



GROUPE

PRESENTATION OF 2010 ANNUAL RESULTS

16 February 2011

DISCLAIMER



- Statements contained in this document, particularly those concerning forecasts on future M6 Group performance, are forward-looking statements that are potentially subject to various risks and uncertainties.
- Any reference to M6 Group past performance should not be interpreted as an indicator of future performance.
- The content of this document must not be considered as an offer document or a solicitation to buy or sell M6 Group shares.
- The information, tables and financial statements included in this document, especially in the appendices, are under review by the auditors and pending the AMF registration (reference document inclusive of the annual financial report).



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3. Diversification and Audiovisual Rights

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1.INTRODUCTION

Introduction

A powerful Group with well-balanced activities, developed based on TV network editing



Television-
Servicing assets

A range of channels with
a young public

Assets backed by
advertising and

TV network editing

Production / Rights



TV production (in-house)



Audiovisual rights



Sports rights

Free-to-air TV, historical channel



Free-to-air TV, new DTT channel



Pay TV, theme-based channels



Diversification

Internet / Interactivity



Merchandise /
Licences



Distance-selling



Mobile telephony



The only group strengthened by Digital Technology

Introduction

2005 - 2010: DTT radically changed the TV market, while preserving a premium for traditional channels



Historical channels:

Ratings (4+):
- 19.8 pps

Advertising revenue - 11%

- € 350 m (a)

Ratings (4+):
+19.7 pps

DTT channels:

+ € 450 m (a)

- Moderate market growth
- Direct DTT transfers
- Ban on advertising on FTV after 8pm

(a): M6 estimates

2005 - 2010: M6 overperforms the market on each segment



The only group to increase its audience share and market share



Decrease of audiences weaker than TV historical market thanks to investments in programming and reinforcement of access Prime-Time and Prime-Time



First channel on DTT on commercial targets, in synergy with M6 channel



Reinforcement of the 2 channels on the CabSat market, and exposure on Pay DTT



M6 Group: first on catch-up TV, connected TV, IPTV, additional audiences monetized

Ratings: +0.8 pp

M6 GROUP

Ratings: -2.6 pps



Ad Revenue: +23.9%

M6 GROUP

Ad Revenue : +7.1%



Ad Revenue: + €M 157

M6 GROUP

Ad Revenue: + €M 45



Introduction

M6 Group: a model adapted to digital economic issues

Innovation and
growth synergies

Contents
Creation
In-house production
Entertainment



Digital and new technologies

Catch-up
Multi-supports
IP-TV
Consumers services
Relevance to viewers' lives

Cash generation and value

Power and pricing
Internet growth
Diverse revenue streams



Television

*M6 Group drew
strategy upon the
two media which
benefited from the
advertising market
recovery*

Internet



2010 : M6 Group strengthened its position following the return to growth

Overperformance in advertising and controlled costs

□ Growth driven by advertising rebound

- ▶ Advertising revenue **up 12.5%**
- ▶ Growth in advertising market shares:
M6 channel **up 0.1 pp**
W9 channel **up 0.9 pp**
- ▶ Consolidation of diversification activities

□ Controlled costs and increased profitability

- ▶ Measured investment growth in programming:
up 5.4% (M6 channel)
- ▶ Consolidated EBITA **up 27.3%** to **€ 242.2 million**
- ▶ EBITA as % of sales **up 2.8 pps** to **16.6 %**

Finance structure: strong investment capacity

Net change in cash and cash equivalents 2009-2010: **+€291.3 m**

Put Option C+: **+€384.2 m**

Dividend: **-€302.1 m**

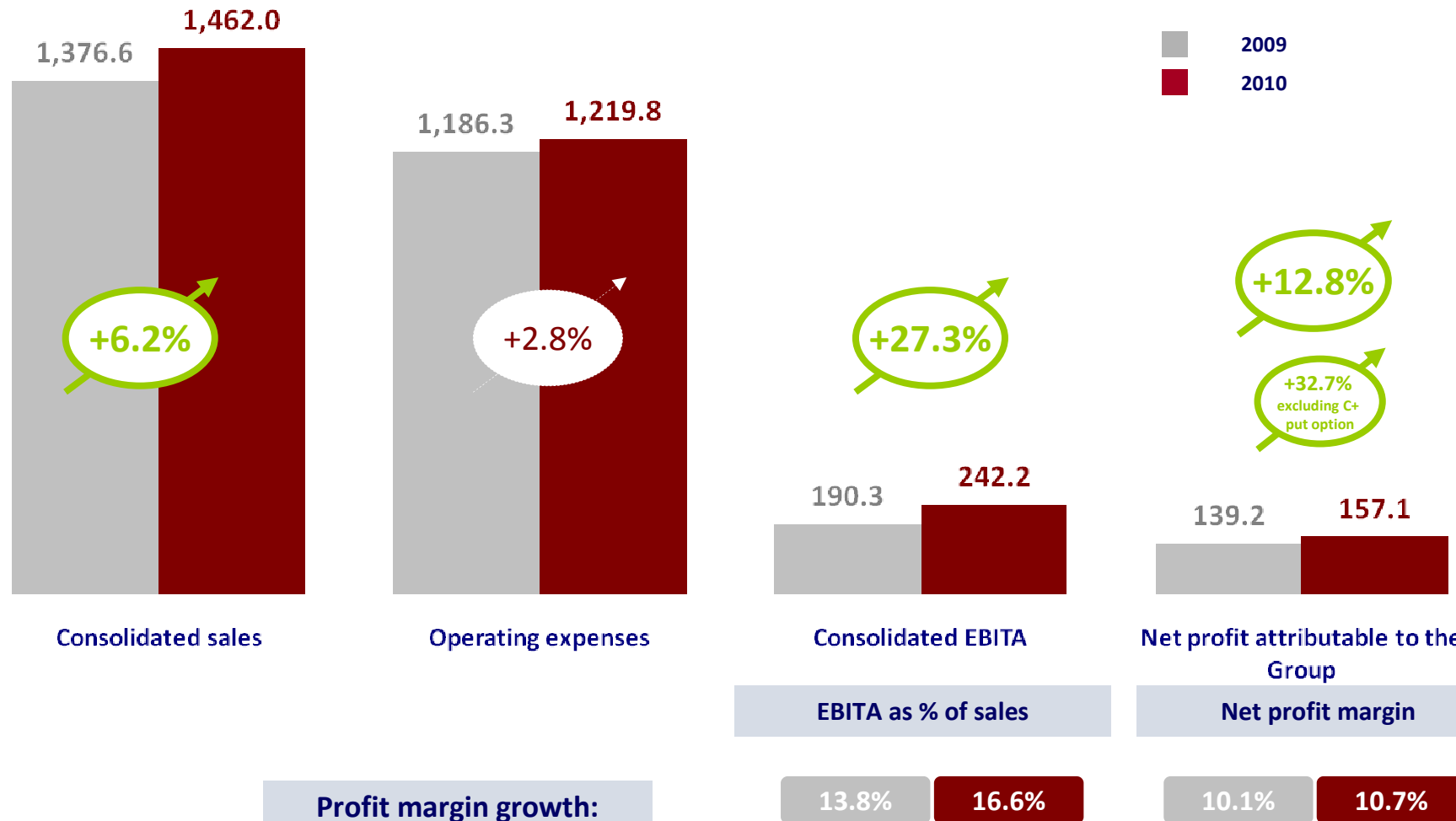
Operational FCF: **+209.2 m**

Profitability Reinforcement
Rigorous WCR control

M6 Group: powerful during the recovery



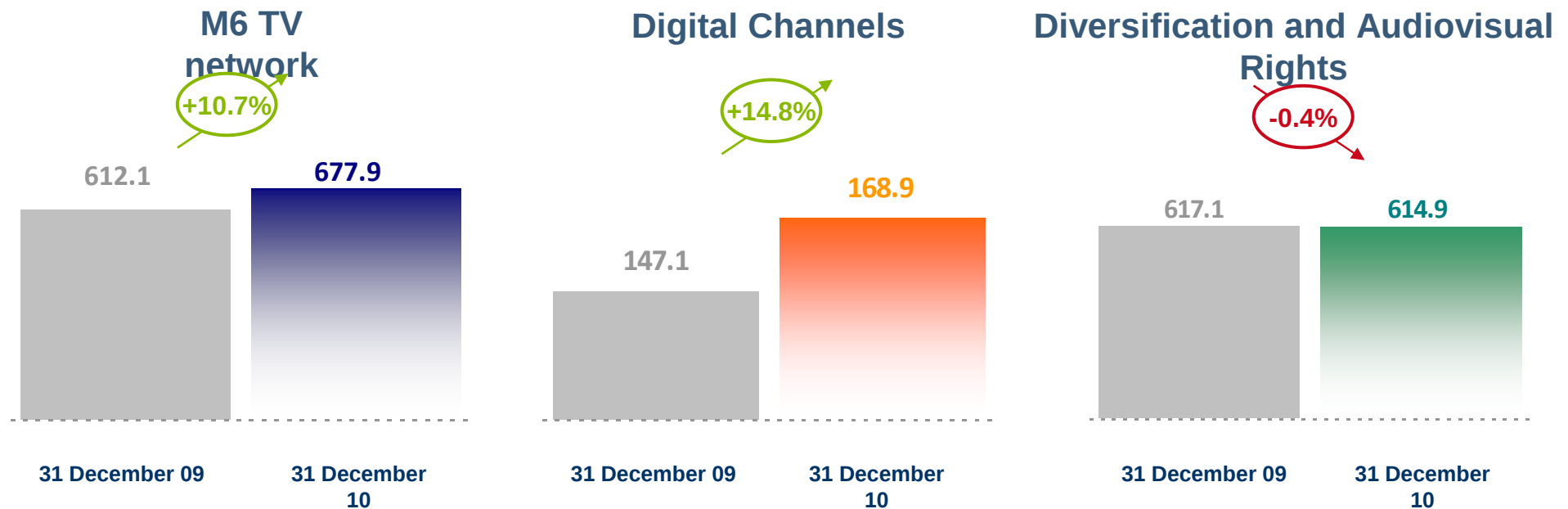
Key figures (€ millions)



Consolidated sales growth of 6.2% to € 1,462.0 million



Contribution to revenues by segment (€ millions)



