



GROUPE

Presentation of 2014 Annual Results

17 February 2015



DISCLAIMER



- **Statements contained in this document, particularly those concerning forecasts on future M6 Group performance, are forward-looking statements that are potentially subject to various risks and uncertainties.**
- **Any reference to M6 Group past performance should not be interpreted as an indicator of future performance.**
- **The content of this document must not be considered as an offer document nor as a solicitation to buy or sell M6 Group shares.**
- **The information, tables and financial statements included in this document, especially in the appendices, are currently undergoing audit and are awaiting AMF registration (registration document including the annual financial report).**

PRESENTATION OF 2014 ANNUAL RESULTS

M6 GROUPE



- **1. INTRODUCTION**
- **2. TELEVISION**
- **3. PRODUCTION AND AUDIOVISUAL RIGHTS**
- **4. DIVERSIFICATION**
- **5. FINANCIAL STATEMENTS**
- **6. OUTLOOK**
- **7. APPENDICES**



INTRODUCTION

■ 1. INTRODUCTION – KEY FIGURES

- M6 is a Group that can adapt: costs, scope, management, etc.



Flat advertising market



GROWTH

IN CONSOLIDATED REVENUES



IMPLEMENTATION

OF THE PUISSANCE TNT ADVERTISING SERVICE



STREAMLINING

OF THE PORTFOLIO OF PAY TV CHANNELS AND
RENEWAL OF THE DISTRIBUTION AGREEMENTS OF PAY TV CHANNELS



Increased competition in the free-to-air TV market



REBOUND

IN AUDIENCE RATINGS IN HY2



DECREASE

IN PROGRAMMING COSTS



INVESTMENT

IN CONTENT (ASTÉRIX, ETC.)



Unfavourable business environment



DIVESTMENT

OF MISTERGOODDEAL



INVESTMENT

IN BEST OF TV



LEADERSHIP

IN ONLINE VIDEO

1. INTRODUCTION – KEY FIGURES

- M6 is a Group that can adapt: costs, scope, management, etc.



INTRODUCTION OF A NEW GENERATION OF MANAGERS



David LARRAMENDY, *40 years old*
Guillaume CHARLES, *39 years old*
Ronan DUBOIS, *41 years old*



Ronan de FRESSENEL, *46 years old*



Henri de FONTAINES, *40 years old*



Frédéric de VINCELLES, *45 years old*



Jérôme FOUQUERAY, *43 years old*



Jonathan CURIEL, *34 years old*



In-house promotion



NEW SALES TEAM

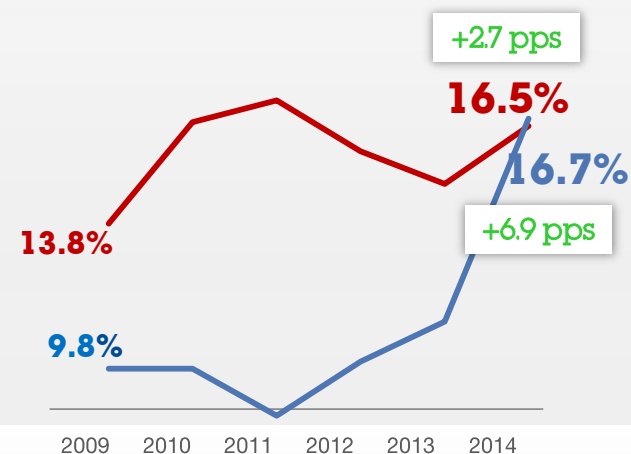
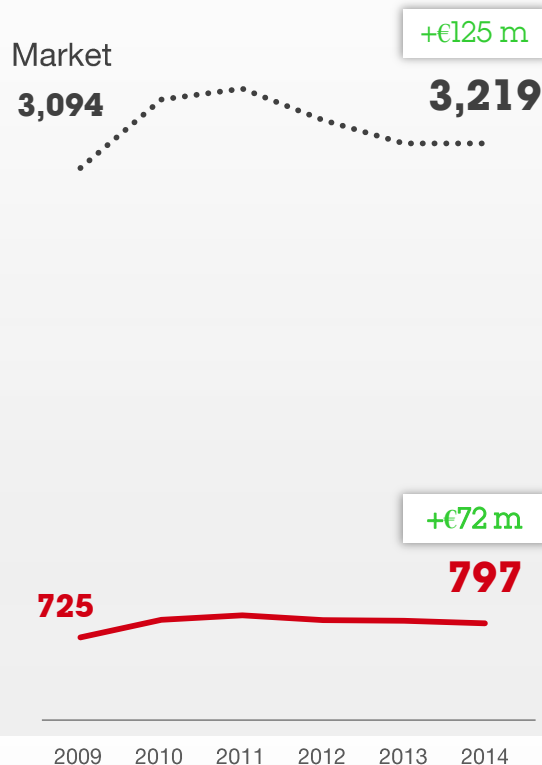
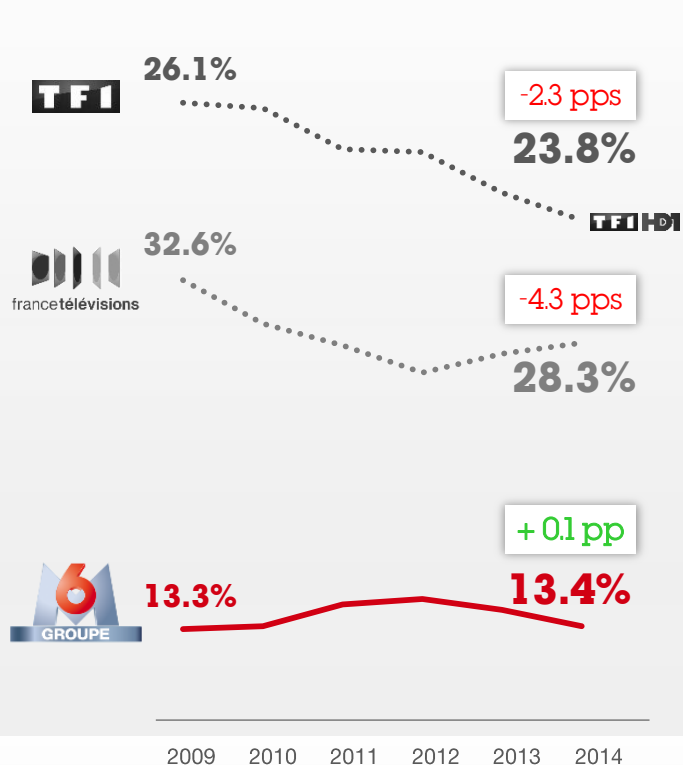
AT THE M6 PUBLICITÉ
ADVERTISING AGENCY



CHANGES WITHIN CHANNELS
AND STRATEGY LEADERSHIP

1. INTRODUCTION – KEY FIGURES

- 2009-2014: M6 Group strengthened its positions in an unsettled market



- Audience share of TF1 Group free-to-air channels (*internally-developed channels only, thus excluding TMC and NT1*)
- Audience share of France Télévisions Group free-to-air channels
- Audience share of M6 Group free-to-air channels

