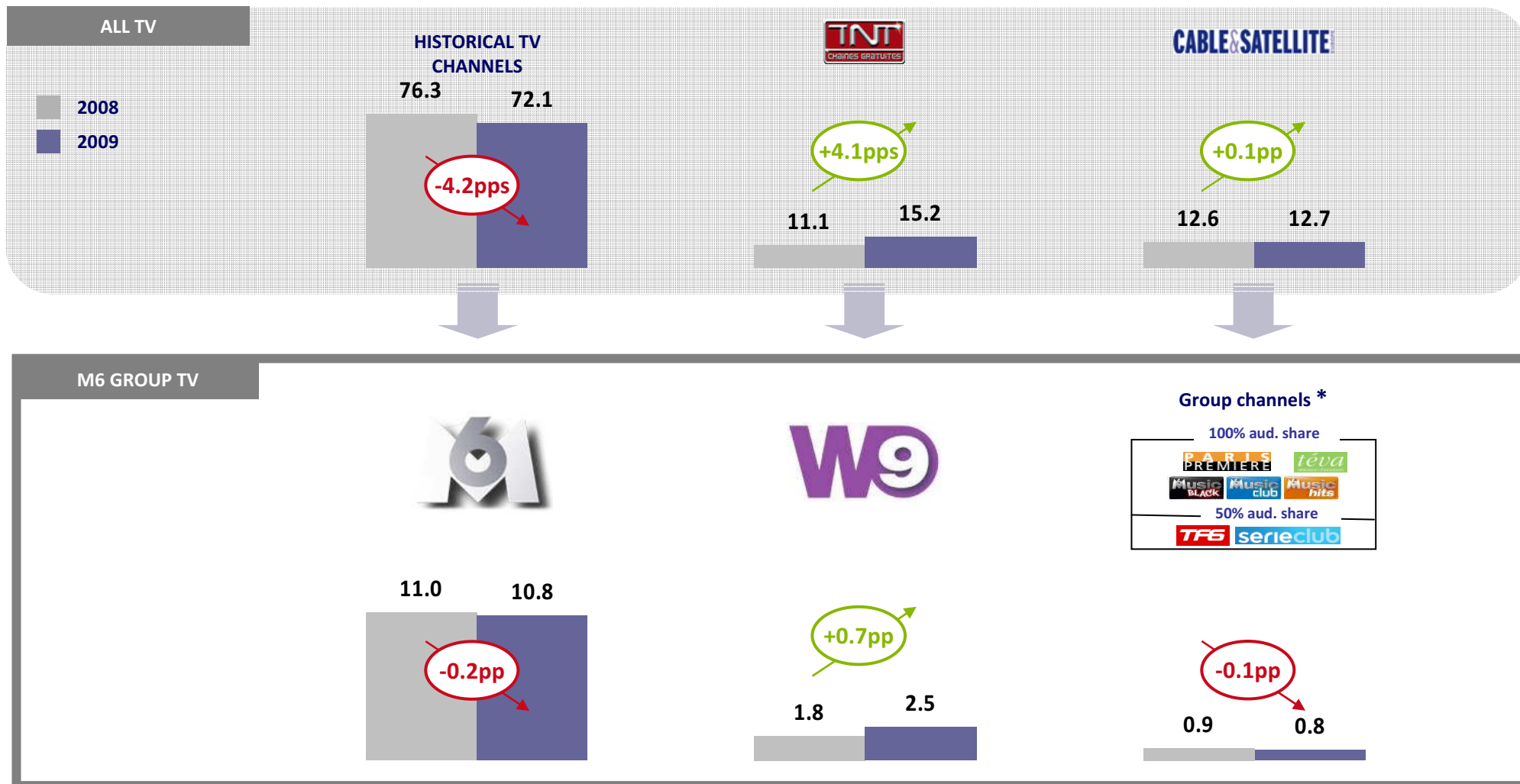
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Television - Ratings

Group channels confirmed their positioning across all TV audience categories



4+ year old audience share (in %)



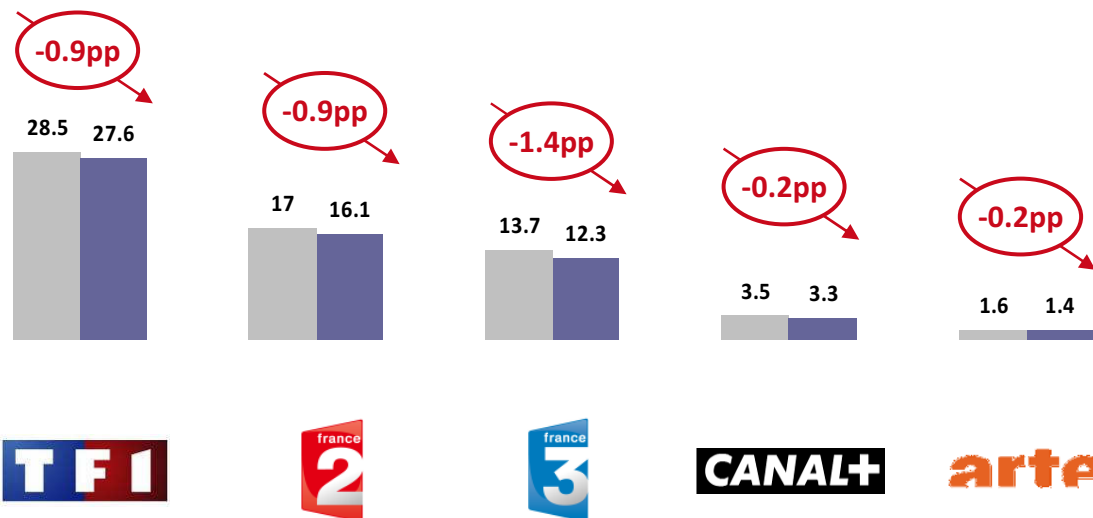
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Free-to-air TV - Ratings

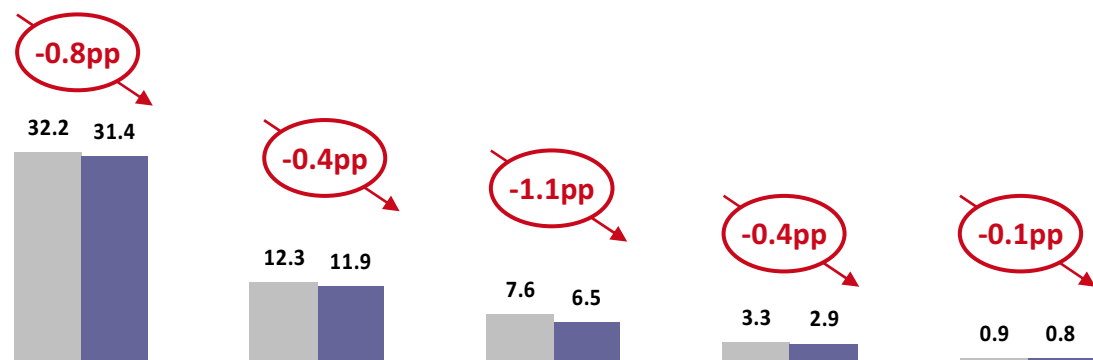
M6, the only major channel to withstand the rise of Other TV (12pm-12am)



4+ Audience Share (%)

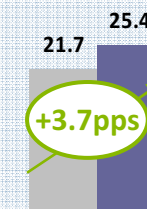
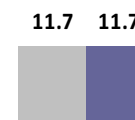


Audience Share Men < 50 y.o. (%)