Consolidated sales growth driven by Advertising



A balanced revenue model

Advertising revenue:
€ 815.3 million

Non-advertising revenue:
€ 646.6 million

55.8%

44.2%

vs. 52.6 % / 47.4%
at 31 December
2009

12.5% growth

stable at -0.8%

Further growth drivers

Changes in contributions to consolidated revenues

+€65.8 m

M6 TV
network

+€21.8 m

Digital
channels

+€18.5 m

Diversificatio
n (excluding
F.C.G.B)

F.C.G.B

-€20.8 m

Consolidated EBITA up 27.3% to € 242.2 million

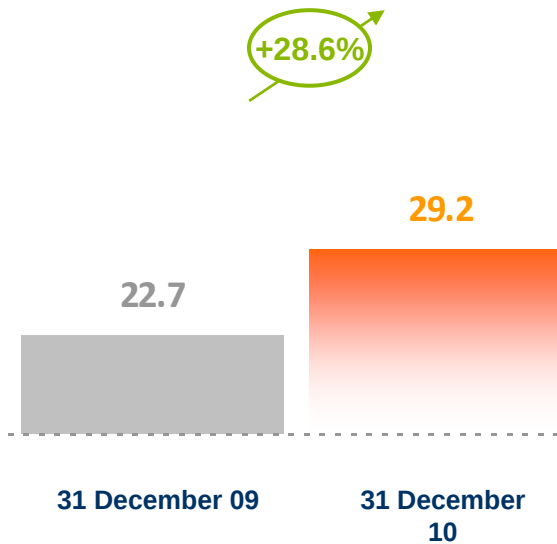


Contributions to Group EBITA (€ millions)

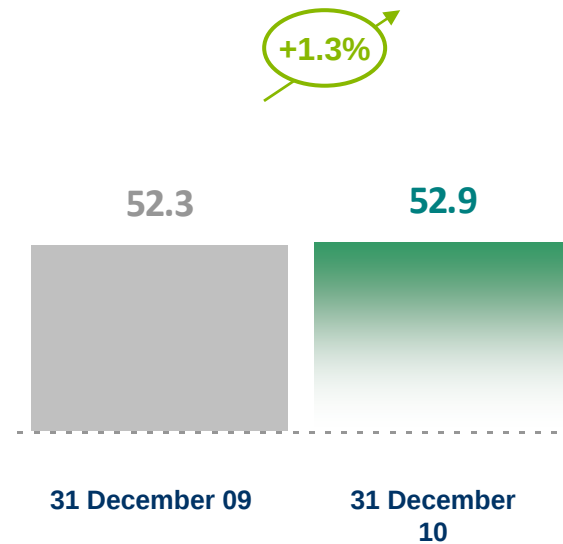
M6 TV network



Digital Channels



Diversification and Audiovisual Rights



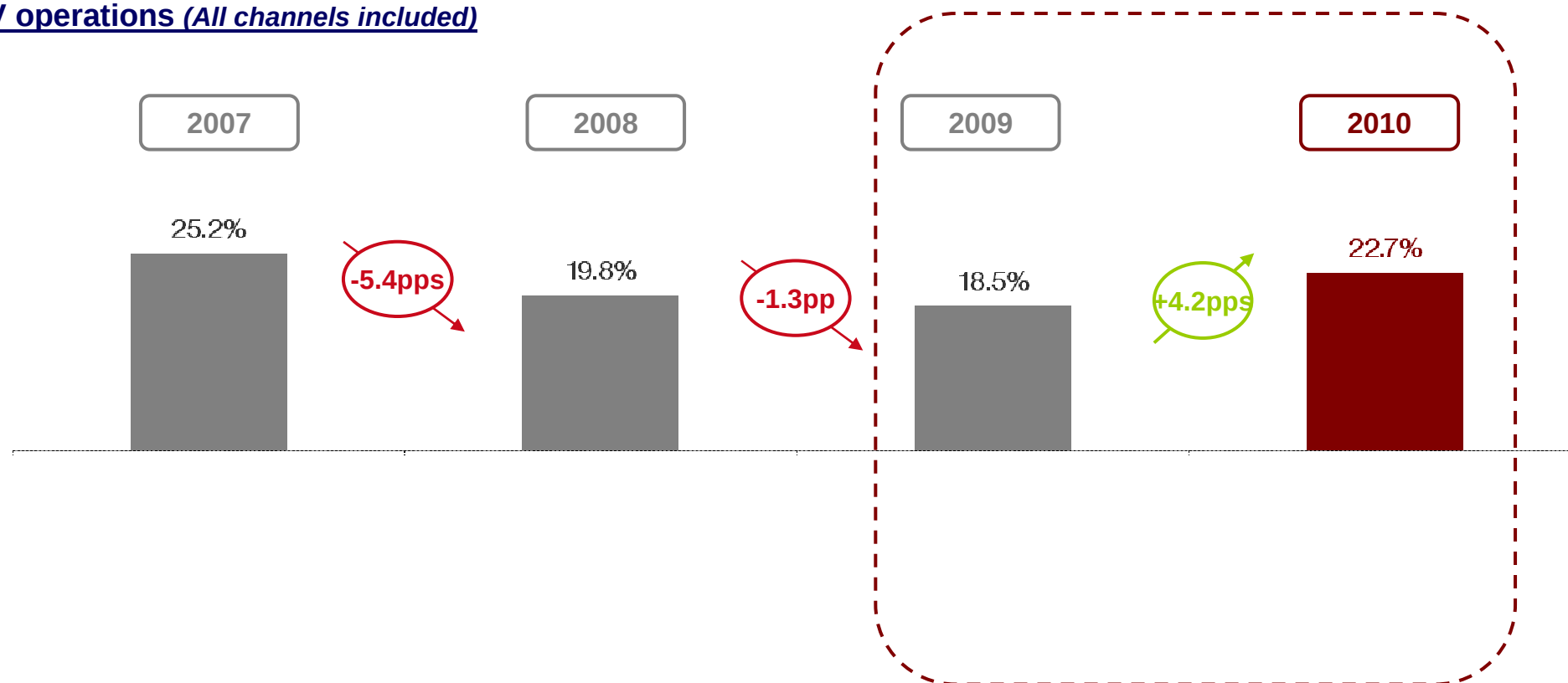


2.TELEVISION

2009 crisis cancelled out by TV operations

EBITA representing 22.7% of sales, an increase of 4.2 pps

TV operations (All channels included)





TELEVISION

Audience ratings

Television - Audience ratings

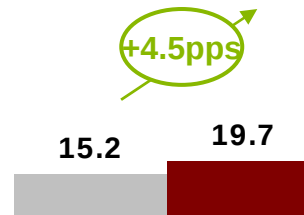
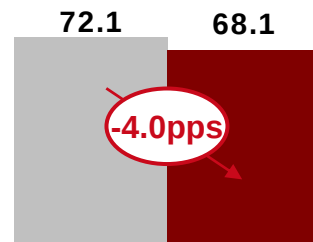
M6 Group's audience ratings continued to grow in 2010



4+ year old audience ratings (%)

ALL TV

HISTORICAL TV CHANNELS

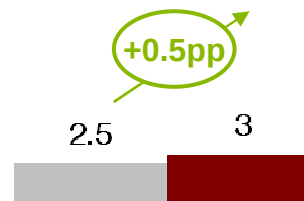
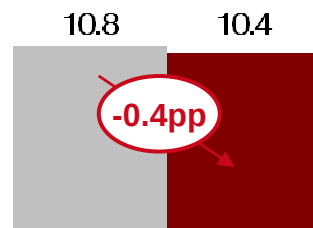


CABLE & SATELLITE

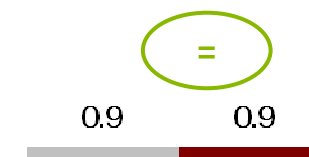


■ 2009
■ 2010

M6 GROUP TV



Group channels



Television - Audience ratings

M6 Group is the only major player to report growth over the past 5 years



4+ year old audience ratings (%)

	2005	2010	
			
Historical TV (incl. CabSat)	13.4%	11.3%	
DTT (W9)	0.1%	3.0%	
TOTAL	13.5%	14.3%	 +0.8pp

	2005	2010	
			
Historical TV (incl. CabSat)	33.8%	25.8%	
DTT (TMC* + NT1)	0.2%	4.8%	
TOTAL	34.0%	30.6%	 -3.4pps

	2005	2010	
			
Historical TV (F2, F3, F5)	37.6%	30.0%	
DTT (France 4 + Gulli**)	0.1%	2.4%	
TOTAL	37.7%	32.4%	 -5.3pps