- Net TV advertising market
- M6 Group advertising revenues

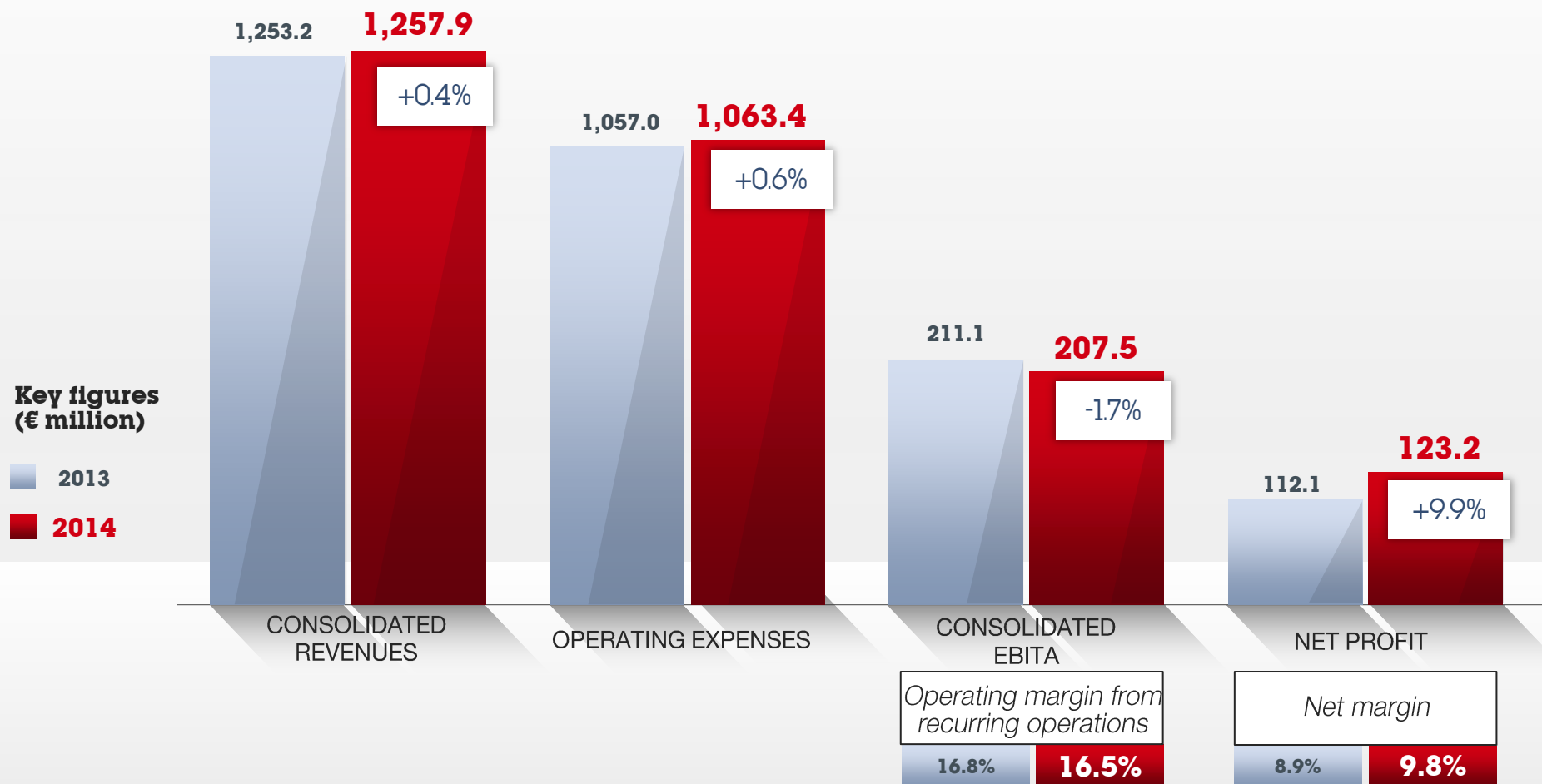
- M6 Group EBITA
- M6 Group Diversification EBITA



2014 KEY FIGURES

1. INTRODUCTION – KEY FIGURES

- Stable performance in a changing environment

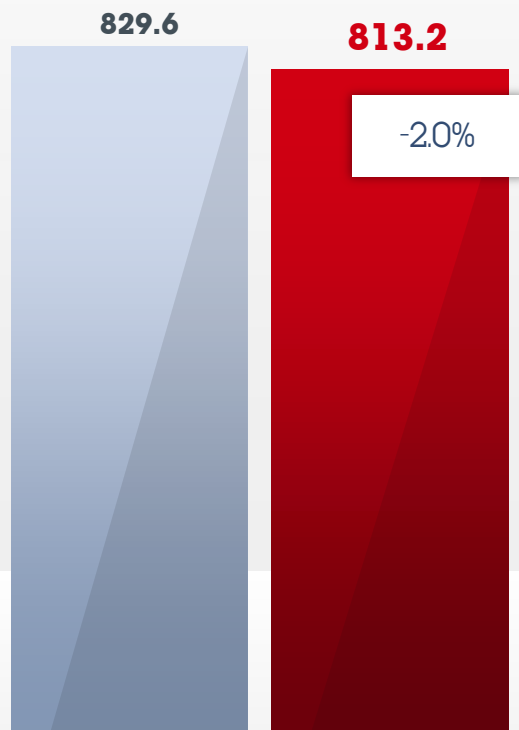


■ 1. INTRODUCTION – KEY FIGURES

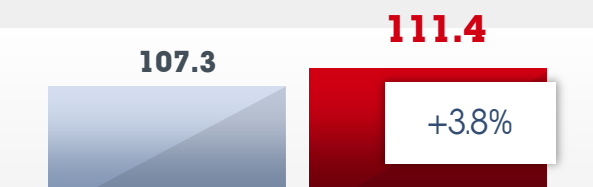
- Slight increase of 0.4% in consolidated revenues to €1,257.9 million



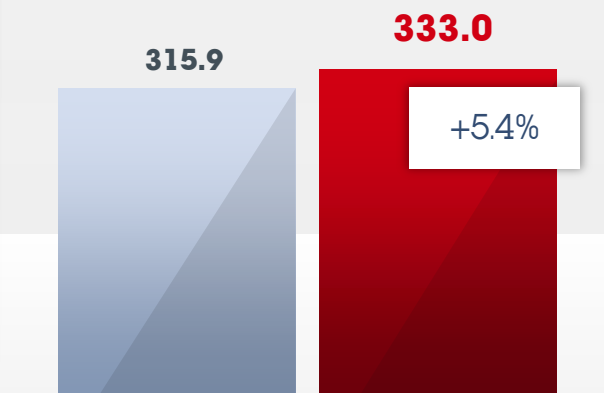
Television (€ m)



Production & Audiovisual Rights (€ m)



Diversification (€ m)



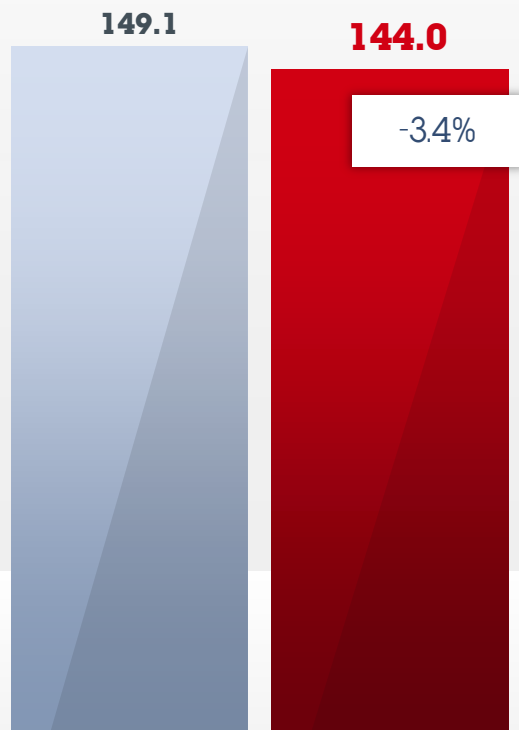
■ 2013 ■ 2014

1. INTRODUCTION – KEY FIGURES

- EBITA down €3.7 million to €207.5 million



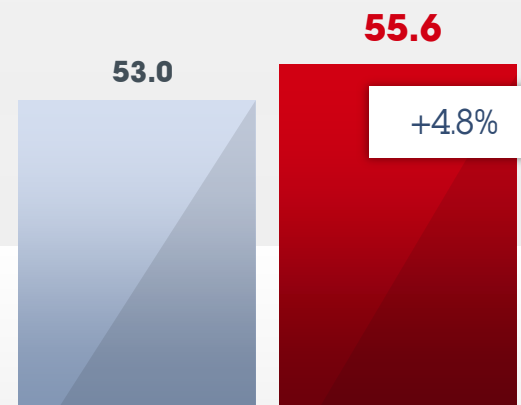
Television (€ m)



Production & Audiovisual Rights (€ m)



Diversification (€ m)