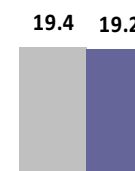


2008
2009

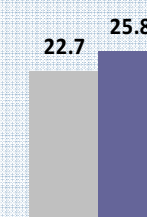
=



-0.2pp



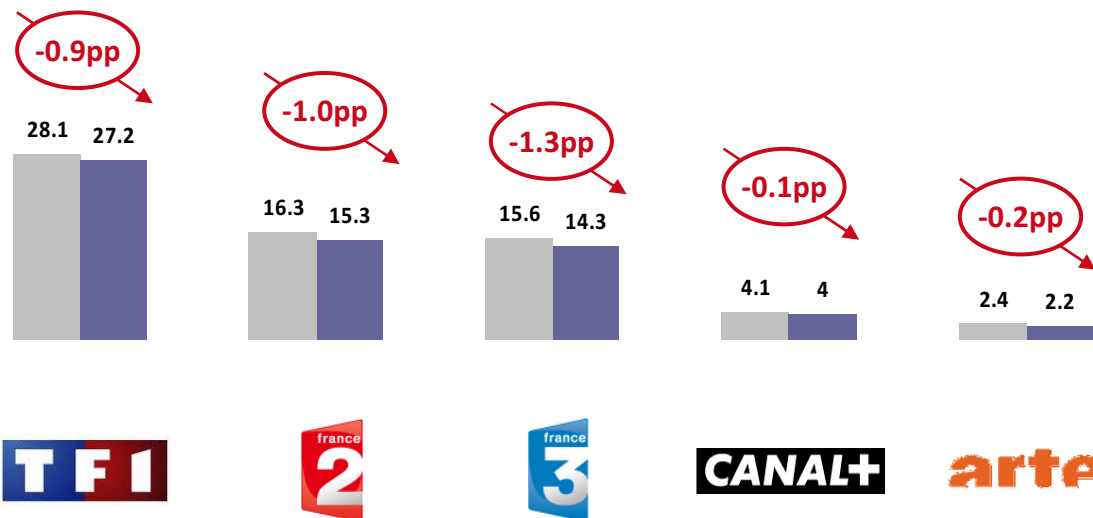
+3.1pps



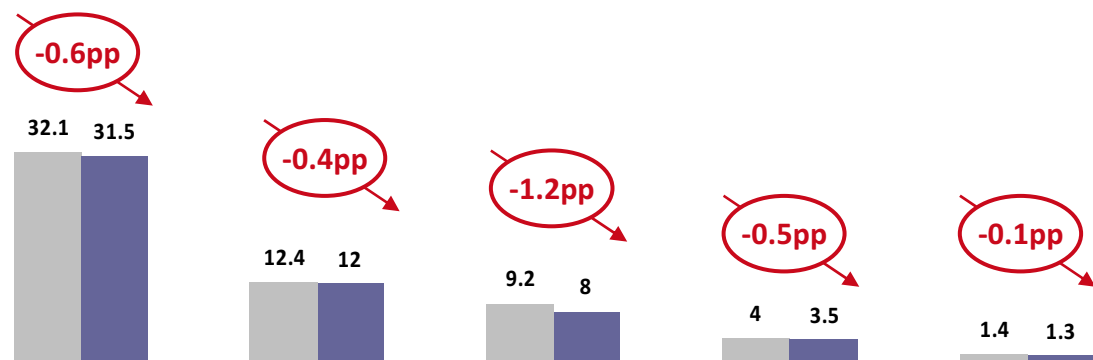
M6, the only channel to grow despite the rise of Other TV in the strategic 6pm – 11pm time slot



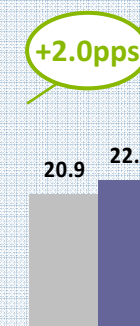
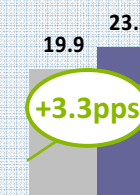
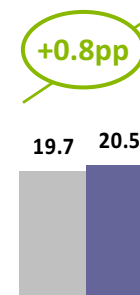
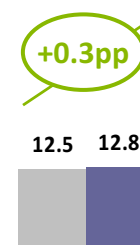
4+ Audience Share (%)



Audience Share Men < 50 y.o. (%)



2008
2009



2

Free-to-air TV - Ratings

8.2 million viewers: record audience of the year



8.2 m viewers Record 2009 audience for M6

M6 leader in all audience categories

M6 – 2009 TOP AUDIENCE
(MILLIONS OF VIEWERS)



FOOTBALL - IRELAND - FRANCE MATCH

8.2

NCIS ENQUETES SPECIALES

7.8

BONES

5.7

ZONE INTERDITE \ JE CONSTRUIS UNE
MAISON ...

5.2

CAPITAL \ ARGENT DE LA FAMILLE ...

5.0

L AMOUR EST DANS LE PRE

5.0

CAPITAL \ RAPIDE ET PAS CHER ...

4.9

CAPITAL \ BESOIN D ARGENT ...

4.9

NOS JOURS HEUREUX

4.8

LES 20 EMISSIONS DE TELE ...

4.8





Strong brands in all programme types



NCIS ENQUETES SPECIALES

6.6 m viewers

M6, 4+ leader on Friday nights



L'AMOUR EST DANS LE PRÉ (season 4)

4.6 m viewers

300,000 more viewers versus season 3



PEKIN EXPRESS (season 4)

3.5 m viewers

Record 4+ audience share for a season (16.4%)



BONES (season 4)

4.5 m viewers

100,000 more viewers than season 3



NOUVELLE STAR (season 7)

4.2 m viewers

200,000 more viewers versus season 6



Sunday night news magazines

3.9 m viewers

100,000 more viewers in 2009 (compared to 2008)

LE 19.45, a new high-performance newscast

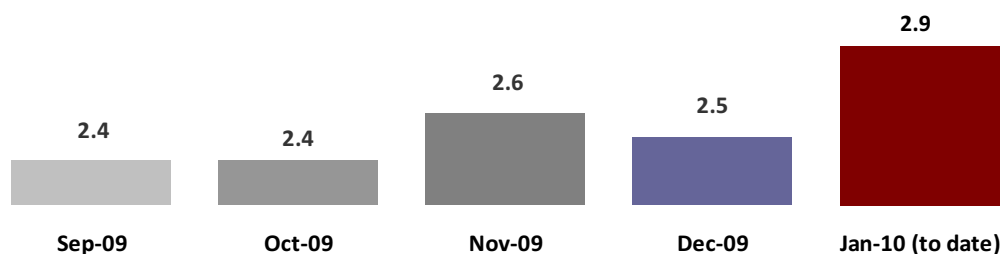


FOCUS: LE1945

Le 19.45 audience growth since its launch (millions of viewers)

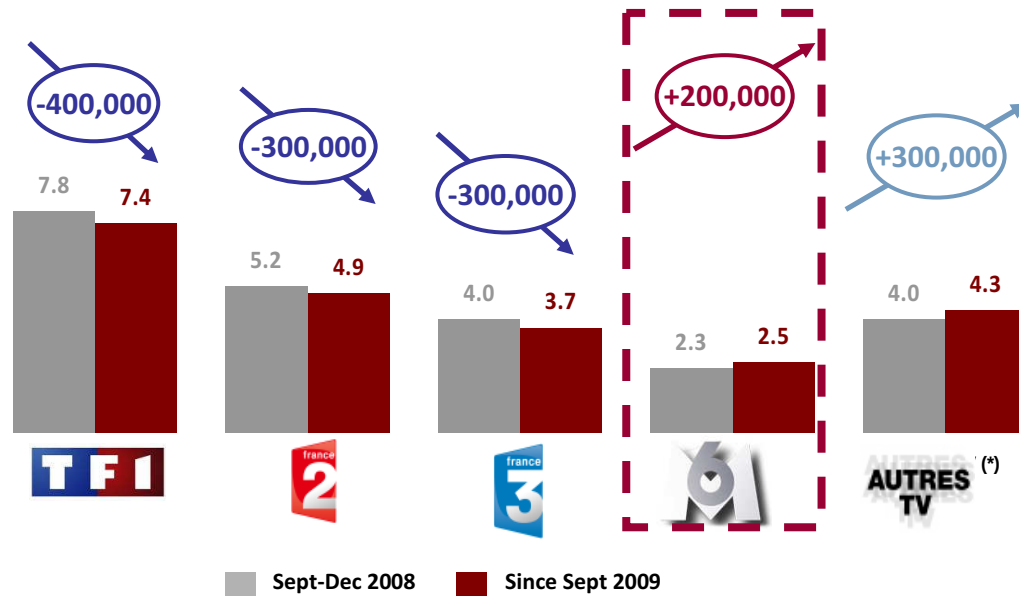
Since the launch, a strong increase in audience month after month

January 2010: record with 2.9 m viewers on average to date



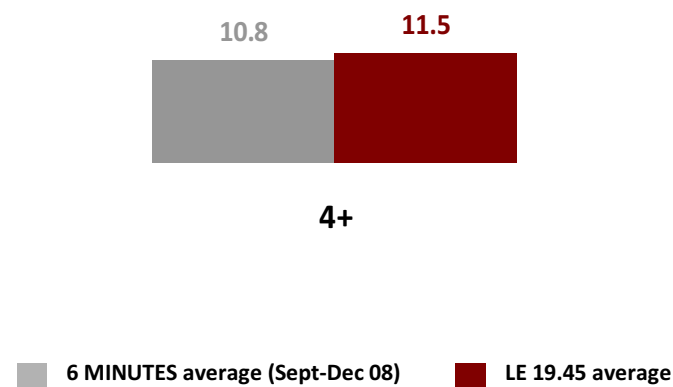
Best audience for M6's newscast since February 2007

Audience in millions of viewers



* Other TV: total audience over the 7.45pm-8.30pm time slot

Audience Share (%)



The Group's movie expertise (purchases, catalogues and co-productions) was reflected in successful audience levels



M6 / 2009 Top Movie audiences



		AUDIENCE (million)
Thu 23/04/2009	NOS JOURS HEUREUX	4.8
Mon 06/04/2009	OSS 117 LE CAIRE NID D'ESPIONS	4.6
Thu 05/11/2009	MILLION DOLLAR BABY	4.4
Thu 01/10/2009	DA VINCI CODE	4.3
Thu 26/03/2009	SIXIEME SENS	4.1