Full-year audience ratings (4+ throughout France),

*TMC 50% consolidated in 2005, fully consolidated in 2010

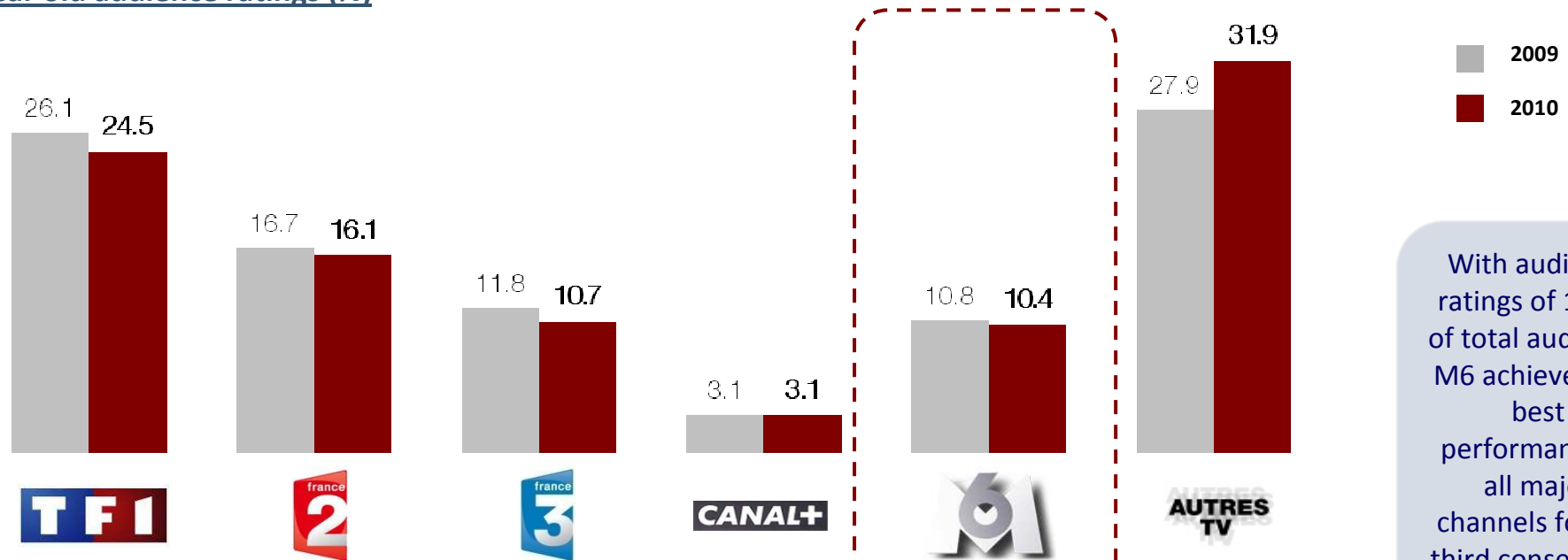
**Gulli: 34% to France TV

Free-to-Air TV - Audience Ratings

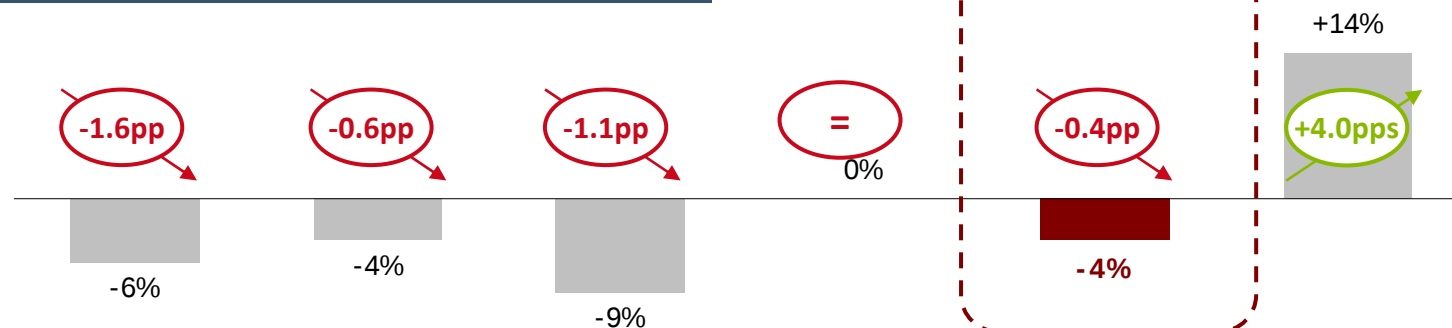
M6 channel posted the best performance of all major channels



4+ year old audience ratings (%)



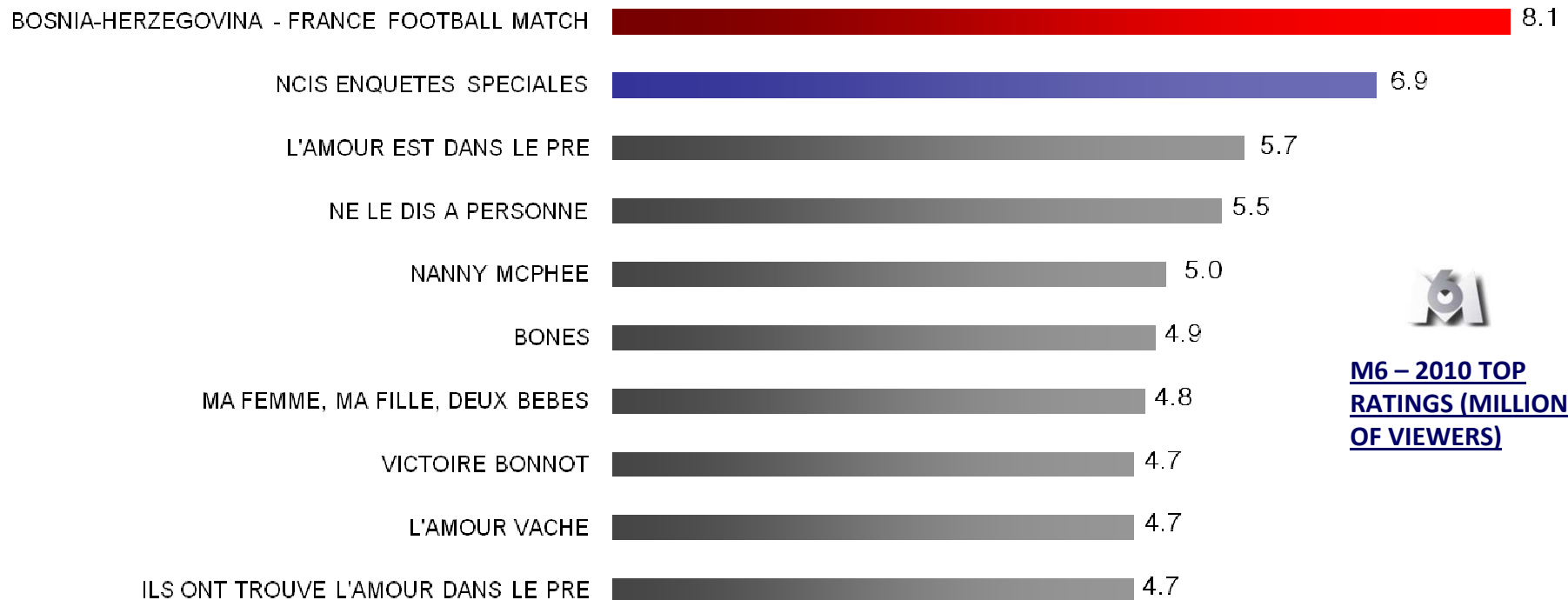
4+ year old audience ratings (2010 vs. 2009 change)



With audience ratings of 10.4% of total audience, M6 achieved the best performance of all major channels for the third consecutive year, in the face of strong growth by Other TV

Free-to-Air TV - Audience Ratings

8.1 million viewers: M6's 2010 record audience achieved by the BOSNIA-HERZEGOVINA / FRANCE match



**M6 – 2010 TOP
RATINGS (MILLIONS
OF VIEWERS)**

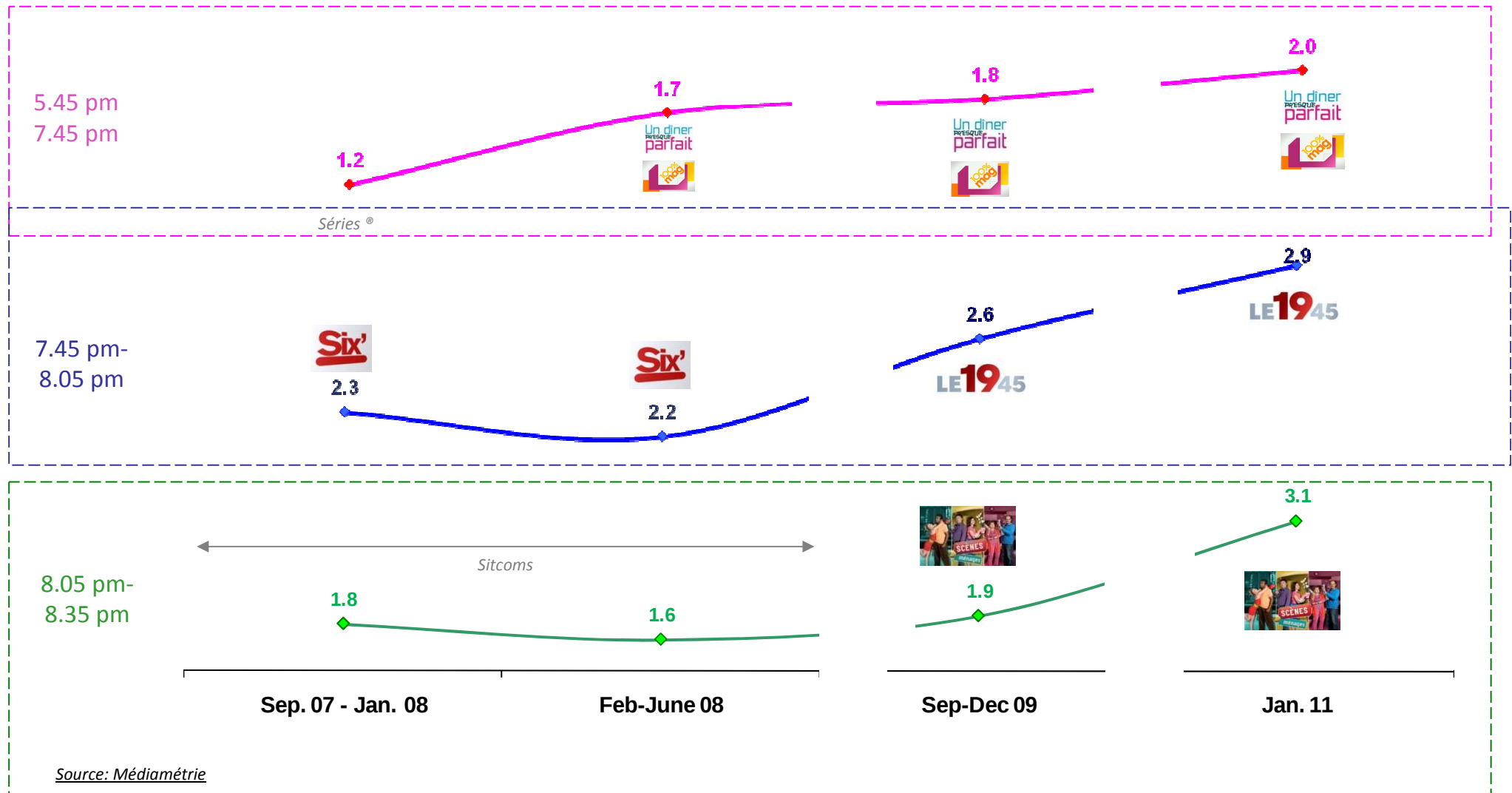


Source: Médiamétrie

Free-to-Air TV - Audience Ratings

2008 - 2011 Success for Access Prime-Time on M6:

- complete brand renewal on this time slot
- joint development of these brands

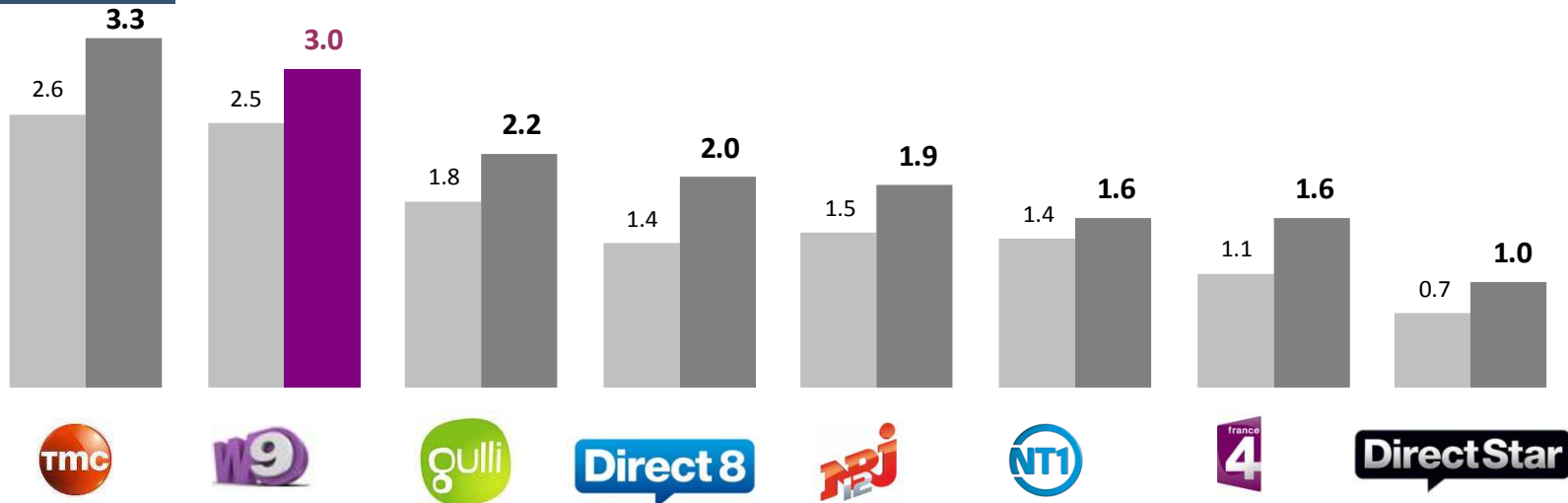


Free-to-Air TV - Audience Ratings

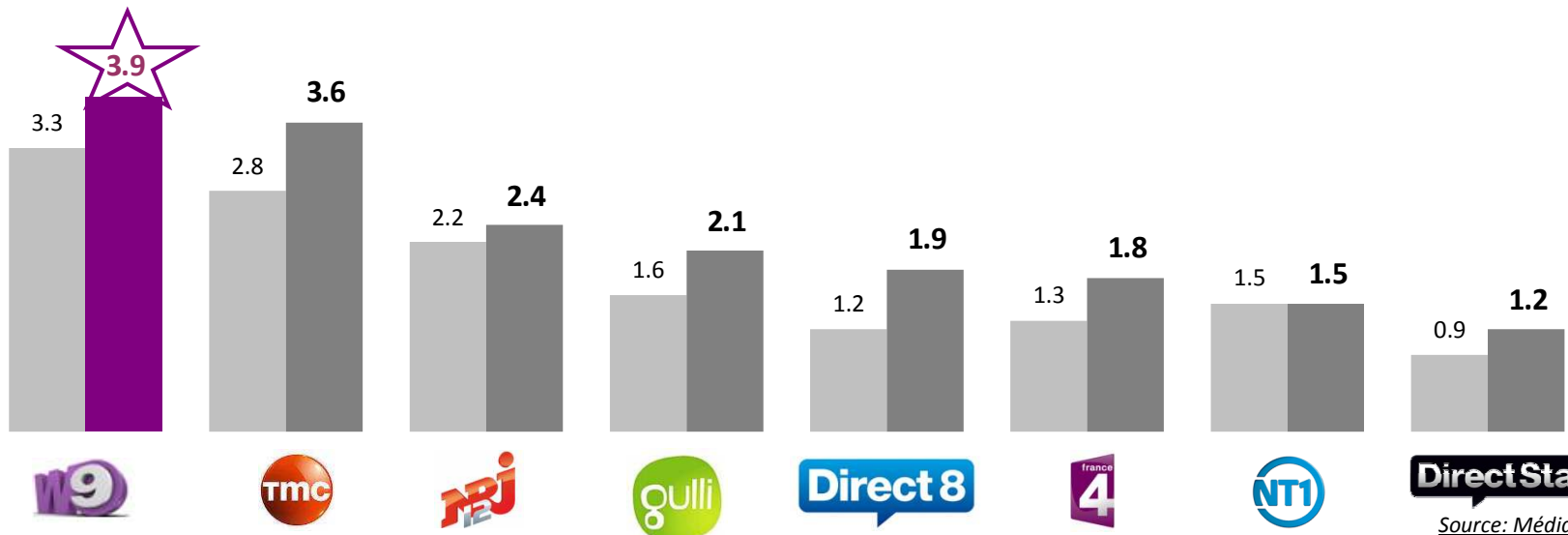
W9 second DTT channel for 4+ year-old individuals DTT leader again for < 50 year-old housewives



4+ year old audience ratings



< 50 year-old housewives audience ratings



*Estimates for
NRJ 12, Direct 8,
NT1 and Direct star.

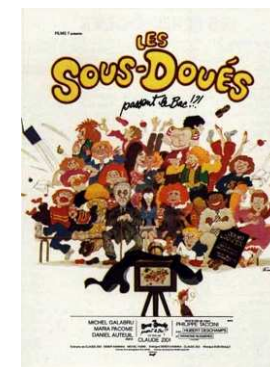
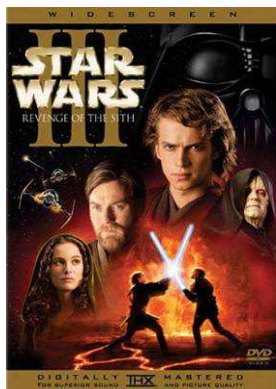
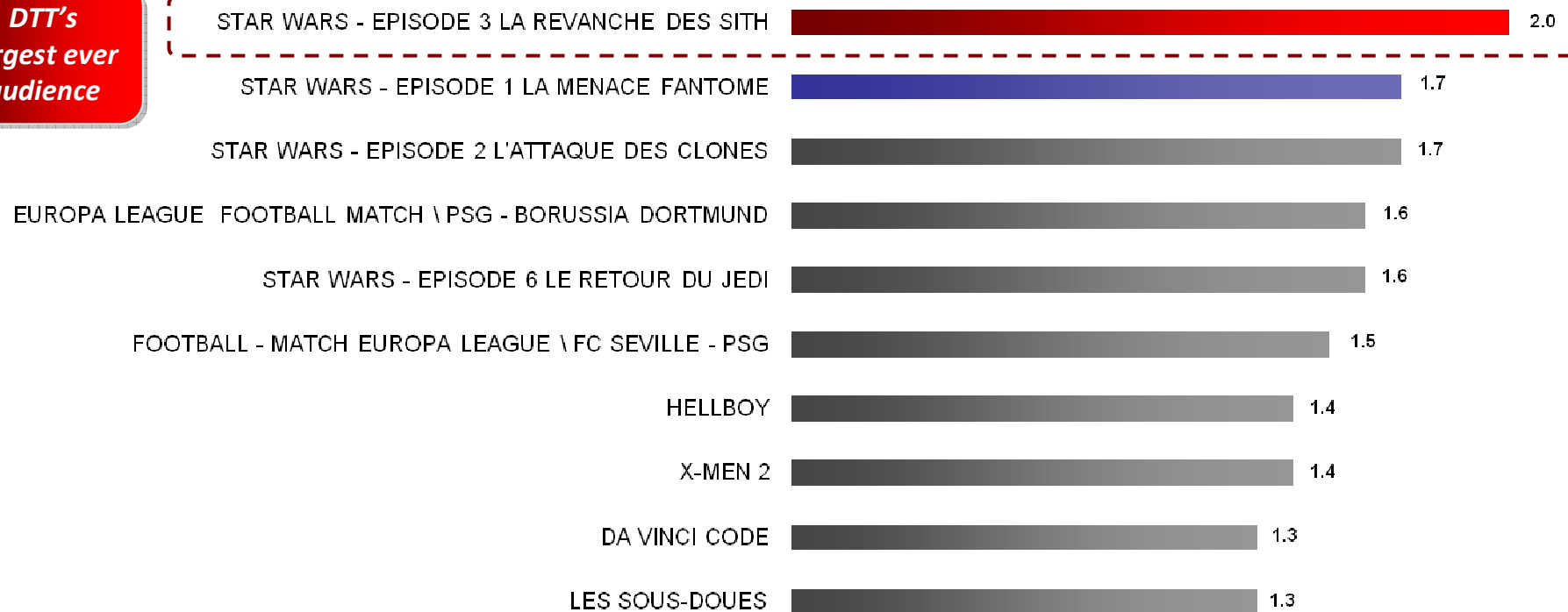
Source: Médiamétrie

Free-to-Air TV - Audience Ratings

W9 top 2010 audience ratings



**DTT's
largest ever
audience**



Source: Médiamétrie

Pay TV - Audience Ratings

Confirmed leadership of Paris Première and Téva

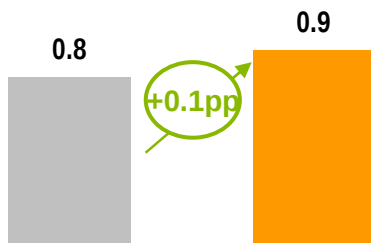


GROUPE

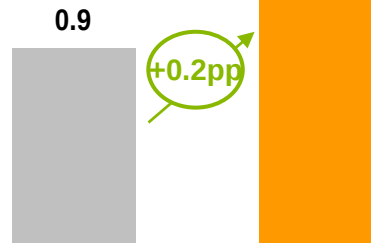
PARIS
PREMIERE



4+ Audience Ratings



Upper-middle class Audience Ratings

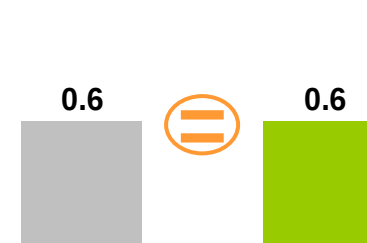


Paris Première was **the leading generalist pay TV channel for all viewers** in 2010