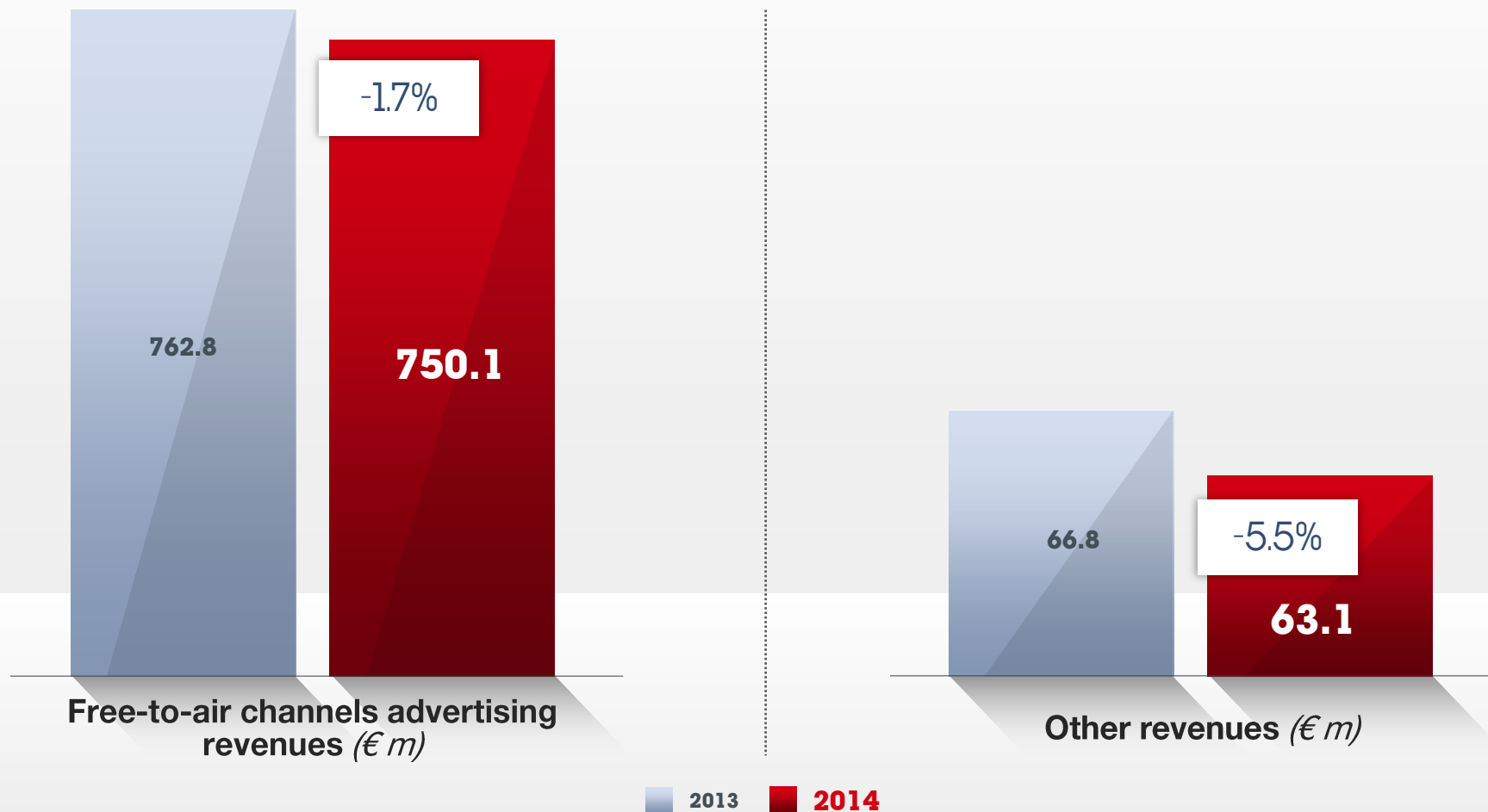
■ 2013 ■ 2014



Television

■ 2. TELEVISION

- TV revenues declined in 2014 in a flat market

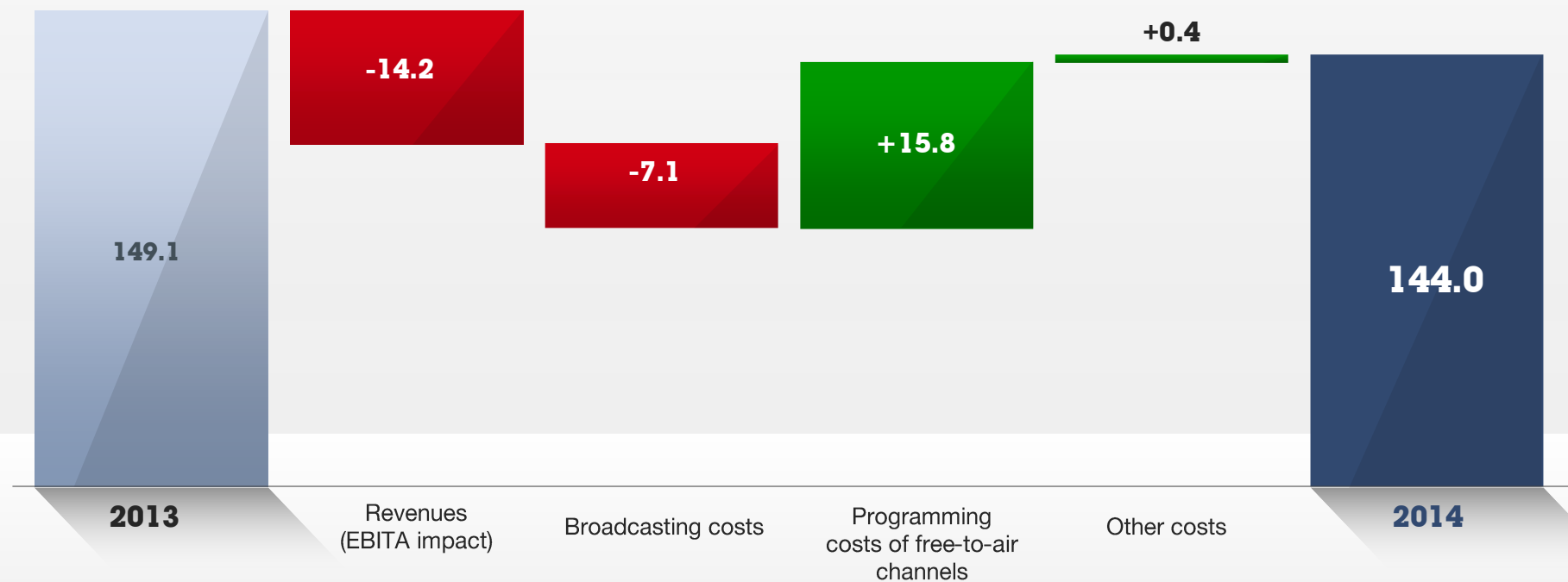


■ 1. TELEVISION

- Decline in advertising revenues partly offset by savings



TV EBITA 2014 vs. 2013 (€ m)





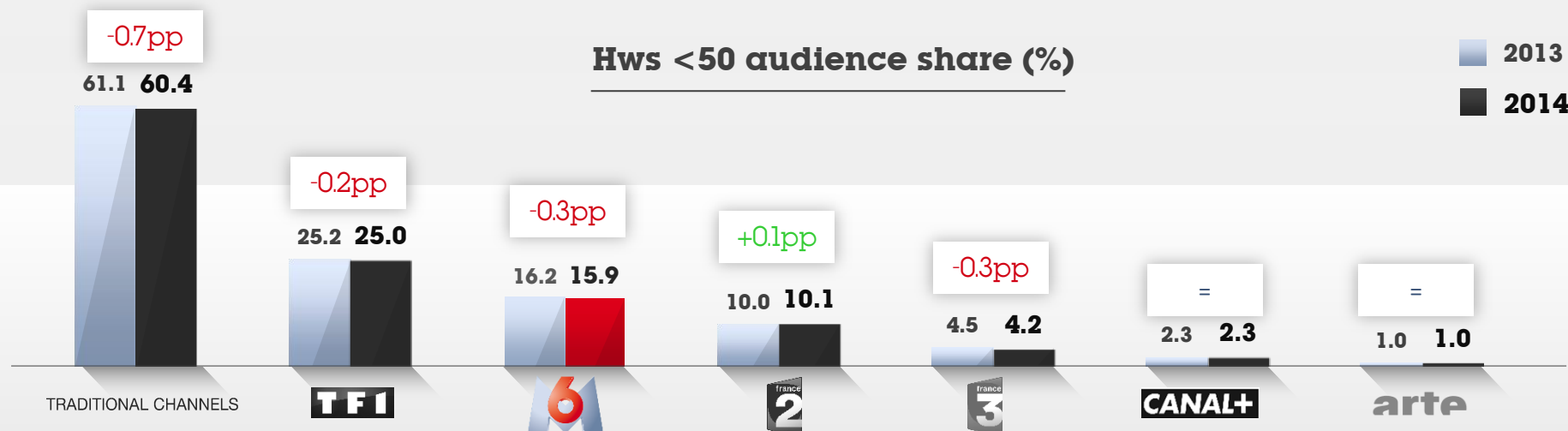
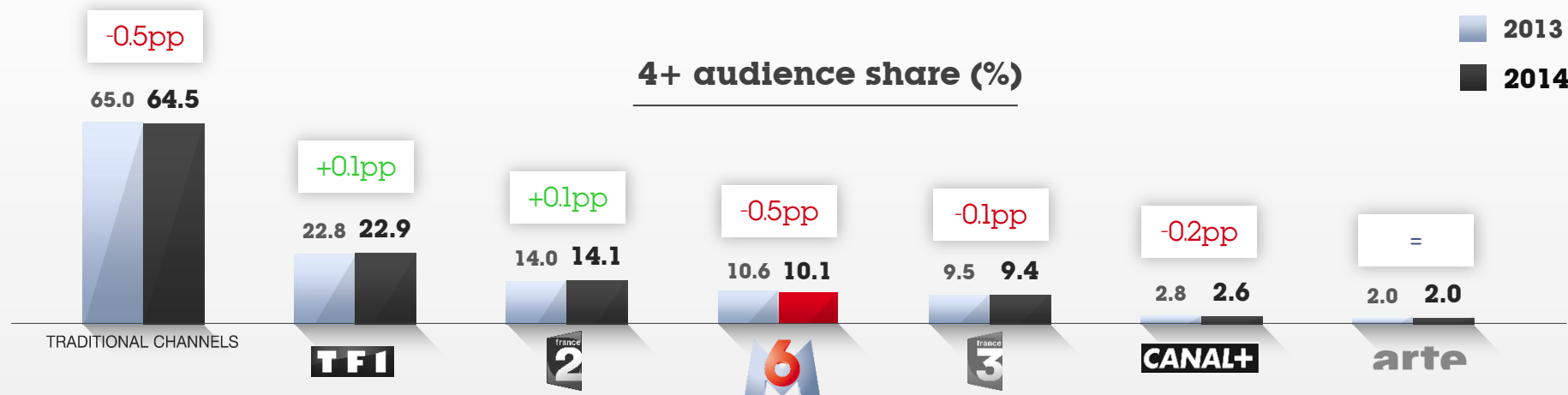
TELEVISION