W9 / 2009 Top Movie audiences



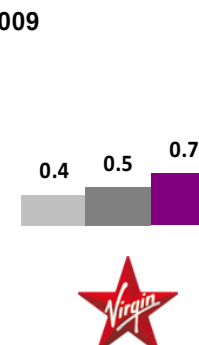
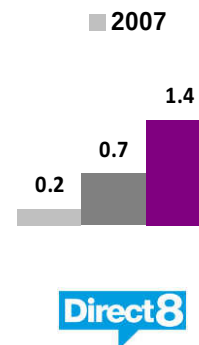
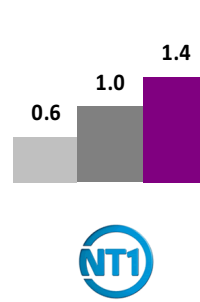
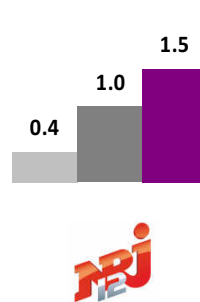
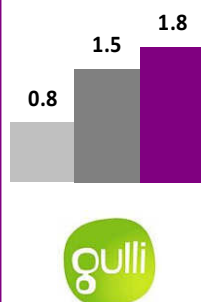
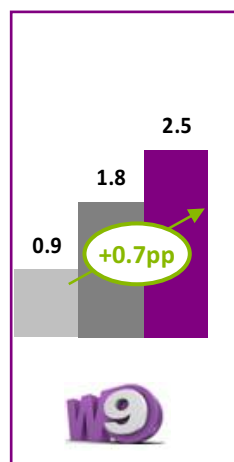
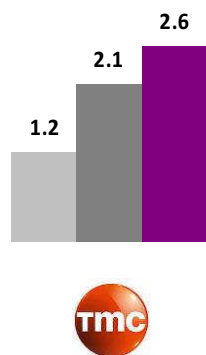
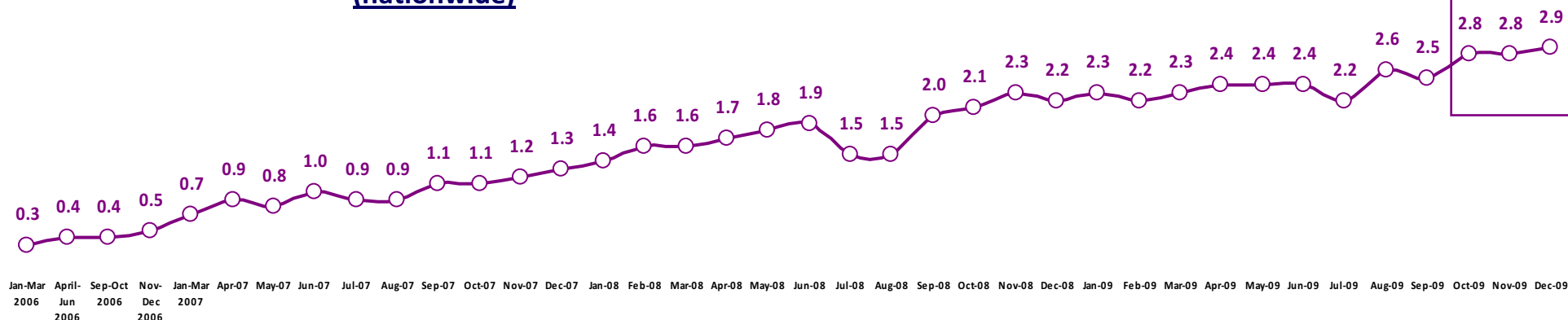
		AUDIENCE (million)
Tue 27/10/2009	ASTERIX ET LES VIKINGS	1.5
Mon 09/03/2009	MR. AND MRS. SMITH	1.4
Tue 13/10/2009	OSS 117 LE CAIRE NID D'ESPIONS	1.2
Tue 08/12/2009	ROCKY IV	1.2
Thu 26/11/2009	LES CHEVALIERS DU CIEL	1.2

W9 – At the forefront of DTT

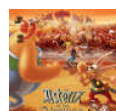


W9 joint leader for DTT channels in October / November / December

**4+ Audience Share
(nationwide)**



W9 – Increased power, reporting 9 of the 15 best DTT audiences in 2009



2009				2008			
Date	Channel	Programme	Audience	Date	Channel	Programme	Audience
Tue 27/10/09	W9	ASTERIX ET LES VIKINGS	1,529,000	Tue 09/12/08	TMC	ALLO MAMAN ICI BEBE	1,389,000
Mon 09/03/09	W9	MR. AND MRS. SMITH	1,441,000	Mon 24/11/08	TMC	CROCODILE DUNDEE	1,262,000
Tue 02/06/09	TMC	NEW-YORK POLICE JUDICIAIRE	1,346,000	Tue 14/10/08	France 4	FBI PORTES DISPARUS	1,195,000
Mon 09/11/09	TMC	DIRTY DANCING	1,292,000	Sun 16/03/08	TMC	PREUVE A L APPUI	1,152,000
Thu 29/01/09	W9	LE CONVOI DE L EXTREME	1,261,000	Sun 21/12/08	W9	LE GARDIEN DU MANUSCRIT SACRE	1,127,000
Wed 16/12/09	TMC	NEW-YORK POLICE JUDICIAIRE	1,244,000	Mon 01/09/08	W9	COUVRE FEU	1,077,000
Thu 29/01/09	W9	LE CONVOI DE L EXTREME	1,243,000	Mon 29/09/08	TMC	LE CHACAL	1,066,000
Thu 15/10/09	TMC	ROBIN DES BOIS PRINCE DES VOLEURS	1,234,000	Wed 19/11/08	TMC	NEW-YORK POLICE JUDICIAIRE	1,060,000
Tue 13/10/09	W9	OSS 117 LE CAIRE NID D ESPIONS	1,232,000	Wed 13/08/08	Direct 8	FOOT-MATCH BRANN BERGEN - OM	1,046,000
Tue 08/12/09	W9	ROCKY IV	1,232,000	Mon 01/12/08	TMC	CROCODILE DUNDEE II	1,042,000
Thu 26/02/09	TMC	FOOT-MATCH GALATASARAY BORDEAUX	1,225,000	Wed 22/10/08	W9	LES SIMPSON	1,028,000
Thu 26/11/09	W9	LES CHEVALIERS DU CIEL	1,225,000	Mon 15/09/08	W9	RAMBO	1,004,000
Sun 18/10/09	W9	LES SIMPSON	1,225,000	Fri 12/12/08	TMC	LES CORDIER JUGE ET FLIC	997,000
Mon 05/10/09	TMC	JURASSIC PARK III	1,203,000	Thu 14/02/08	TMC	GHOST	987,000
Thu 27/08/09	W9	LE GENDARME A NEW YORK	1,203,000	Thu 20/11/08	W9	KYLE XY	979,000

Source: Médiamétrie, audience in number of viewers

2 Television – W9 ratings

Supported by the expansion of DTT and numerous successful programmes, W9 continues to grow