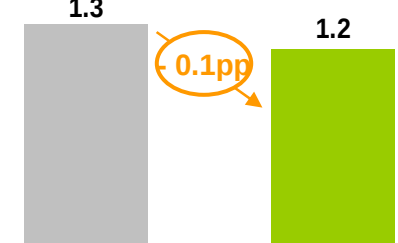
téva



4+ Audience Ratings



<50 y.o. housewives



Téva remained **the leading pay TV channel for < 50 year old housewives** in 2010



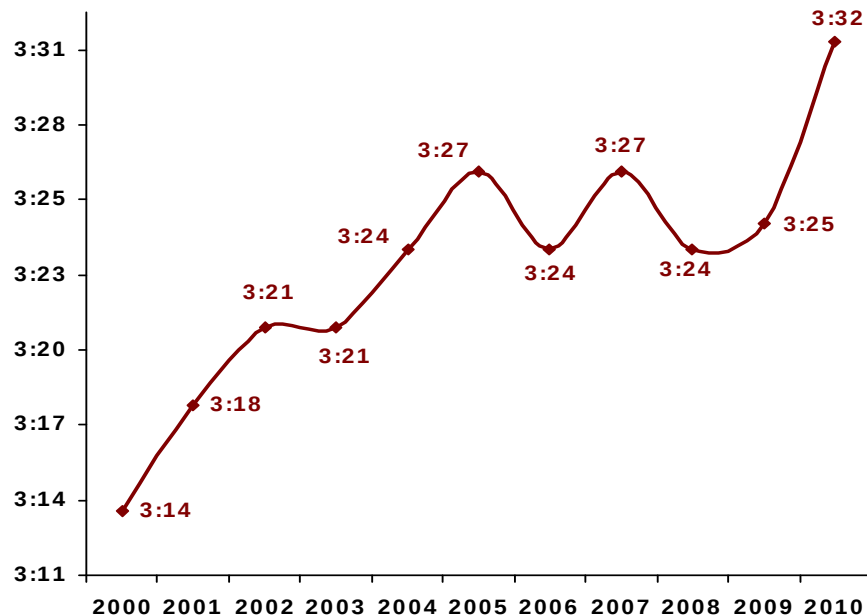
TELEVISION

Advertising market

Individual Watching Time (IWT): TV is a buoyant media

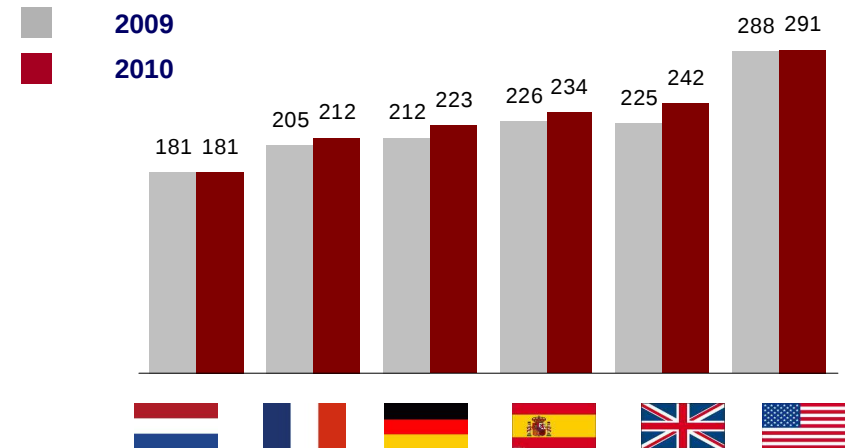


Movement in watching time in France

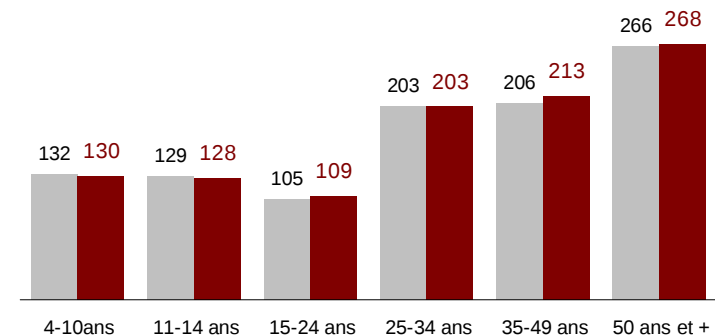


- In France, the individual watching time increased by 7 minutes in 2010 to 3 hours 32 min., i.e. 212 minutes.
- One of the lowest watching time of European countries.
- 15-24 year olds watched TV more than in the previous year (up 4 minutes).

Watching time in Europe and USA (minutes)



ALL TV IWT in minutes by age bracket (minutes)



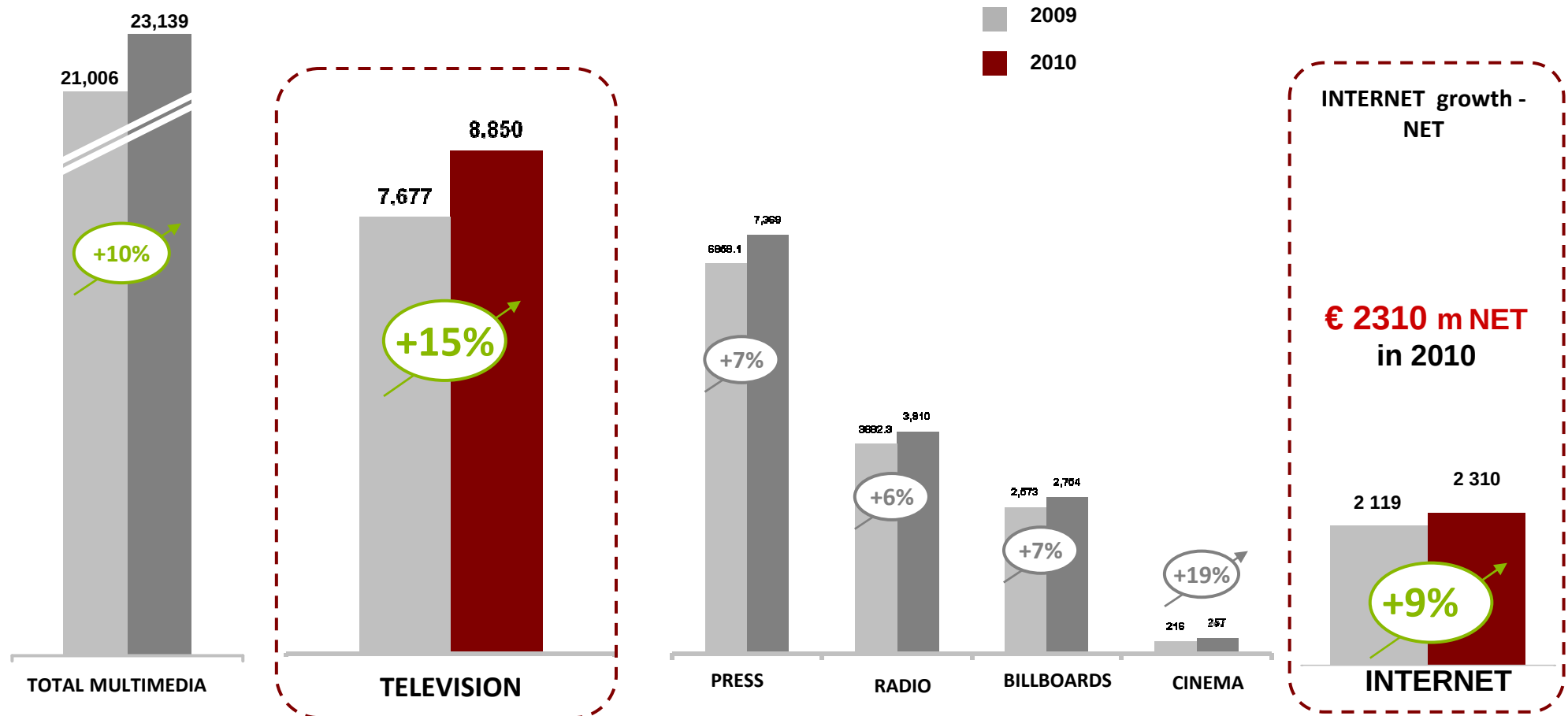
Television - Advertising Market

Television is the benchmark media and was the main beneficiary of the advertising rebound in 2010, along with the Internet



GROSS Multimedia Advertising Market in 2010

TOTAL MULTIMEDIA (excluding Internet): € 23,139 million in 2010



Historical channels benefited fully from the rebound, despite eroding audience ratings



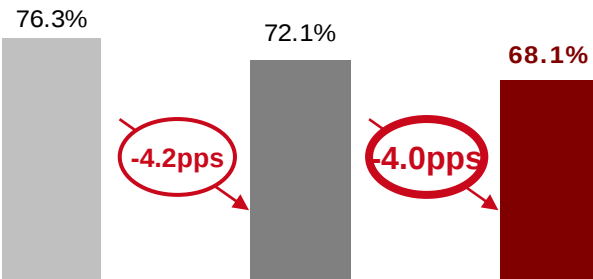
Audience ratings (4+) in %

2008

2009

2010

HISTORICAL

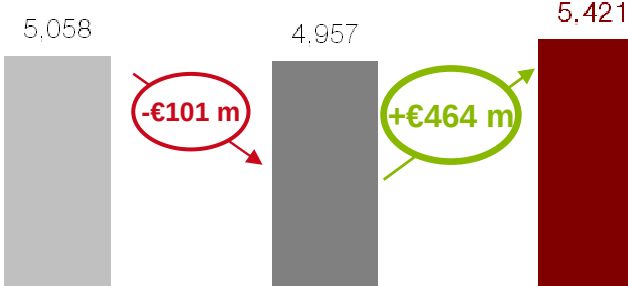


Gross TV advertising market (€ m) (excluding sponsorship)

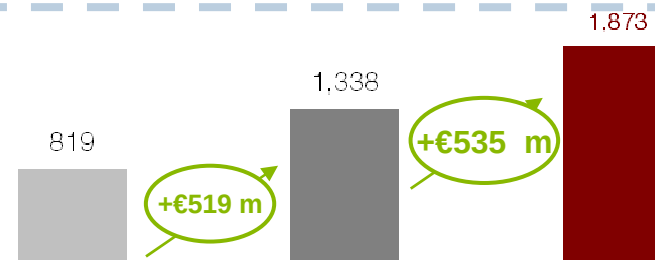
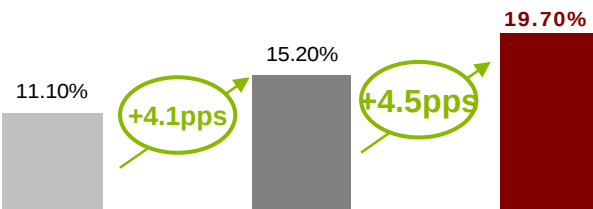
2008