Audience Ratings

2. TELEVISION - AUDIENCE RATINGS



- M6 conceded ground in 2014, a year marked in particular by the broadcast of major sporting events on competing channels



■ 2. TELEVISION - AUDIENCE RATINGS

- M6's ratings bounced back in HY2 following a difficult HY1



Strong competition
from sporting events

-0.1 pp on 4+ annual score



Ratings of the 6
HD DTT channels

+1.5 pp 4+ / +2 pps Hws<50 year-on-year

Access Prime Time erosion
in HY1



Successful regeneration of
Access Prime Time in HY2



Continued health of
strong brands



Success of
latest **lifestyle magazines**



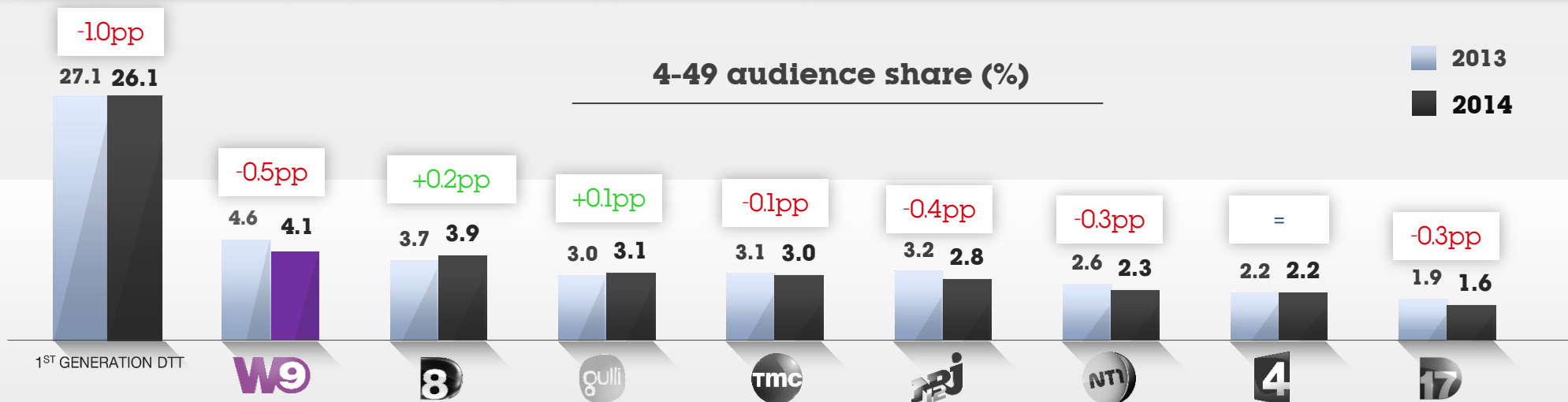
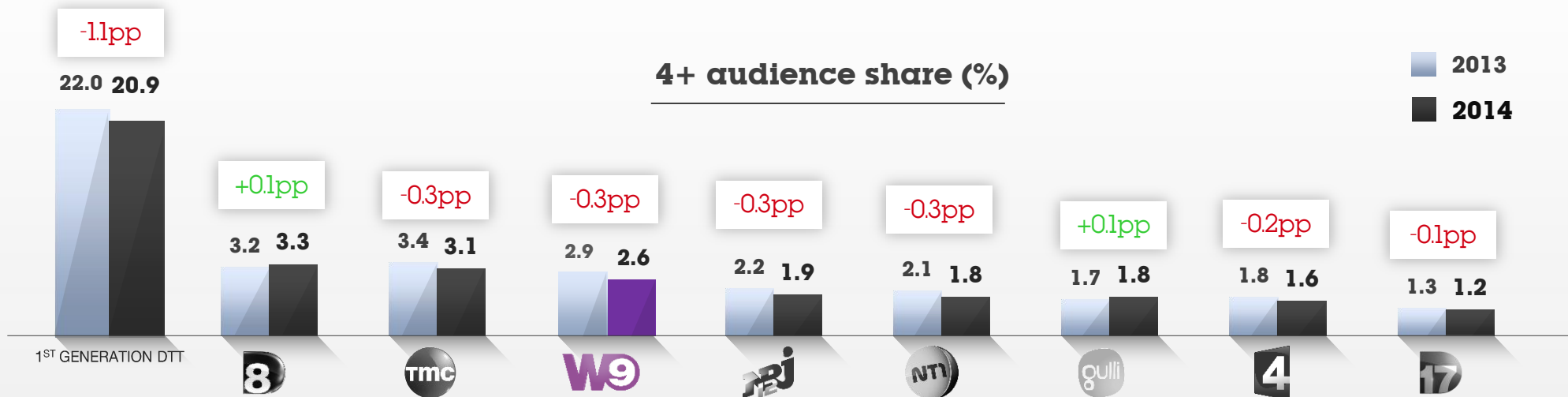


TELEVISION

DTT Audience Ratings

2. TELEVISION – DTT AUDIENCE RATINGS

- Excluding D8 (and Gulli), no DTT channel gained ground in 2014

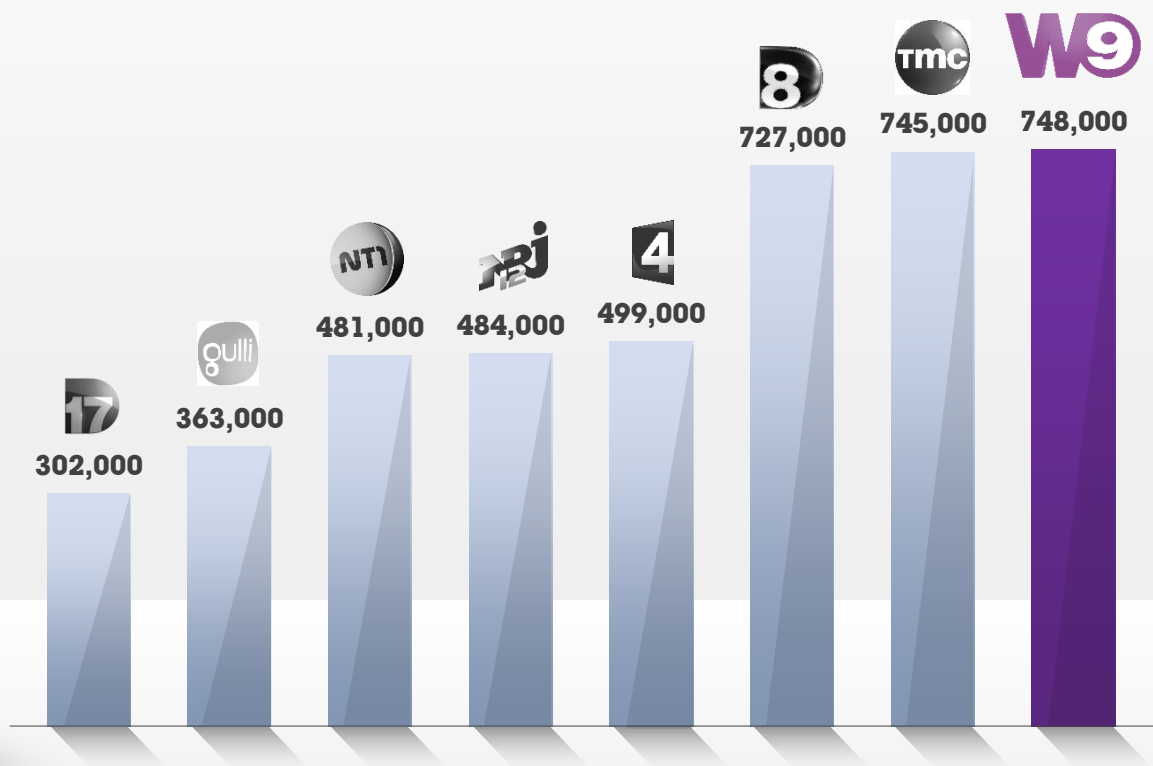


■ 2. TELEVISION – DTT AUDIENCE RATINGS

- In 2014, W9 was the most watched DTT channel during access prime time



Prime time
audience ratings
(8.50pm-10.30pm)