► Number of programmes having exceeded each number of viewers threshold

> 1,500,000



> 1,400,000



> 1,200,000



> 1,000,000



> 800,000



> 600,000



Season 2006-2007

Season 2007-2008

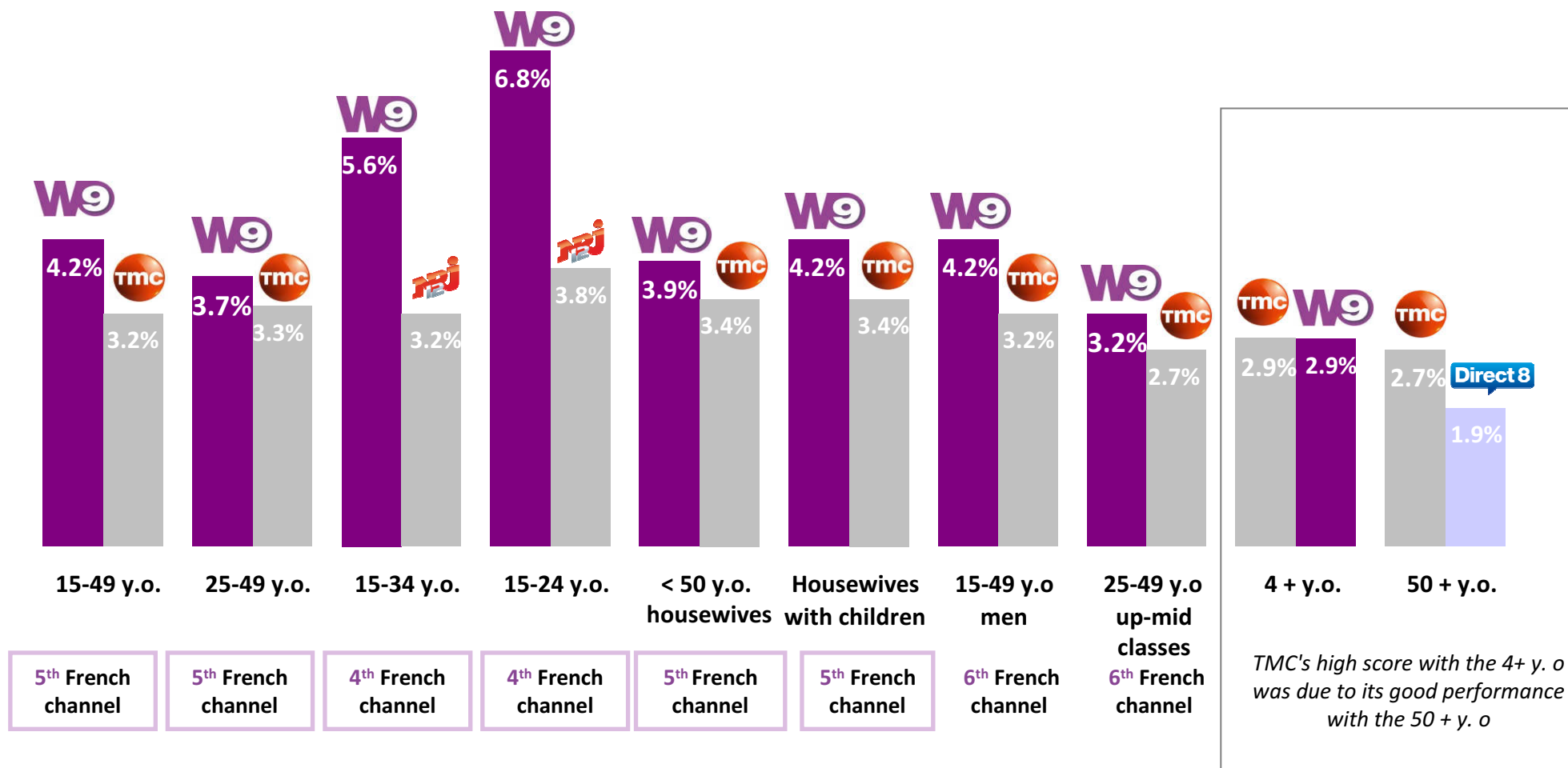
Season 2008-2009

September-December 2009



W9 is the leading digital channel for major advertising targets

► Estimated nationwide audience shares – 1st vs 2nd digital channel for each advertising target



2

Pay channels - Ratings

Confirmed leadership of Paris Première and Téva



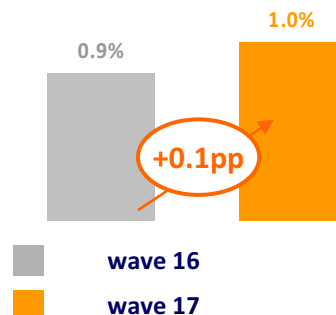
PARIS PREMIERE

Paris Première was the **leader** in HY1 2009 for **up-mid class individuals** out of all 74 cable and satellite channels



ÇA
BALANCE
A PARIS

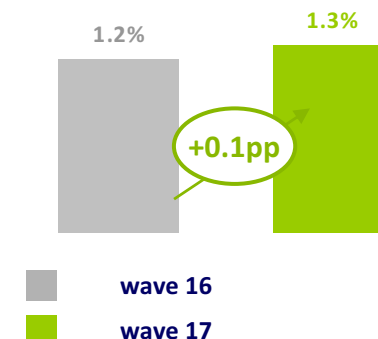
Audience Share up-mid class individuals



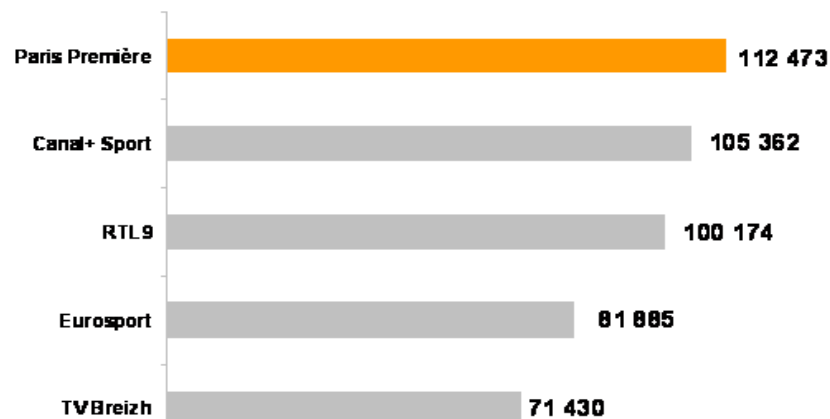
téva

In HY1 2009, Téva confirmed its position as **leader** for **Housewives < 50** and **Housewives with children**

Housewives < 50 Audience Share



Paris Première is the most uniting cabsat channel at prime time*:



* Top 5 average audiences on the 8.30pm - 10.30pm time slot – Pay digital channels
January-June 2009 / Based on 4+ year old individuals

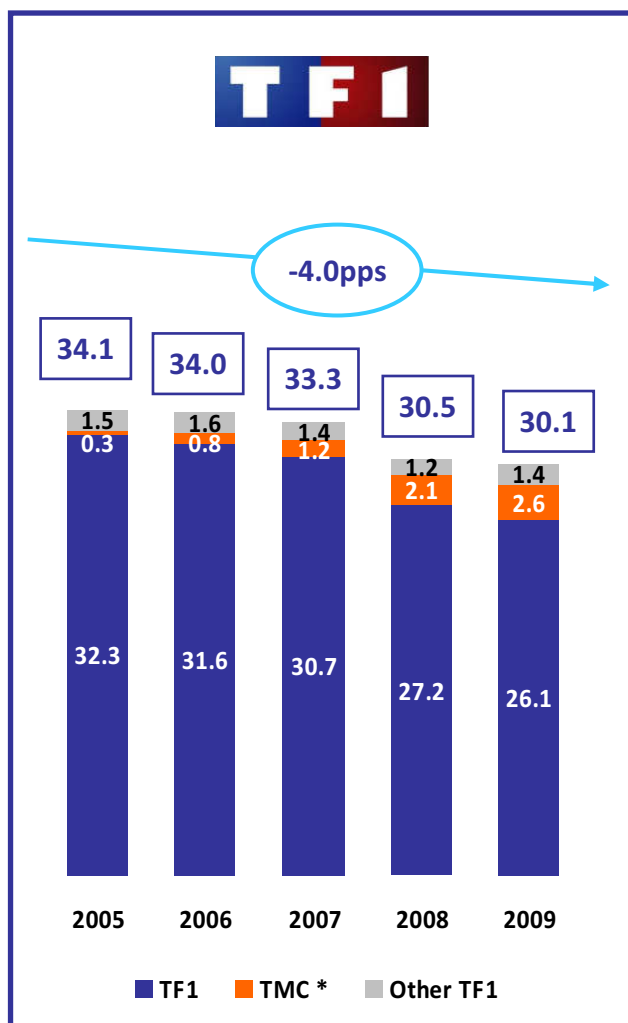
Success of programmes that are powerful, focused on women and family-oriented :



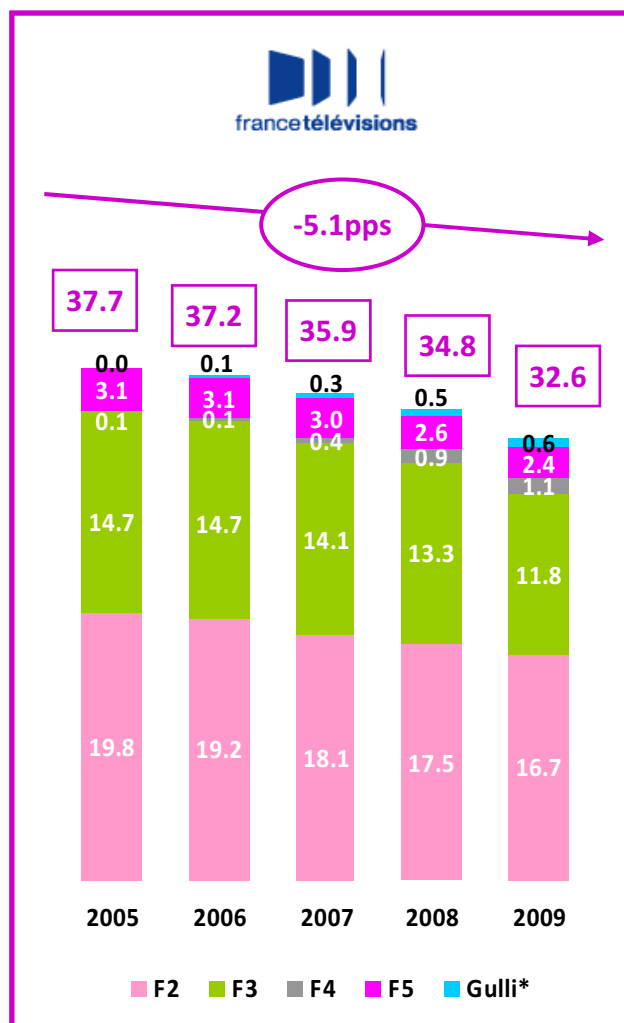
M6 Group gained audience shares in spite of the fragmentation and achieved its best 4+ performance since the launch of DTT