2009

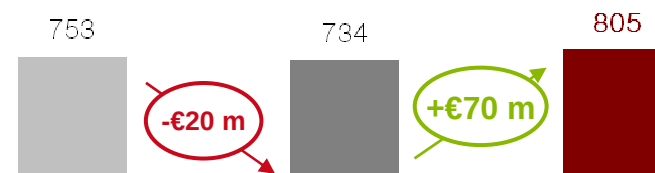
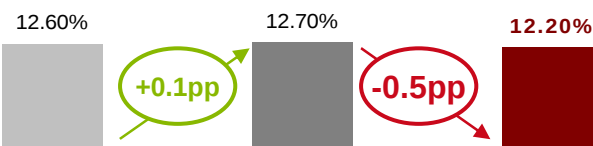
2010



DTT



PAY TV



Television - Advertising Market

M6 consolidated the market share gains achieved between 2008 and 2009
W9 continued to grow in its core environment



M6 Group gross advertising market share in each TV environment (%)

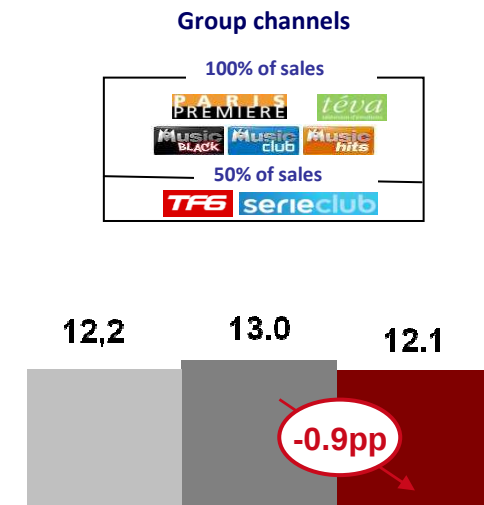
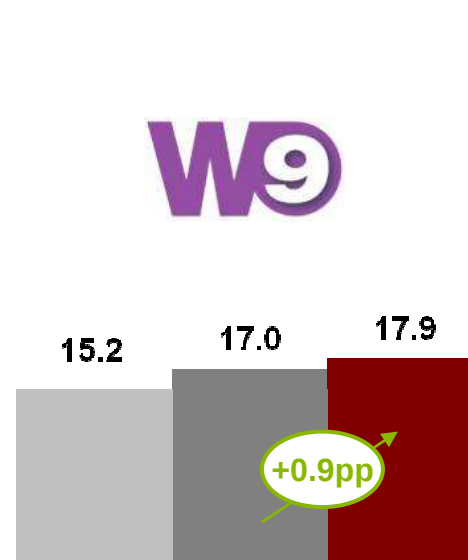
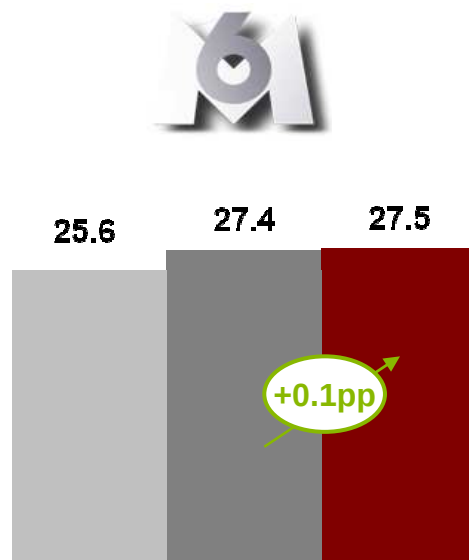
TOTAL TELEVISION (terrestrial + DTT + CabSat): € 8,099 m GROSS in 2010 (up 15%) vs. 2009

TRADITIONAL CHANNELS
 € 5,421 m
 up 9% vs 2009

DTT CHANNELS
 €1,873 m
 up 40% vs 2009

CAB / SAT CHANNELS
 € 805 m
 up 10% vs 2009

■ 2008
 ■ 2009
 ■ 2010



Source: Kantar Media – TV excluding sponsorship and regional channels

Resilient advertising ratings enabled M6 to increase its tariffs



Movement in M6 and TF1's audience ratings and tariffs

AUDIENCE
CHANGE

RATES
CHANGE

(Average GRP <50
y.o. housewives)



Stable

2.7%



-5.2%

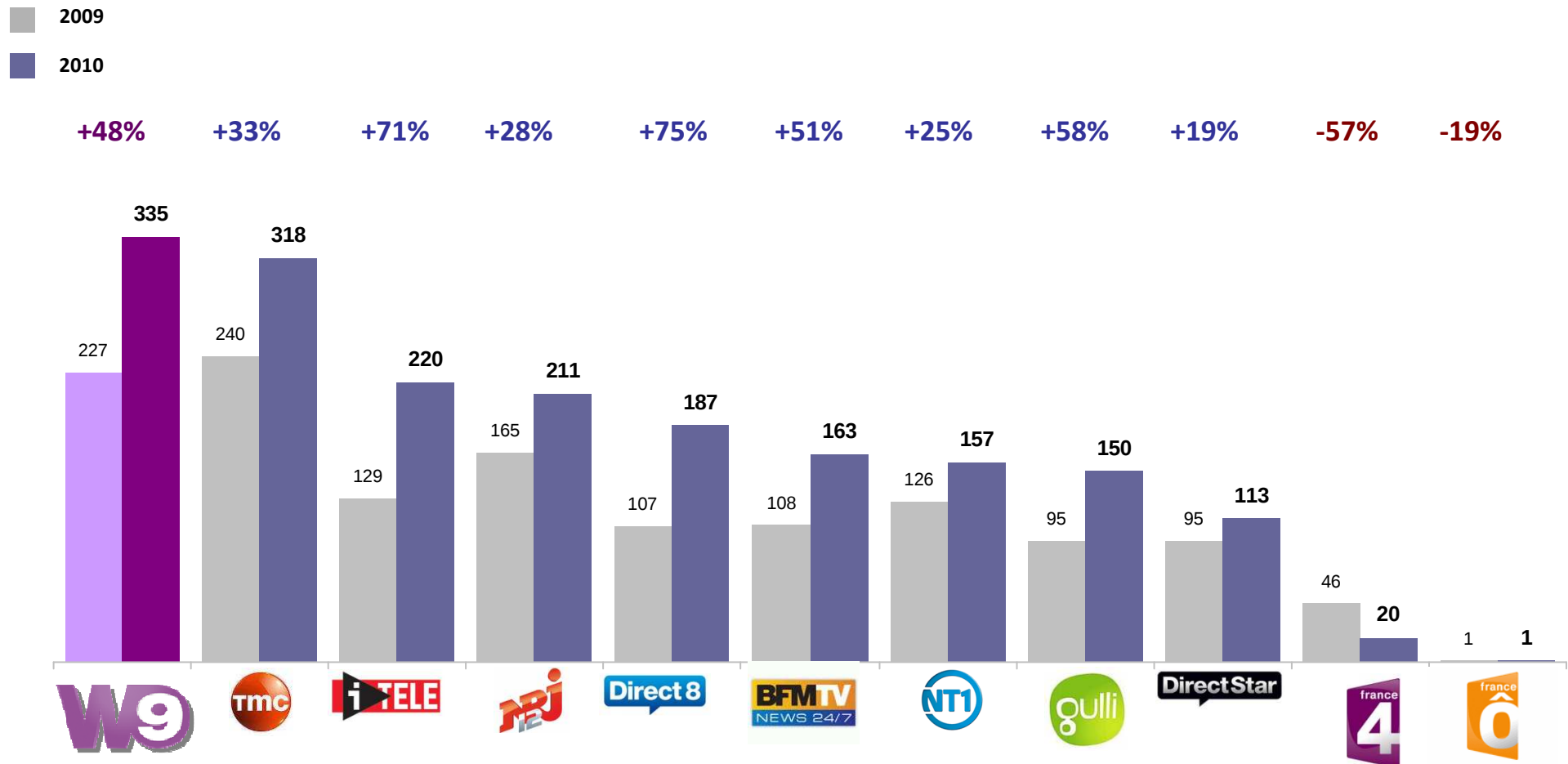
-0.2%

Television - Advertising Market

In 2010, W9 attracted the most expenditure in the DTT environment



Gross advertising expenditure (€ millions) in DTT channels



Source: Kantar Media



3.DIVERSIFICATION AND AUDIOVISUAL RIGHTS

Diversification and Audiovisual Rights (excluding F.C.G.B)

9.7% EBITA as % of sales, a 1.0pp increase



Growth in EBITA as % of sales (excluding F.C.G.B)