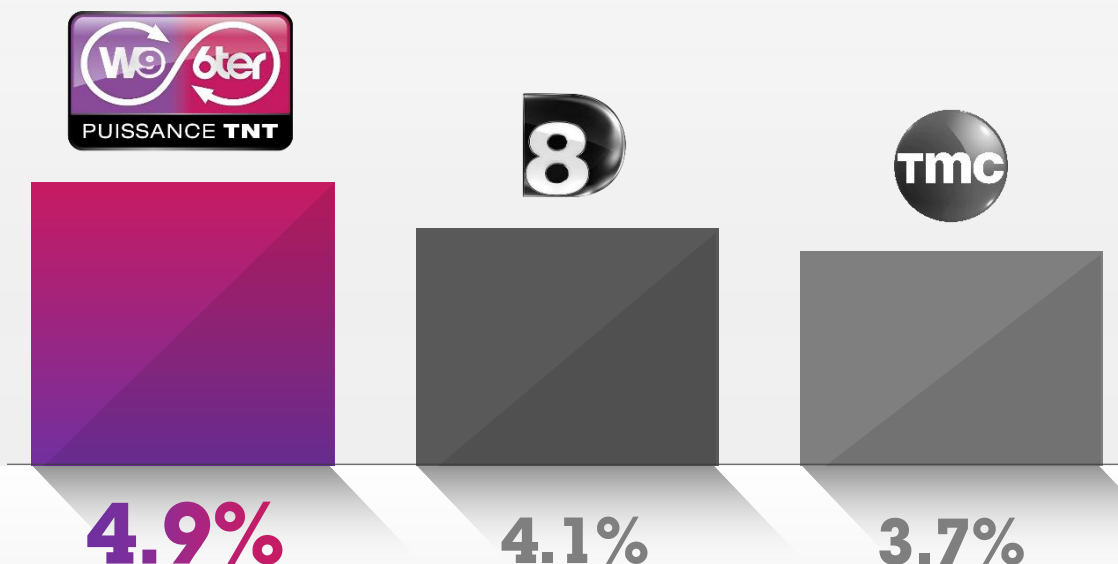
■ 2. TELEVISION – DTT AUDIENCE RATINGS

- Puissance TNT, the advertising market's major commercial innovation in 2014, is the leading DTT service



**The leading
advertising
service on DTT**

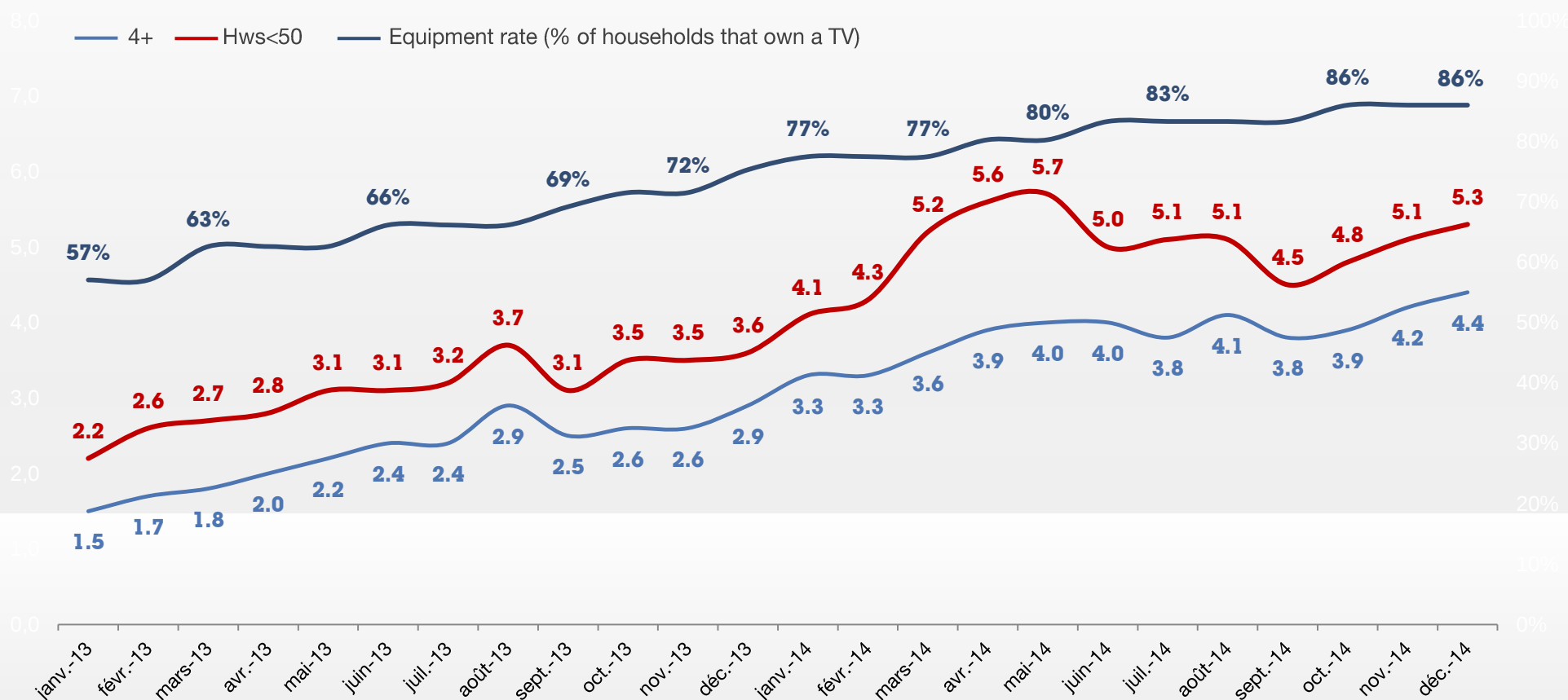
2014 Audience Ratings (Hws<50)



■ 2. TELEVISION – HD DTT AUDIENCE RATINGS



- For the 4+ category, the 6 new HD DTT channels followed an audience growth trajectory that mirrored the increase in the number of households equipped to watch them

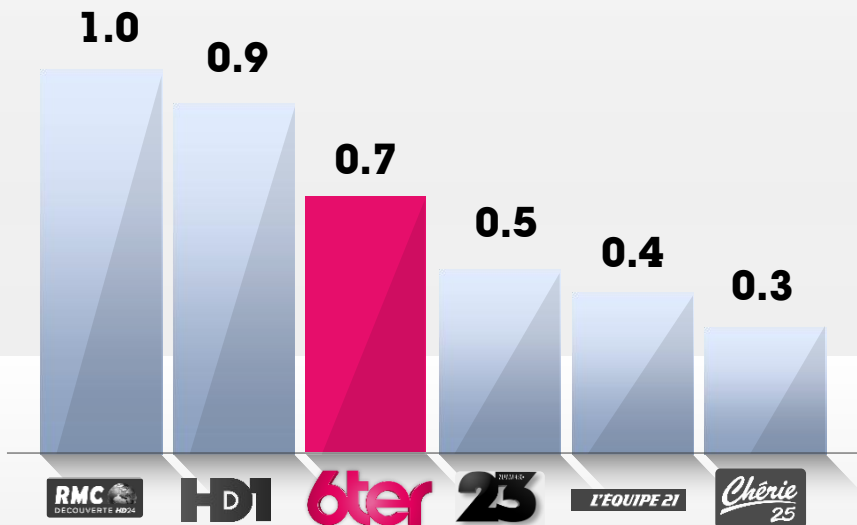


■ 2. TELEVISION – HD DTT AUDIENCE RATINGS

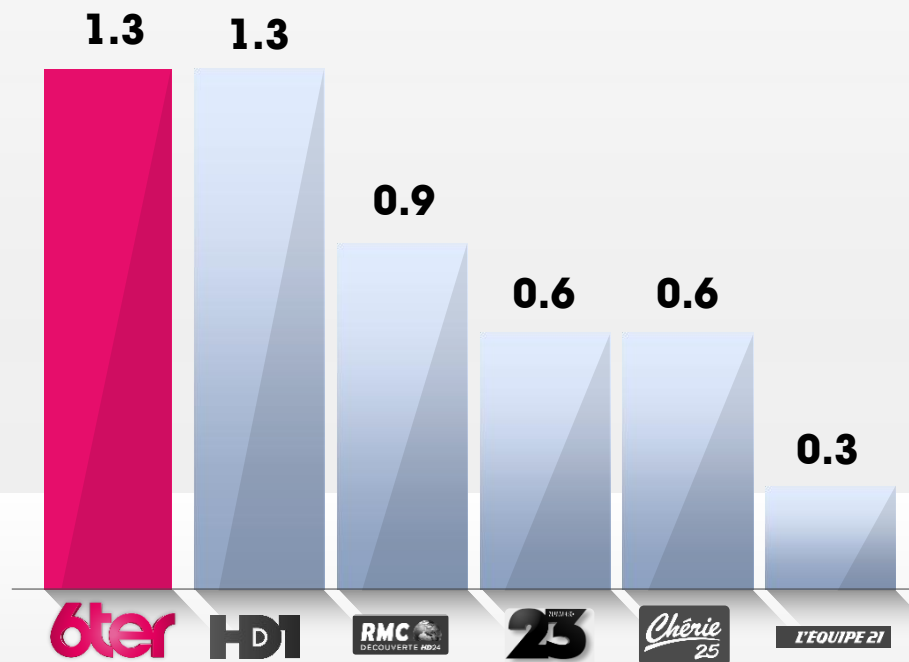
- 2014: 6ter joint leader of new DTT channels in the Hws<50 category