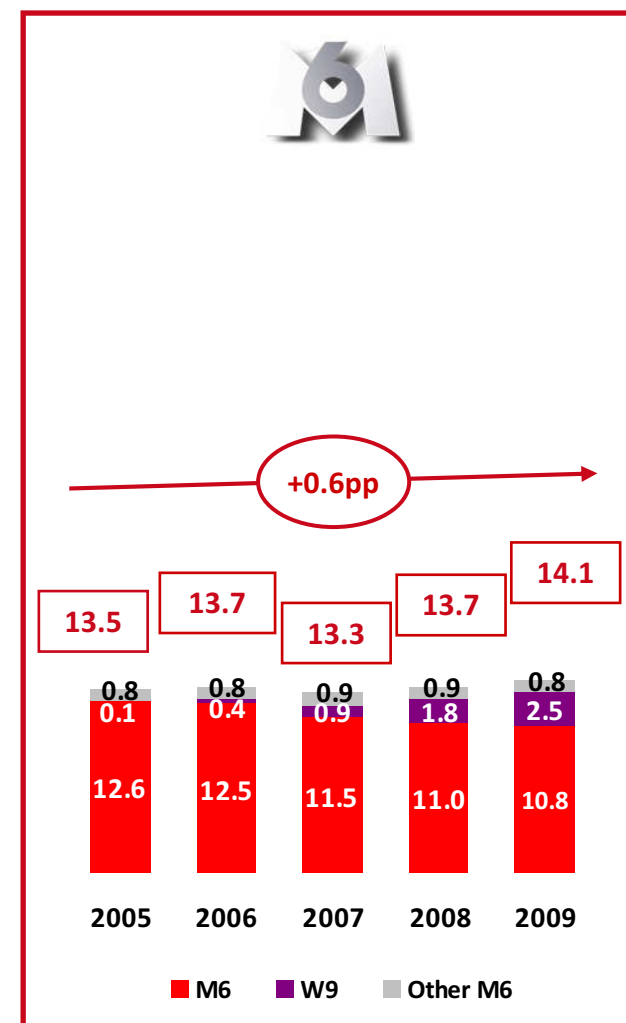
TF1 Group and France Télévisions were in marked decline, M6 reported growth, driven by W9



* TMC fully consolidated



*Gulli: 34%-owned by France TV



Full-year 4+ audience share, except for the "Other" caption in 2009

2

Television – Advertising market

M6 Group's market share increased across all segments

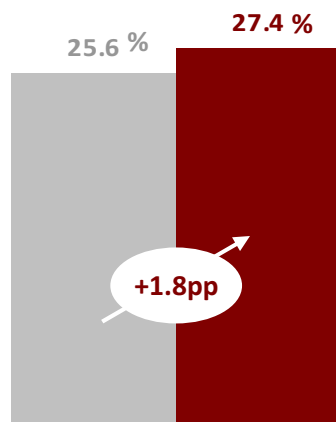


M6 Group Gross Advertising Market Revenue Share across all segments

TOTAL TV (terrestrial + DTT + Cab-Sat): € 7,007.6 million in 2009 (up 5.5% vs 2008)

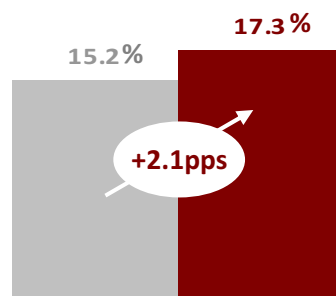
TERRESTRIAL CHANNELS

€ 4,957.1 million -2% vs 2008



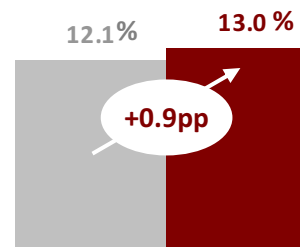
DTT CHANNELS

€ 1,316.0 million +60.6% vs 2008

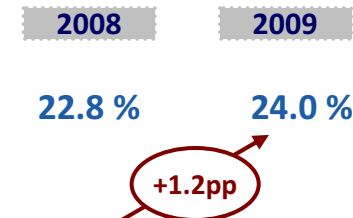


CAB / SAT CHANNELS

€ 734.5 million -3.7% vs 2008



Total M6 Group market share



■ January-December 2008
■ January-December 2009

Terrestrial channels excluding sponsorship and regional channels

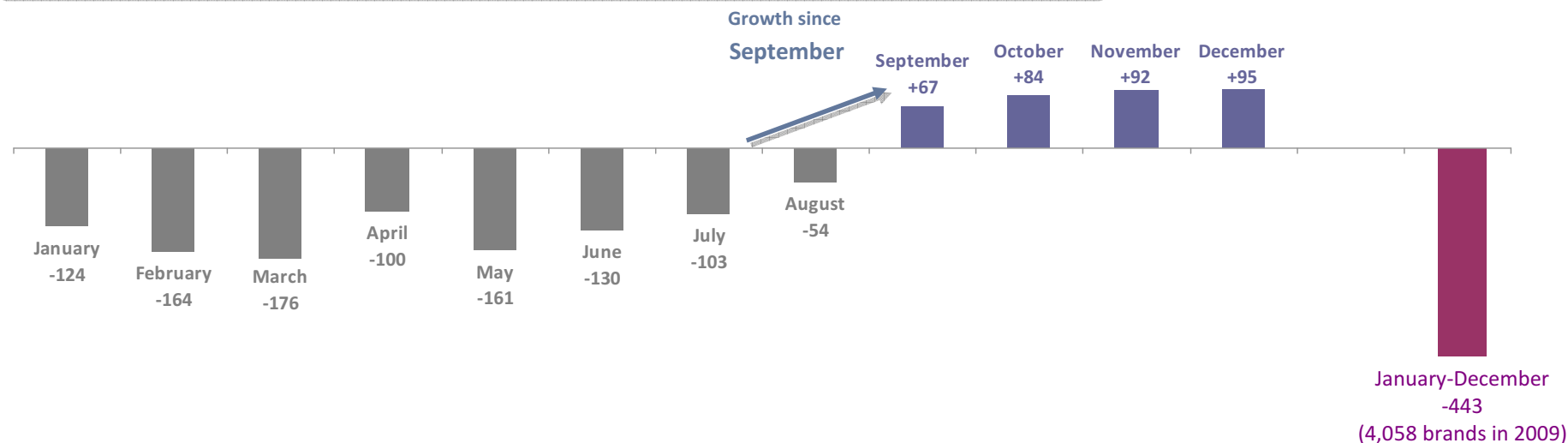
Terrestrial channels.: TF1 gross, TF1 Cristal net in 2008, FTV net, Canal+ gross and M6 gross.

Therefore, care should be taken in interpreting changes in historic terrestrial TV and all TV 2009 revenue

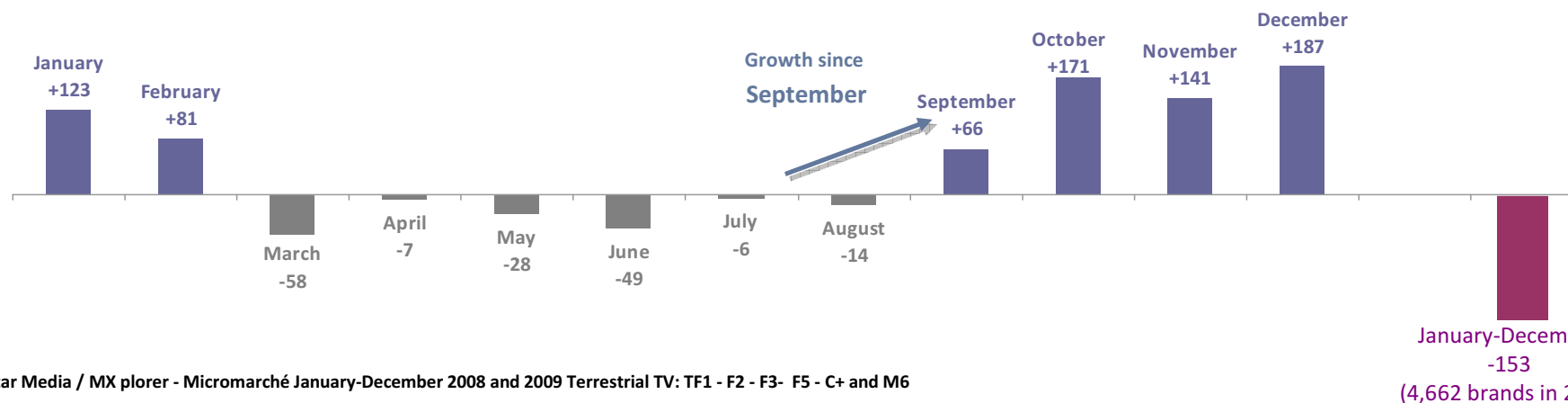
The number of brands advertising on historical terrestrial TV channels decreased by 10%, compared with a 3% decline for DTT channels