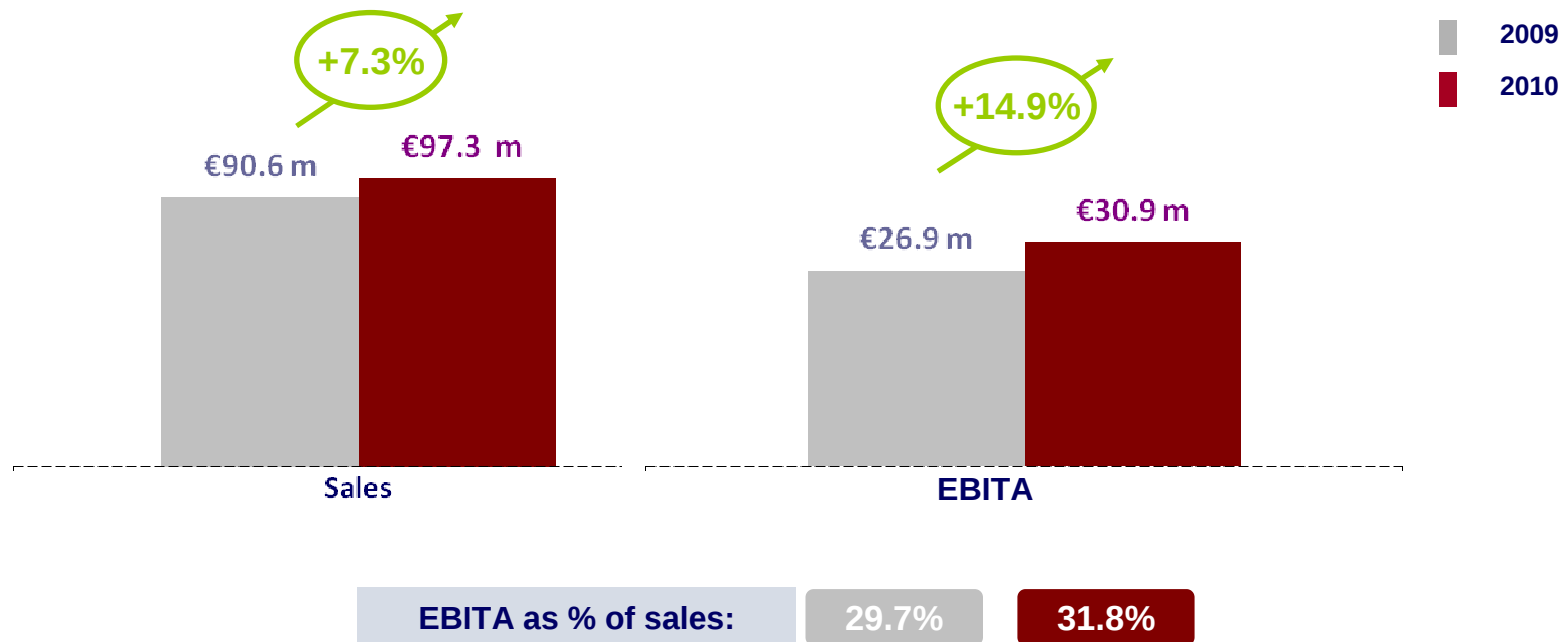
Diversification and
Audiovisual Rights
(excluding F.C.G.B)



M6 Web and Interactivity (1/3) – A balanced development



M6 WEB



3 DIVISIONS:

Internet

Mobile Telephony



Programme Games and Interactivity

M6 Web and Interactivity (2/3) – Internet – A balanced development



Growth in audience ratings

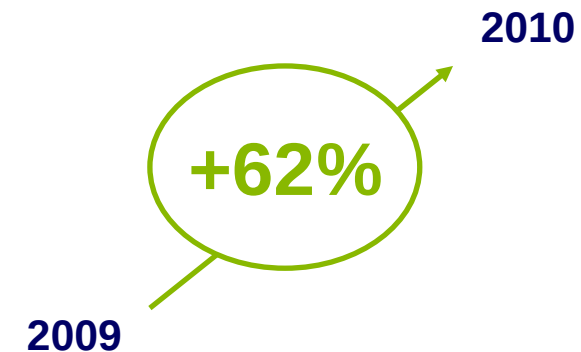
Number (millions) of unique visitors to M6 Group's websites



Source: Mediametrie/NielsenNetratings

Increase in advertising revenue

Net advertising revenue of M6's digital advertising agency



- Catch-up TV and TV channel websites



etc.

- Theme-based portals and price comparison engine



etc.

- Web partnerships

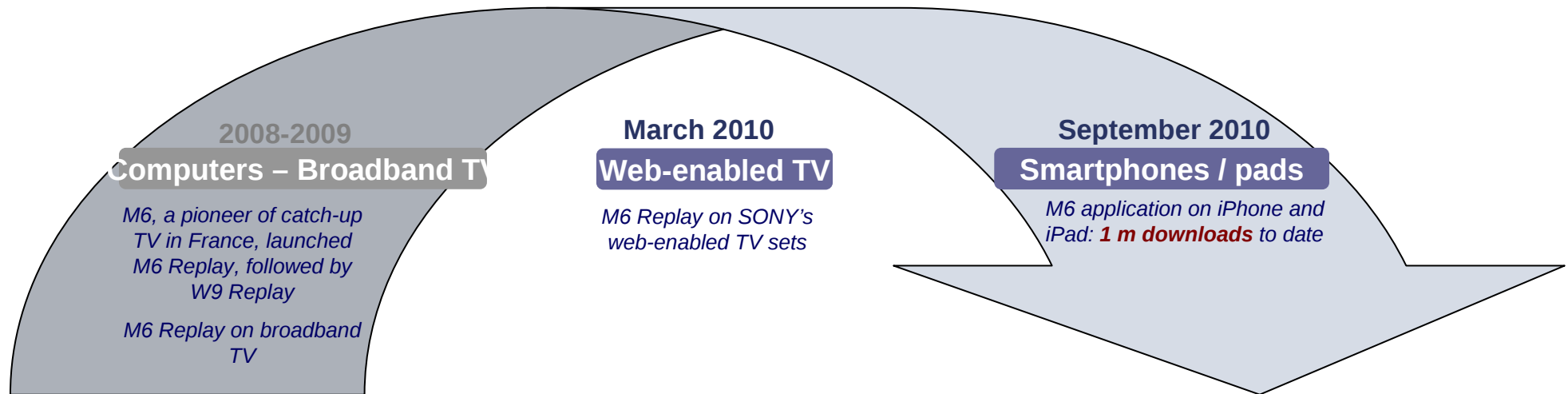


etc.

M6 Web and Interactivity (3/3) – Internet – Catch-up TV

1

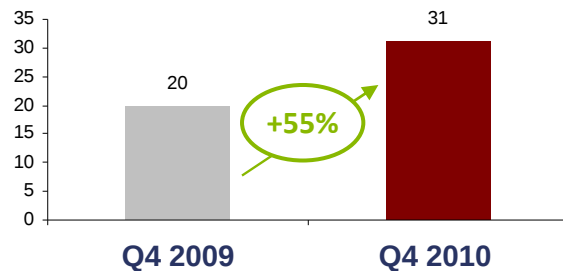
Comprehensive offering



2

Audience growth

Catch-up TV: more than 30 m videos viewed every month



Source: M6

3

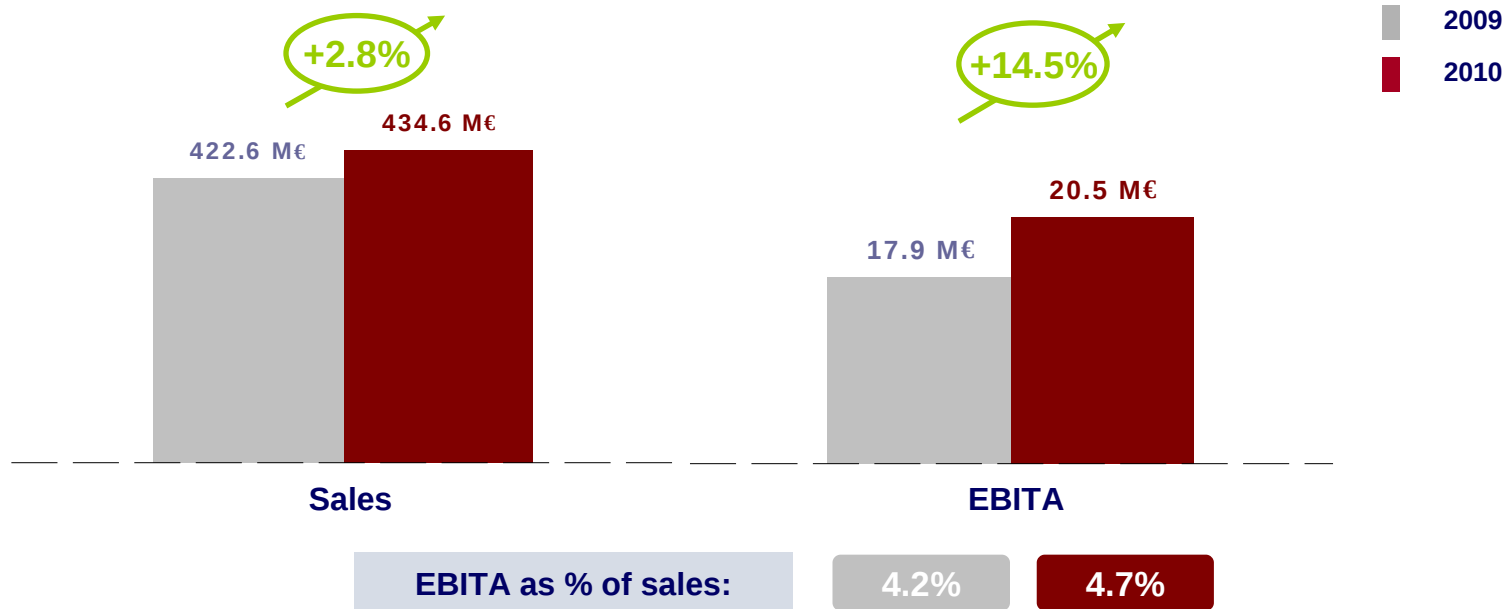
Increase in advertising revenue

Net advertising revenue (M6 Replay, W9 Replay, M6 Bonus)





AUDIOVISUAL RIGHTS / M6 INTERACTIONS / VENTADIS



AUDIOVISUAL RIGHTS: Major cinema and video successes



More than **6.4 m** box office ticket sales for SND

M6 INTERACTIONS: Licence development



More than **300,000** new card subscriptions in the first year in operation

VENTADIS: Resistance despite pressure on margins



Continued implementation of growth strategy

A YEAR OF CONTRASTS

	2009-2010 season	2010-2011 season
Ligue 1	6 th	9 th in current competition
Champions League	¼ final	Not qualified

FINANCIAL EQUILIBRIUM PRESERVED IN 2010

Sales
€ 83.1 m



EBITA
€ 1.6 m

Y. Gourcuff's transfer and salary cuts offset a halftone season





4.FINANCIAL STATEMENTS

Summarized consolidated statement of financial position



(€ millions)	31 December 2009	31 December 2010	Variation (€ millions)
Goodwill	74.3	76.2	1.9
Non-current assets	287.2	288.5	1.3
Current assets	1 028.6	619.7	(408.9)
Cash and cash equivalents	85.6	376.9	291.3
TOTAL ASSETS	1 475.7	1 361.3	(114.4)
Equity	820.8	681.8	(139.0)
Non-controlling interests	(0.1)	-	0.1
Non-current liabilities	16.3	17.7	1.4
Current liabilities	638.7	661.8	23.1
TOTAL EQUITY AND LIABILITIES	1 475.7	1 361.3	(114.4)



Summarized and consolidated cash flow statement

(€ millions)