Audience share of the 6 new channels: 3.8% 4+ category



Audience share of the 6 new channels: 5.0% Hws<50 category





TELEVISION

Cab Sat Audience Ratings

■ 2. TELEVISION – CAB SAT AUDIENCE RATINGS

- Paris Première and Téva rank among the best pay TV channels within a highly competitive environment



Equipment rate: **42% of households with a TV**

Top ranked pay channel among Hws<50

**2014 nationwide audience
share (excl. summer)**

4+	Hws<50
0.32%	0.65%



Equipment rate: **32% of households with a TV**

2nd ranked general-interest pay channel among
4+ and upper socio-professionals

**2014 nationwide audience
share (excl. summer)**

4+	Upper socio- professionals
0.38%	0.45%

■ 2. TELEVISION – CAB SAT AUDIENCE RATINGS

- Renewal of pay channels' multi-year distribution agreements



CANALSAT

orange™

numericable^{HD}
TV HD - NET 100 MEGA - TEL

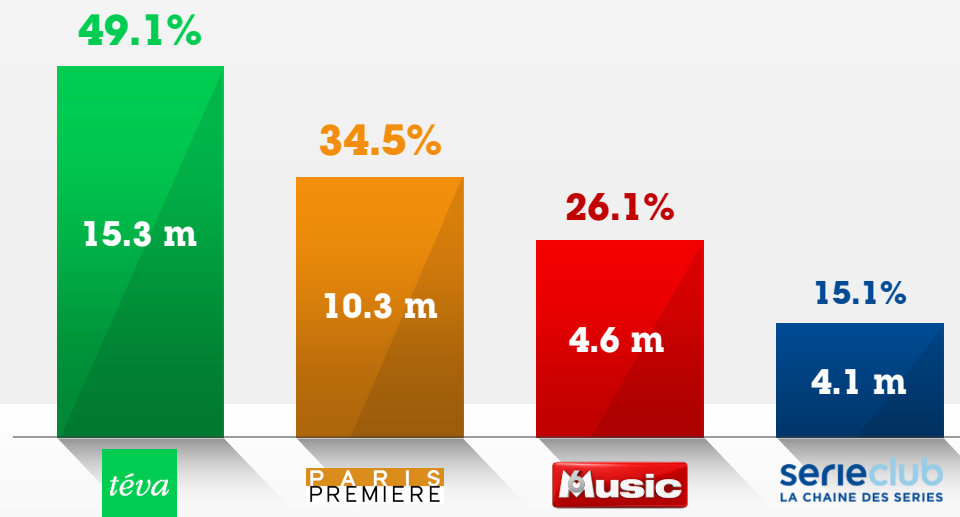
SFR

free

Bouygues
Telecom



Percentage of French households with a TV able to receive the channel at 1 January 2015
(millions of subscriptions)





TELEVISION

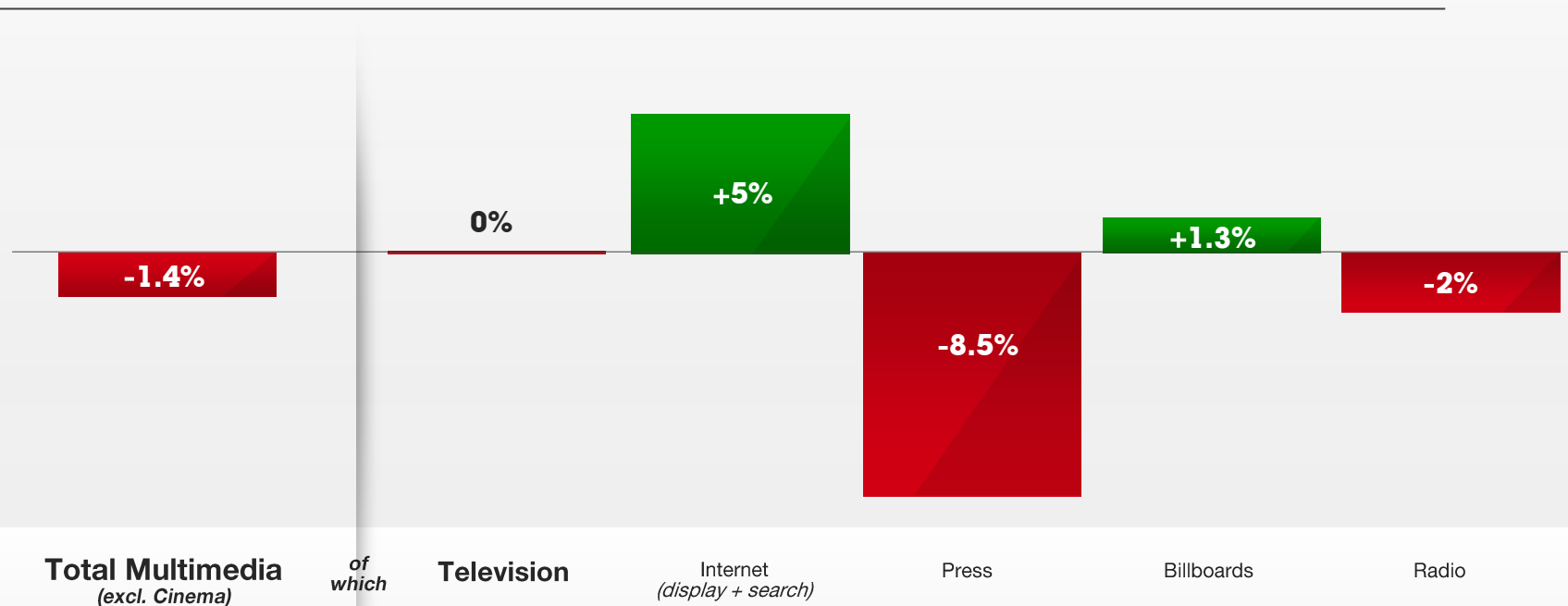
Advertising Market

■ 2. TELEVISION – ADVERTISING MARKET

- In an advertising market in decline in 2014, TV gained market share by stabilising its revenues vs. 2013