Monthly change in number of brands between 2009 and 2008 – Terrestrial TV



Monthly change in number of brands between 2009 and 2008 - DTT

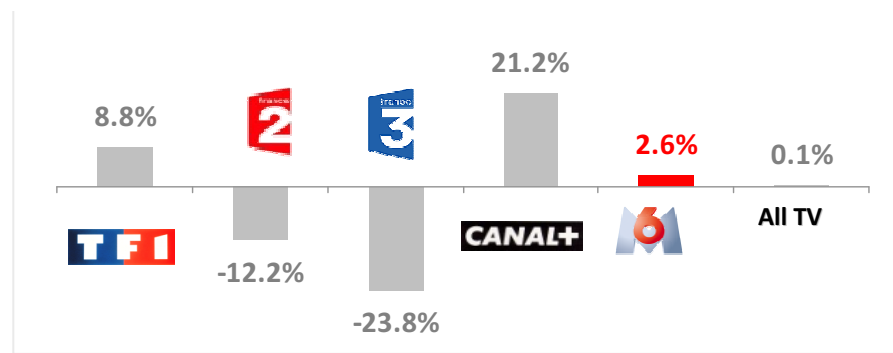


TV ad time on major FTA channels was stable



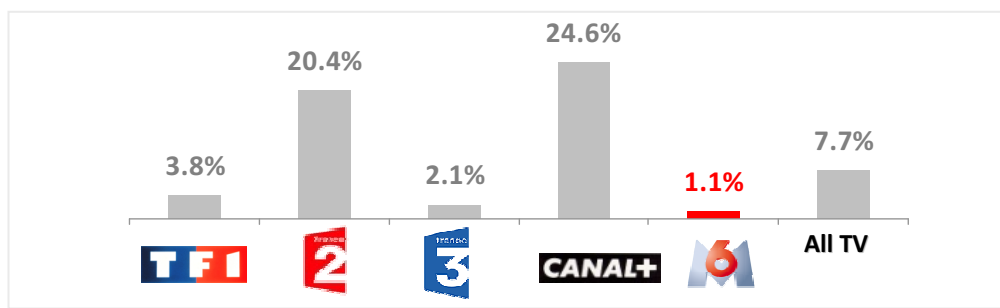
Change in advertising time by channel – January-December 2009 vs January-December 2008

FULL DAY TOTAL



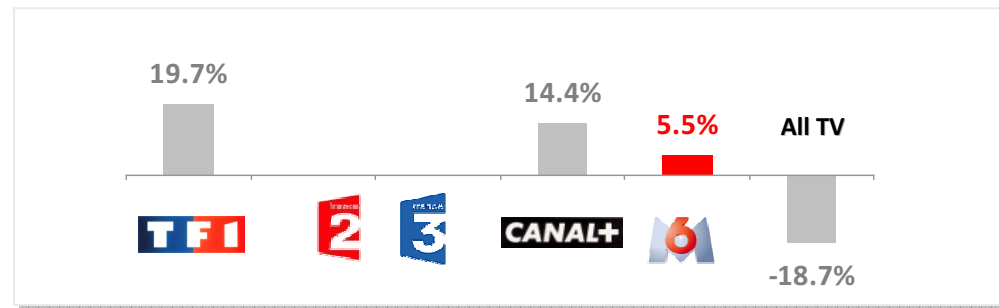
BEFORE 8 PM

France 2 and Canal+ were the 2 channels that recorded the strongest rise in advertising time before 8 pm



AFTER 8 PM

TFI and Canal+ were the 2 channels that recorded the strongest rise in advertising time after 8 pm