	31 December 2009	31 December 2010	Change (€ millions)
Cash Flow from operations (self-financing capacity)	312.0	357.7	45.7
WCR movements	(6.3)	52.6	58.8
Taxes	(53.2)	(90.7)	(37.5)
Cash flow from operating activities	252.6	319.5	67.0
Cash flow used in investing activities	(85.5)	(109.0)	(23.5)
Cash flow used in financing activities	(121.9)	(303.4)	(181.5)
Gain from disposal of Canal + France	-	384.2	384.2
Net change in cash and cash equivalents	45.1	291.3	
Cash and cash equivalents - opening balance	40.5	85.6	45.2
Cash and cash equivalents - closing balance	85.6	376.9	291.4
<i>Net cash and cash equivalents - closing balance</i>	<i>85.2</i>	<i>377.5</i>	<i>292.3</i>

Financial ratios at 31 December



(€ millions except data expressed in %)

2008

2009

2010

Profitability / Cash-Flows

FCF excluding growth investments

204.5

219.7

306.1

Operating margin (EBITA / sales)

14.3%

13.8%

16.6%

Adjusted Cash Conversion Ratio

105.4%

115.5%

126.4%

Net margin (Net profit / sales)

10.2%

10.1%

10.7%

Net margin excluding restatement of C+ France securities

8.8%

8.6%

10.7%

Statement of financial position

Capital employed and other net assets

393.8

351.4

308.6

C+ France

363.0

384.2

-

Net cash and cash equivalents

38.3

85.2

377.5

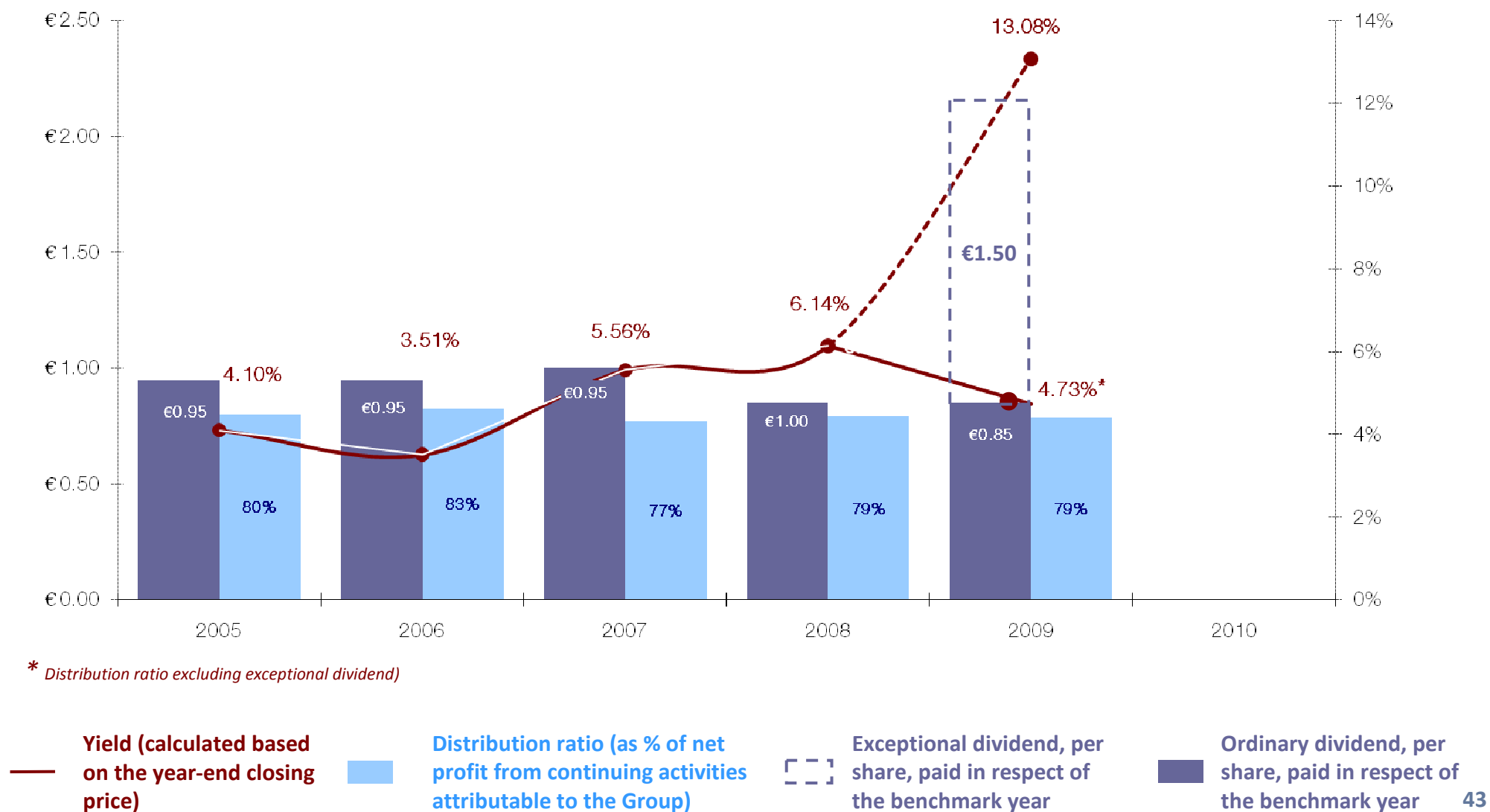
Equity - Group share

795.1

820.8

686.1

Retention of a distribution ratio of 80% of consolidated net profit





5.APPENDIX

Appendix

Consolidated statement of profit and loss



<i>En M€</i>	31/12/2010	31/12/2009	Variation 2010 / 2009	
			En M€	En %
M6 TV Network				
Revenues - advertising revenues	670.2	605.6	64.6	10.7%
Other revenues	7.7	6.5	1.2	18.4%
(EBITA)	162.7	117.9	44.7	37.9%
Digital Channels				
Revenues	168.9	147.1	21.8	14.8%
(EBITA)	29.2	22.7	6.5	28.6%
Diversifications & Audiovisual Rights				
Revenues	614.9	617.1	(2.2)	-0.4%
(EBITA)	52.9	52.2	0.7	1.3%
Other revenues	0.3	0.2	0.0	19.9%
Eliminations and unallocated items	(2.6)	(2.6)	(0.0)	0.5%
Revenues from continuing operations	1 462.0	1 376.6	85.4	6.2%
EBITA from continuing operations	242.2	190.3	51.9	27.3%
Brand amortisation charges & Impairment of non-amortisable assets	(1.3)	(6.3)	4.9	
Capital gains on the disposal of non-current assets	1.5	(0.0)	1.5	
Operating profit (EBIT) from continuing operations	242.4	184.0	58.4	31.7%
Net financial income/ (expenses) from continuing operations	2.8	1.0	1.7	
Fair value movement of the Canal+ France asset	-	21.2	(21.2)	
Share of associates' net profit	0.6	(1.5)	2.0	
Profit before tax from continuing operations	245.7	204.8	40.9	20.0%
Income tax on continuing operations	(88.7)	(65.7)	(23.1)	
Net profit from continuing operations	157.0	139.1	17.8	12.8%
Net profit (loss) from discontinued operations	-	-	-	
Profit and loss for the period	157.0	139.1	17.8	12.8%
Non-controlling interests	0.1	0.1	0.1	
Profit and loss for the period - Group share	157.1	139.2	17.9	12.8%

Detail of segment contributions – M6 TV Network



	31/12/2010			31/12/2009			change 2010/2009		
<i>En M€</i>	Business segment total turnover	External sales	EBITA	Business segment total turnover	External sales	EBITA	Business segment total turnover	External sales	EBITA
M6 TV Network*	754.3	671.7	160.4	684.1	607.0	121.5	70.1	64.7	38.9
Audiovisual and film production subsidiaries	106.8	6.2	2.2	97.2	5.1	(3.6)	9.6	1.1	5.8
Intra-group eliminations	(147.1)	-	-	(132.7)	-	-	(14.4)	-	-
Total M6 TV Network	714.0	677.9	162.7	648.6	612.1	117.9	65.4	65.8	44.7

* including M6 Publicité (advertising agency)

Accounting segment contributions presentation – M6 TV Network



<i>€ Million</i>	31/12/2010	31/12/2009	2010 / 2009 change (€ million)	(%)
Free-to-Air net revenues	548,5	484,8	63,7	13,1%
Programming costs	(319,8)	(303,5)	(16,3)	+5,4%
Gross profit on programming	228,7	181,3	47,4	26,1%
as (%) of sales	41,7%	37,4%		
Other expenses of M6 channel, net of other revenue	(79,0)	(69,2)	(9,8)	14,2%
Ex-segment commissions net advertising agency costs not allocated to M6	10,8	9,4	1,4	+14,3%
M6 TV Network other subsidiaries EBITA	2,2	(3,6)	5,8	-162,7%
M6 TV Network (EBITA)	162,7	117,9	44,7	37,9%

FTA net revenues = Net revenues – taxes – broadcasting costs – advertising agency costs (M6 share)

Appendix

Detail of segment contribution – DTT Channels, Diversification and Audiovisual Rights



	31/12/2010			31/12/2009			2010/2009 change		
	Business segment total sales	External sales	EBITA	Business segment total sales	External sales	EBITA	Business segment total sales	External sales	EBITA
€ million									
Digital Channels	171,5	168,9	29,2	149,3	147,1	22,7	22,3	21,8	6,5

	31/12/2010			31/12/2009			2010/2009 change		
	Business segment total sales	External sales	EBITA	Business segment total sales	External sales	EBITA	Business segment total sales	External sales	EBITA
€ million									
Audiovisual Rights	135,4	114,4	4,0	138,9	115,8	3,3	(3,5)	(1,4)	0,7
Interactions	46,5	41,0	5,4	42,0	37,0	2,2	4,5	4,0	3,2
Distance-selling	287,4	279,1	11,1	278,1	269,8	12,4	9,2	9,3	(1,3)
Interactivity	103,3	97,2	30,9	101,8	90,6	26,9	1,4	6,6	4,0
FCGB	83,7	83,1	1,6	104,7	103,8	7,4	(21,1)	(20,8)	(5,8)
Intra-Group eliminations	(17,5)	-	-	(16,9)	-	-	(0,6)	-	-
Total Diversifications & Audiovisual Rights	638,7	614,9	52,9	648,7	617,1	52,2	(10,0)	(2,2)	0,7



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QUESTIONS & ANSWERS