Net change in Multimedia advertising market 2014 vs 2013 by medium – % *

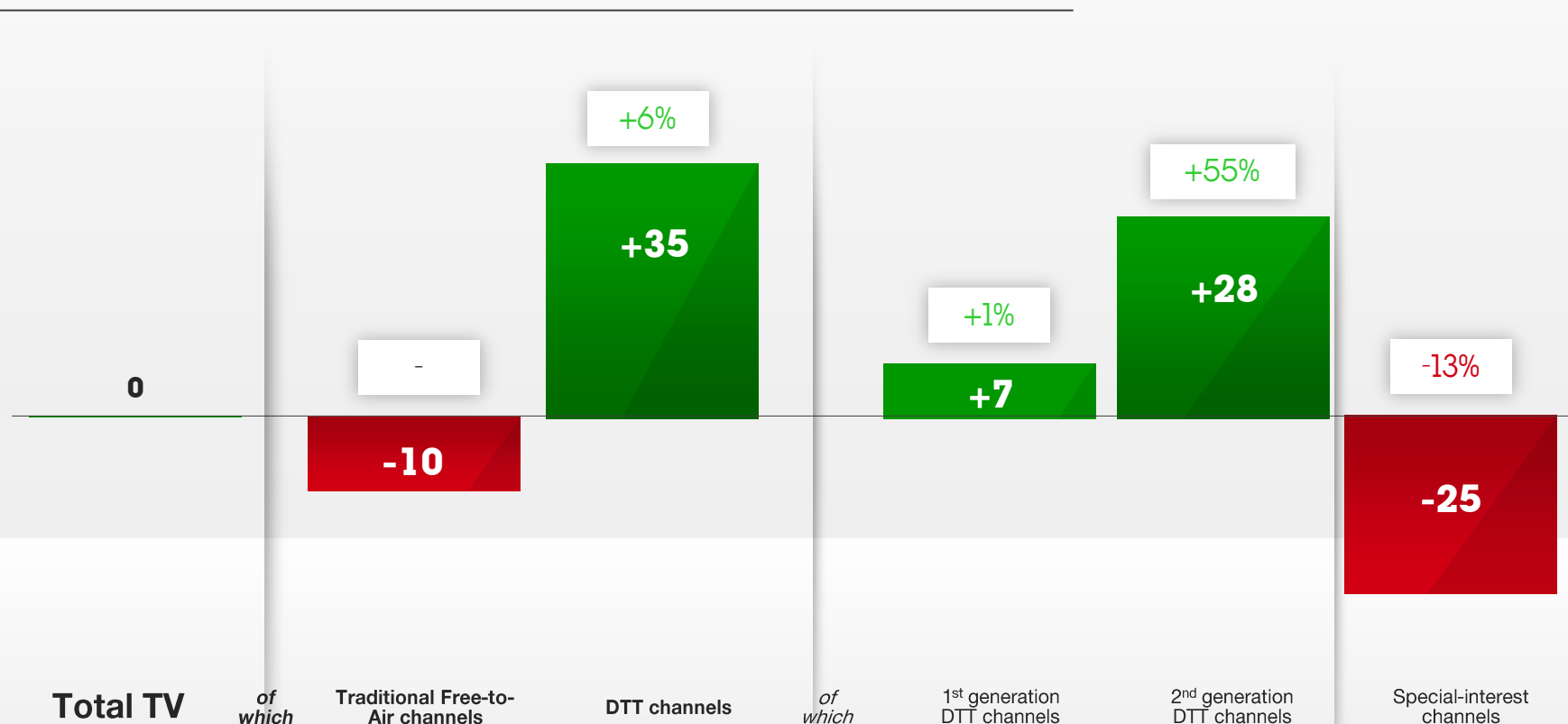


■ 2. TELEVISION – ADVERTISING MARKET

- In a stable TV advertising market overall in 2014, the new HD DTT channels won market share points from all other environments.



2014 vs. 2013 net change in advertising market, by environment (€ m)

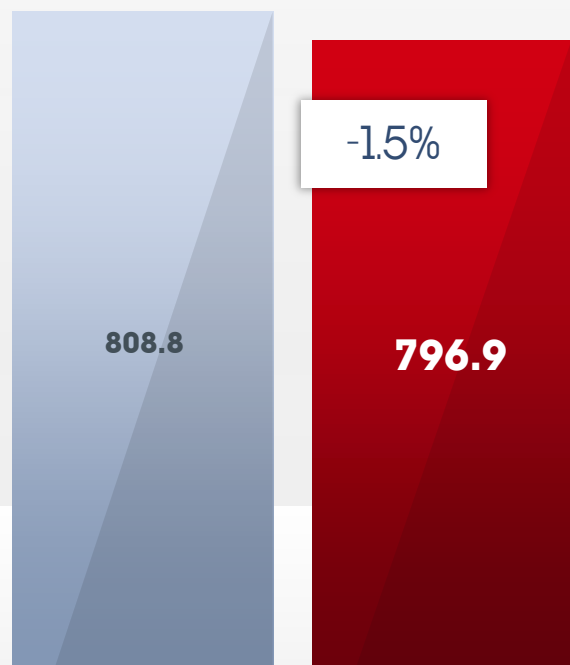


■ 2. TELEVISION – ADVERTISING MARKET

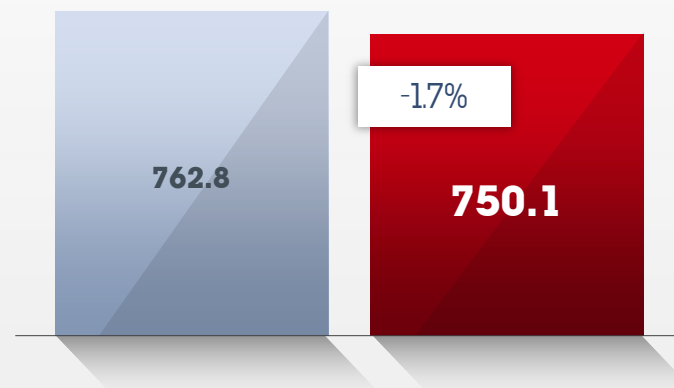
- M6 Group's net advertising revenues decreased by 1.5% in 2014



M6 Group net advertising revenues (€ m)



Free-to-air channels



Other operations



■ 2013

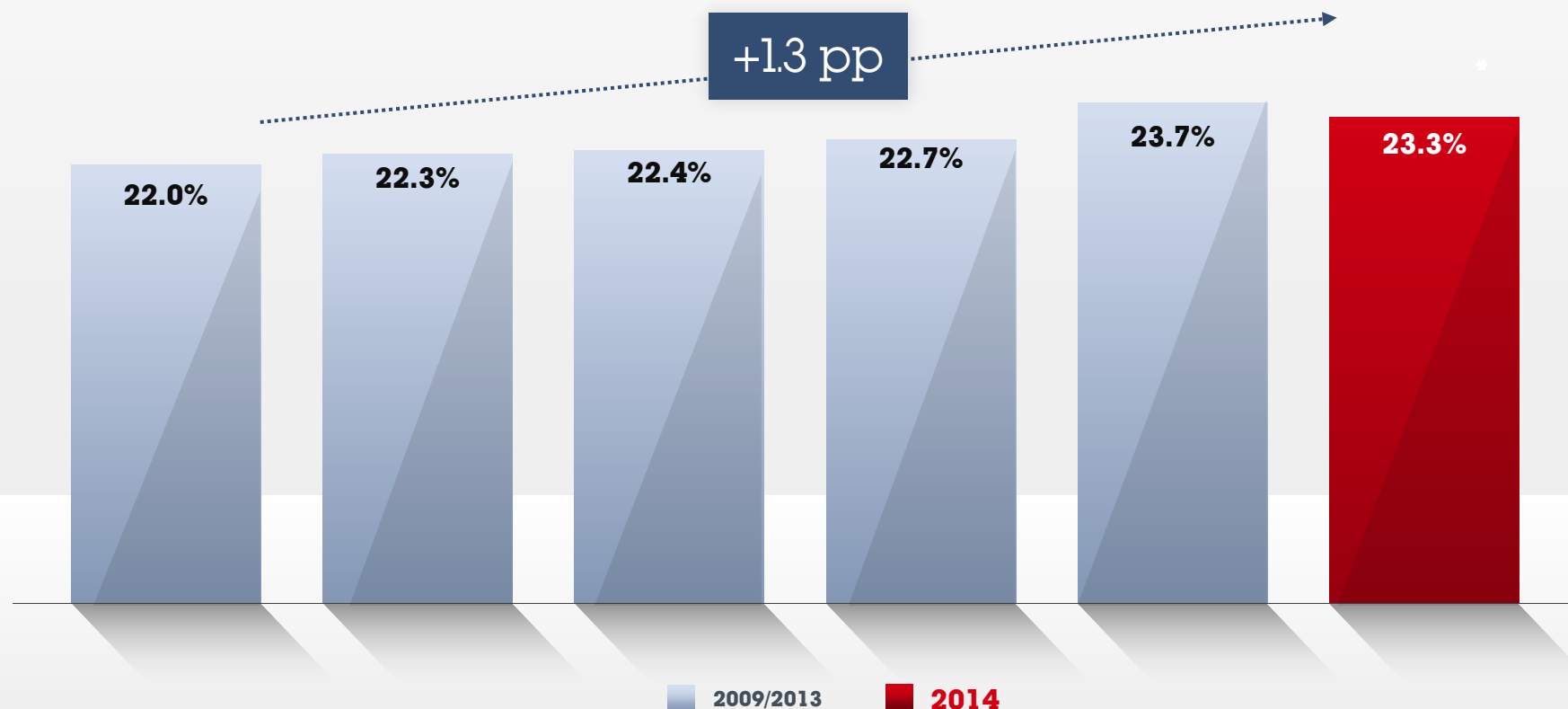
■ 2014

■ 2. TELEVISION – ADVERTISING MARKET

- M6 Group's free-to-air channels maintained a substantial advertising market share in 2014



Change in net TV advertising market share
of M6 Group's free-to-air channels since 2009 - %