Source: Micromarché January-December 2008 and 2009

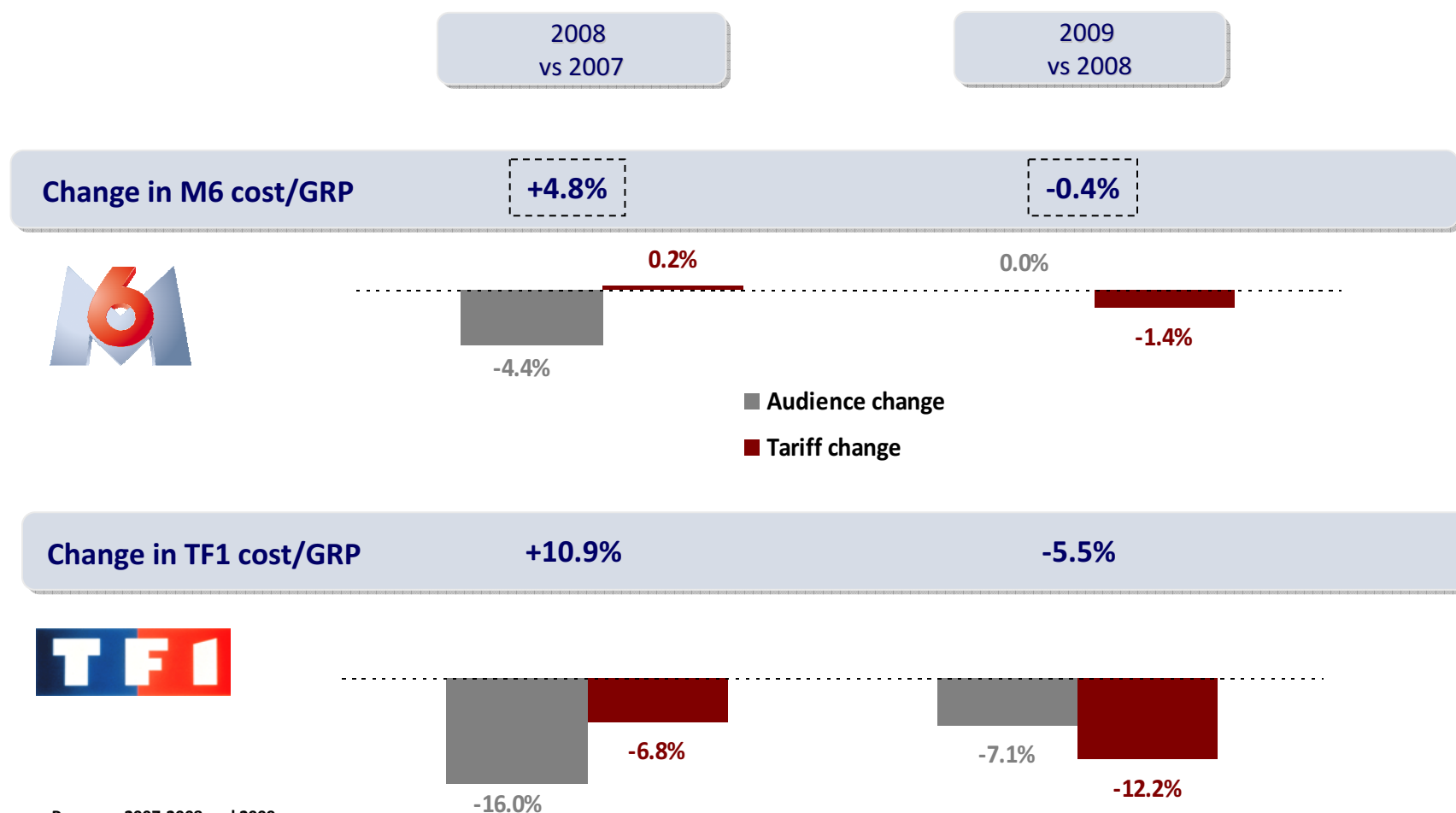


M6 cost/GRP stabilised with no abrupt change



In 2009, M6 stabilised its cost/GRP due to good audience resilience

Target: Housewives < 50 years old



Source: Popcorn -2007-2008 and 2009

2

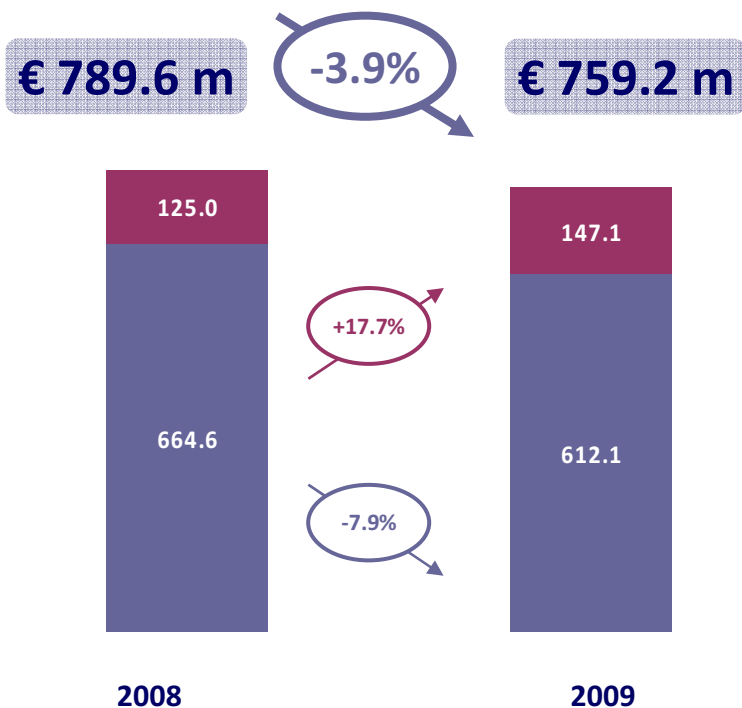
Television – Key figures

In a tough environment, the TV division proved resilient



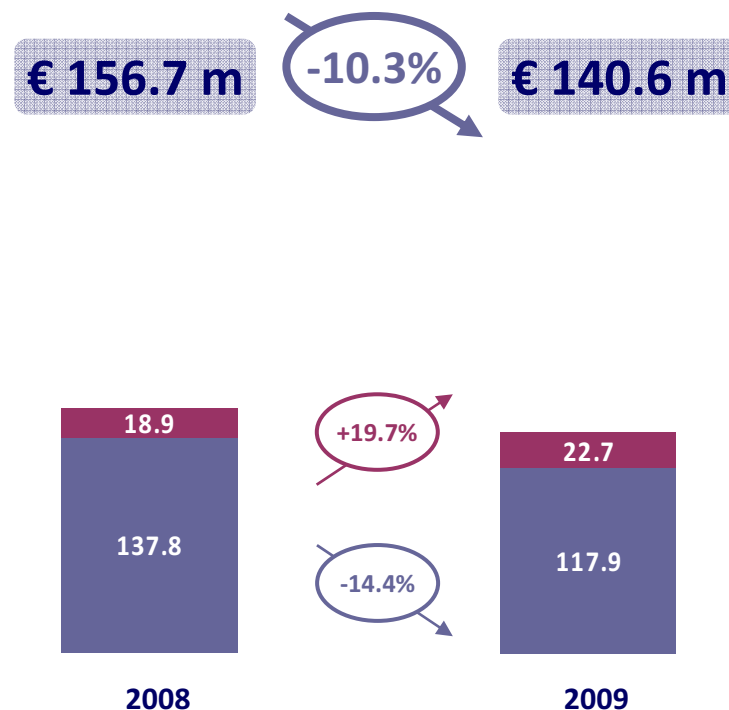
TV revenues

a. TV revenues down 3.9%



TV EBITA

b. EBITA experienced a limited decline



■ M6 TV Network ■ Digital channels

c. Profit from operations (EBITA) was 18.5% of revenues in 2009

3

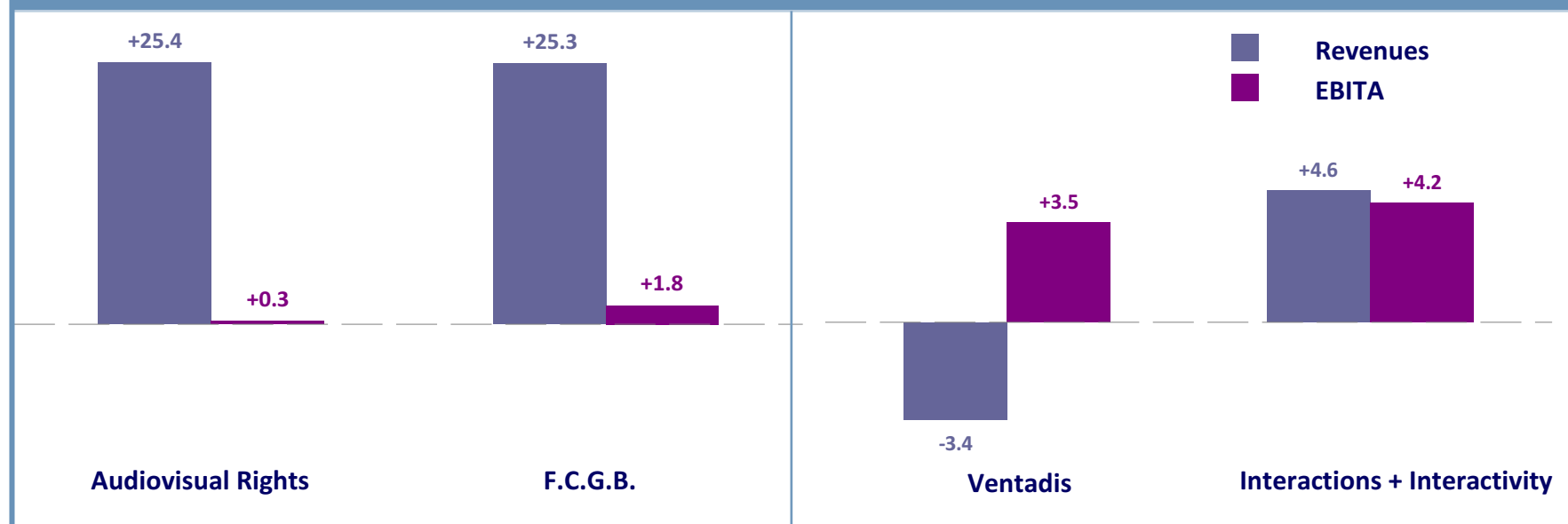
DIVERSIFICATION AND AUDIOVISUAL RIGHTS

Increased profitability



	2008		2009
<u>Diversification and Audiovisual Rights Revenues</u>	€ 565.1 m	+9.2%	€ 617.1 m
<u>Diversification and Audiovisual Rights EBITA</u>	€ 42.3 m	+23.4%	€ 52.2 m
<u>Diversification and Audiovisual Rights EBITA as % of revenues</u>	7.5%	+1.0pp	8.5%

Changes in Revenues and EBITA - 2009 versus 2008 (€ millions)



High performance in all areas



AUDIOVISUAL RIGHTS



LICENCES AND DERIVED PRODUCTS

Record revenues for **Audiovisual Rights**A year of stabilisation for **licences & derived products****CINEMA: Historic record with****12.4 million box office sales****4.2 m box office sales****2.8 m box office sales****1.4 m box office sales**

Leading independent publisher (excluding subsidiaries of major industry players) on traditional network

Success of DVD sales: Twilight 1 (top 2009 sale), The Incredible Hulk, Kaamelott VI, Knowing, etc.

Publishing



460,000 copies sold

Music & Shows



Press - Publications



Licences



MOZAIC | **6**



High performance in all areas



VENTADIS

Revenues

€ 269.8
million

EBITA

€ 12.4
million

A **4.6%** EBITA margin, up **1.3 point**
compared to 2008



- Satisfactory performance of home shopping due to a more vibrant brand:
 - ▶ enhanced brand stimulation, more live shows and event-driven sales
- Mistergooddeal: sales recovery over the 3rd and 4th quarters
- Optimisation of purchasing terms, cost control, favourable mix effect

High performance in all areas



INTERACTIVITY

Revenues

€ 90.6 million

A **29.7%** operating profit margin (EBITA),
up **1.1 point** compared to 2008

Partnership for
interactive
newsDrive for
innovation in
news
consumption
media

M6 Mobile



✓ A **1.6 million**-strong customer base due to a comprehensive and diversified phone offering (Postpaid, Prepaid, 3 G, etc.)

✓ The leading alternative operator for the 15-25 year old target

Theme-based portals and TV channel websites



2.1 million Unique Visitors
(December 2009)



1 million Unique Visitors
(December 2009)

1.5 million Unique Visitors
(December 2009)



3

Diversification and Audiovisual Rights

The first fully comprehensive online video offering



free

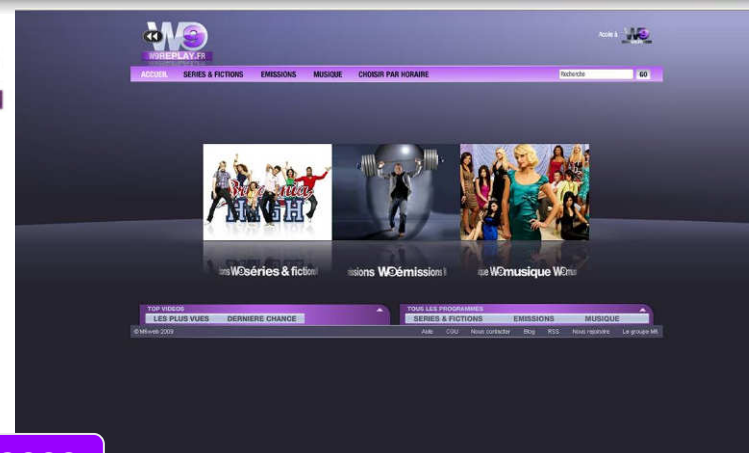


March 2008

M6, a pioneer in the catch-up TV market with 20 million videos viewed each month. Service available today on PC, IPTV Orange, IPTV SFR, Mobile Orange and CanalSat (DualS and le Cube)



free



Dec' 2009

W9 expanded its offering and launched its catch-up TV service, now available on PC.



free

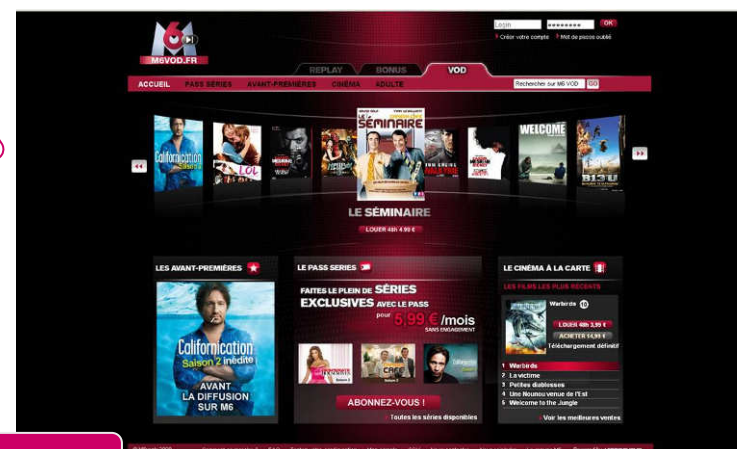


Oct' 2009

Programs derived from major shows, featuring highlights and backstage reports, available on PC



pay



Oct' 2009

Premium service that features the best series on demand for € 5.99 per month, available on PC and IPTV SFR

High performance in all areas



F.C.GIRONDINS DE BORDEAUX

Revenues **€ 103.8 million**

€ 7.4 million EBITA,

up **€ 1.8 million** compared to 2008

French Ligue 1 champions for the 2008/09 season

(30 May)



Autumn champion

(31 December)

French League Cup winners

(25 April)



Qualified for the last 16 of the Champions' League



Next match (2 legs)
Olympiakos FC – F.C.G.B

23 February and 17 March 2010

4

FINANCIAL STATEMENTS

Summarized consolidated statement of financial position



In M€	31 December 2008	30 December 2009	Change (M€)
Goodwill	83.0	74.3	(8.7)
Non-current assets	654.2	287.2	(367.0)
Current assets	651.3	1 028.6	377.3
Cash and cash equivalents	40.5	85.6	45.1
TOTAL ASSETS	1 429.0	1 475.7	46.7
Equity	795.1	820.8	25.7
Minority interests	(0.1)	(0.1)	(0.9)
Non current liabilities	26.3	16.3	(10.0)
Current liabilities	607.7	638.7	31.0
TOTAL EQUITY AND LIABILITIES	1 429.0	1 475.7	46.7

Summarized and consolidated cash flow statement



In M€

	31 December 2008	31 December 2009	Change (M€)
Cash Flow from operations (self-financing capability)	276.0	312.0	36.0
WCR movements	23.9	(6.3)	(30.2)
Taxes	(74.0)	(53.2)	20.8
Cash flow from operating activities	225.8	252.6	26.8
Cash flow from investing activities	(119.5)	(85.5)	34.0
Cash flow from financing activities	(155.0)	(121.9)	33.0
Net change in cash and cash equivalents	(48.6)	45.1	
Cash and cash equivalents - opening balance	89.1	40.5	(48.6)
Cash and cash equivalents - closing balance	40.5	85.6	45.1
<i>Net cash position at closing</i>	38.3	85.2	46.9



Return to shareholders and investments

The Group was able to strengthen its positioning while facing a combination of structural and cyclical pressure

The Group benefits from many strengths to continue to grow and consolidate its operations and business model

Including a strong positive net cash position

- Net cash position at 31 Dec. 2009: **€ 85.2 million**
- Exercise of C+ France option (February 2010): an additional **€ 384.2 million**



Proposition of payment of dividends subjected to the AGM of May 04th, 2010

Ordinary € 0.85 per share	Exceptional € 1.50 per share	Total € 2.35 per share
~€ 109.5 m	~€ 193.4 m	~€ 303.0 m
Pay out ~80 %	~ 50% of put	Yield* ~13%

5

APPENDIX

Consolidated statement of profit and loss



€ Million	31/12/2009	31/12/2008	2009 / 2008 change (€ million)	(%)
M6 TV Network				
Revenues - advertising revenues	605.6	658.0	(52.4)	-8.0%
Other revenues	6.5	6.5	(0.0)	-0.4%
EBITA	117.9	137.8	(19.8)	-14.4%
Digital Channels				
Revenues	147.1	125.0	22.1	17.7%
EBITA	22.7	18.9	3.7	19.7%
Diversification & Audiovisual Rights				
Revenues	617.1	565.1	52.0	9.2%
EBITA	52.2	42.3	9.9	23.4%
Other revenues	0.2	0.2	0.0	7.1%
Eliminations and unallocated items	(2.6)	(5.0)	2.4	-48.7%
Revenues from continuing operations	1 376.6	1 354.9	21.7	1.6%
EBITA from continuing operations	190.3	194.0	(3.8)	-1.9%
Brand amortisation charges & Impairment of non-amortisable assets	(6.3)	(11.6)	5.4	
Capital gains on the disposal of non-current assets	(0.0)	1.8	(1.8)	
Operating profit (EBIT) from continuing operations	184.0	184.2	(0.2)	-0.1%
Net financial income/ (expenses) from continuing operations	1.0	(0.1)	1.2	
Fair value movement of the Canal+ France asset	21.2	20.0	1.2	
Share of associates' net profit	(1.5)	(9.9)	8.4	
Profit before tax from continuing operations	204.8	194.3	10.5	5.4%
Income tax on continuing operations	(65.7)	(55.9)	(9.7)	
Net profit from continuing operations	139.1	138.4	0.8	0.6%
Net profit from discontinued operations	-	-	-	
Profit and loss for the period	139.1	138.4	0.8	0.6%
Non-controlling interests	0.1	0.0	0.0	
Profit and loss for the period - Group share	139.2	138.4	0.8	0.6%

Detail of segment contributions – M6 TV Network



€ Million	31/12/2009			31/12/2008			change 2009/2008		
	Business segment total sales	External sales	EBITA	Business segment total sales	External sales	EBITA	Business segment total sales	External sales	EBITA
M6 TV Network*	684.1	607.0	121.5	742.1	660.7	139.4	(58.0)	(53.7)	(17.9)
Audiovisual and film production subsidiaries	97.2	5.1	(3.6)	94.3	3.9	(1.7)	2.9	1.2	(1.9)
Intra-group eliminations	(132.7)	-	-	(137.0)	-	-	4.3	-	-
Total M6 TV Network	648.6	612.1	117.9	699.4	664.6	137.8	(50.8)	(52.5)	(19.8)

* including M6 Publicité (advertising agency)

Accounting segment contributions presentation – M6 TV Network



<i>€ Million</i>	31/12/2009	31/12/2008	2009 / 2008 change	
			(€ million)	(%)
Free-to-Air net revenues	484.8	544.6	(59.8)	-11.0%
Programming costs	(303.5)	(347.0)	43.5	-12.5%
Gross margin on programming	181.3	197.7	(16.4)	-8.3%
as % of sales	37.4%	36.3%		
Other expenses of M6 channel, net of other revenue	(69.2)	(68.0)	(1.3)	1.9%
Ex-segment commissions net of advertising agency costs not allocated to M6	9.4	9.7	(0.3)	-2.7%
M6 TV Network other subsidiaries EBITA	(3.6)	(1.7)	(1.9)	115.6%
M6 TV Network EBITA	117.9	137.8	(19.8)	-14.4%

FTA net revenues = net revenues – taxes – broadcasting costs – advertising agency costs (M6 share)

Detail of segment contributions - DTT Channels, Diversification and Audiovisual Rights



€ Million	31/12/2009			31/12/2008			change 2009/2008		
	Business segment total sales	External sales	EBITA	Business segment total sales	External sales	EBITA	Business segment total sales	External sales	EBITA
Digital Channels	149.3	147.1	22.7	127.0	125.0	18.9	22.2	22.1	3.7

En M€	31/12/2009			31/12/2008			change 2009/2008		
	Business segment total sales	External sales	EBITA	Business segment total sales	External sales	EBITA	Business segment total sales	External sales	EBITA
Audiovisual Rights and Interactions	180.9	152.8	5.5	154.4	126.7	3.1	26.5	26.1	2.4
Distance-selling (Ventadis)	278.1	269.8	12.4	282.1	273.2	8.9	(3.9)	(3.4)	3.5
Interactivity	101.8	90.6	26.9	101.1	86.7	24.8	0.7	4.0	2.1
FCGB	104.7	103.8	7.4	78.9	78.5	5.6	25.8	25.3	1.8
Intra-Group eliminations	(16.9)	-	-	(17.0)	-	-	0.1	-	-
Total Diversification & Audiovisual Rights	648.7	617.1	52.2	599.5	565.1	42.3	49.2	52.0	9.9



QUESTIONS & ANSWERS