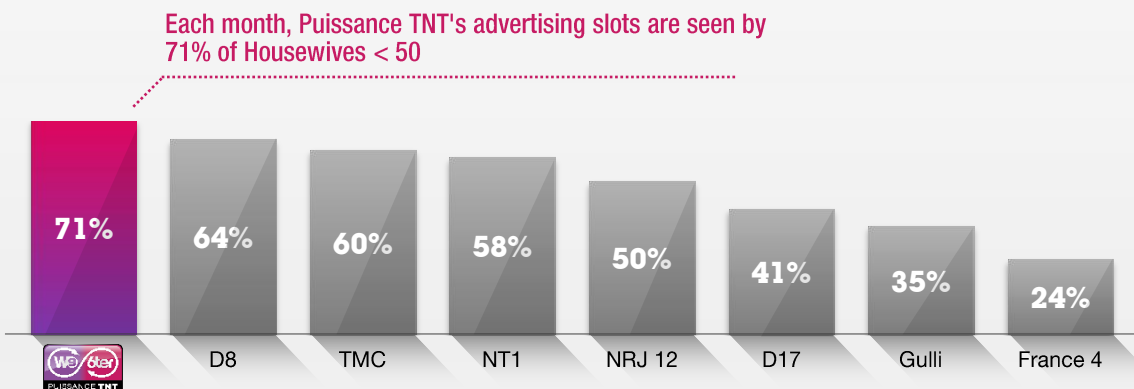
■ 2. TELEVISION – ADVERTISING MARKET

- Puissance TNT, the advertising market's major commercial innovation in 2014, is the leading DTT service



The leading advertising service on DTT

Monthly advertising slot coverage in the Housewives under 50 category – % (from 01/11/2014 to 31/12/2014)



Puissance TNT is the advertising medium:

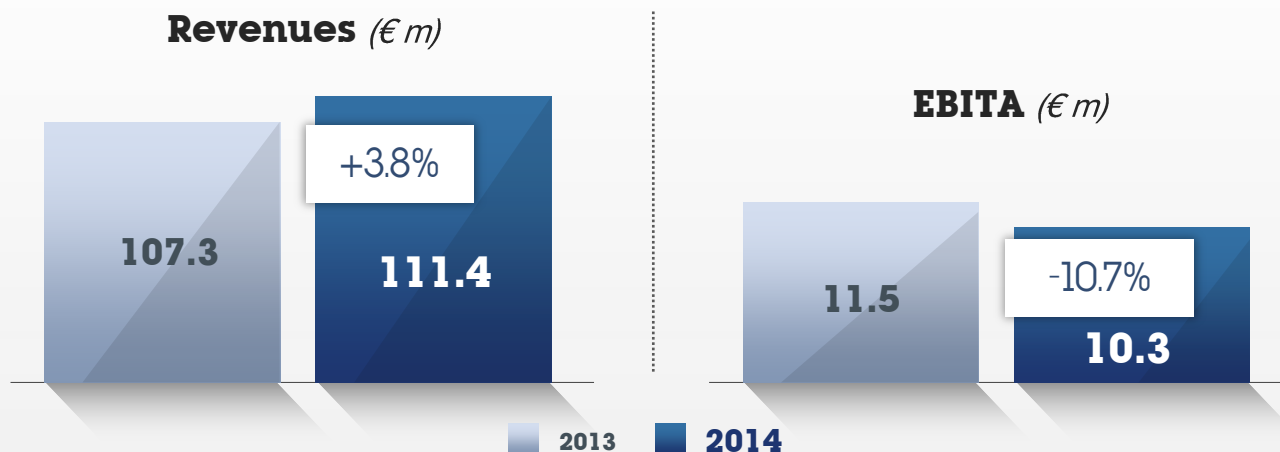
- that delivers the highest GRP on DTT (almost 20% of the supply)
- that is the most powerful during early prime time



PRODUCTION AND AUDIOVISUAL RIGHTS

3. PRODUCTION & AUDIOVISUAL RIGHTS

- A year marked by numerous box office successes

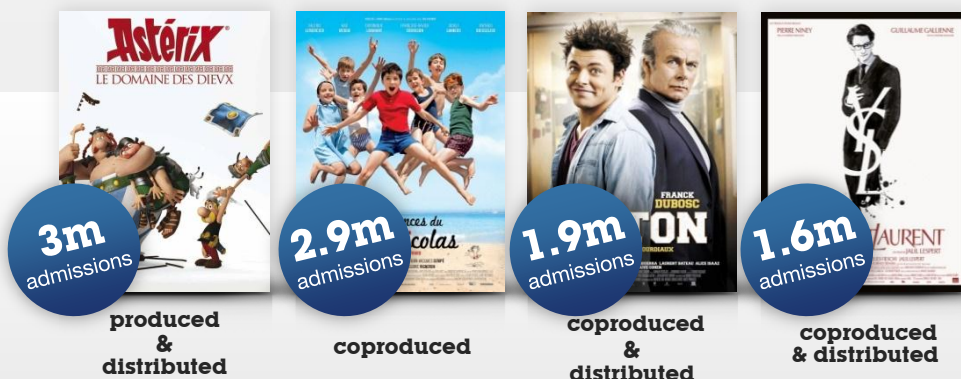


MARGIN
9.3%

Key data



The **production cost of Astérix** impacted divisional EBITA



Unfavourable **base effect** related to the DVD release of Twilight 5 in 2013 impacted divisional profitability

Revenue up
+36%





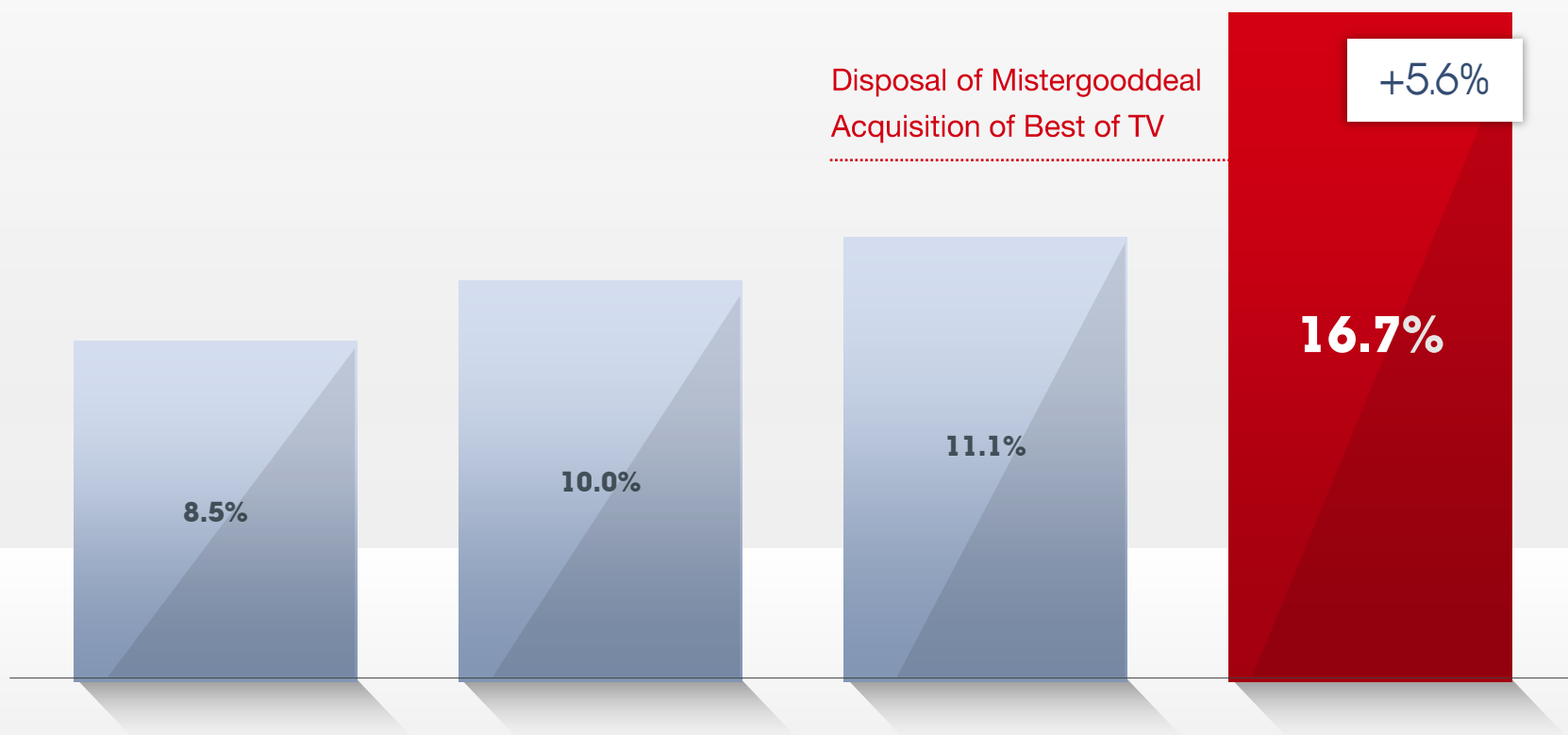
DIVERSIFICATION

■ 4. DIVERSIFICATION

- 2009–2014: Increase in profitability of Diversification operations

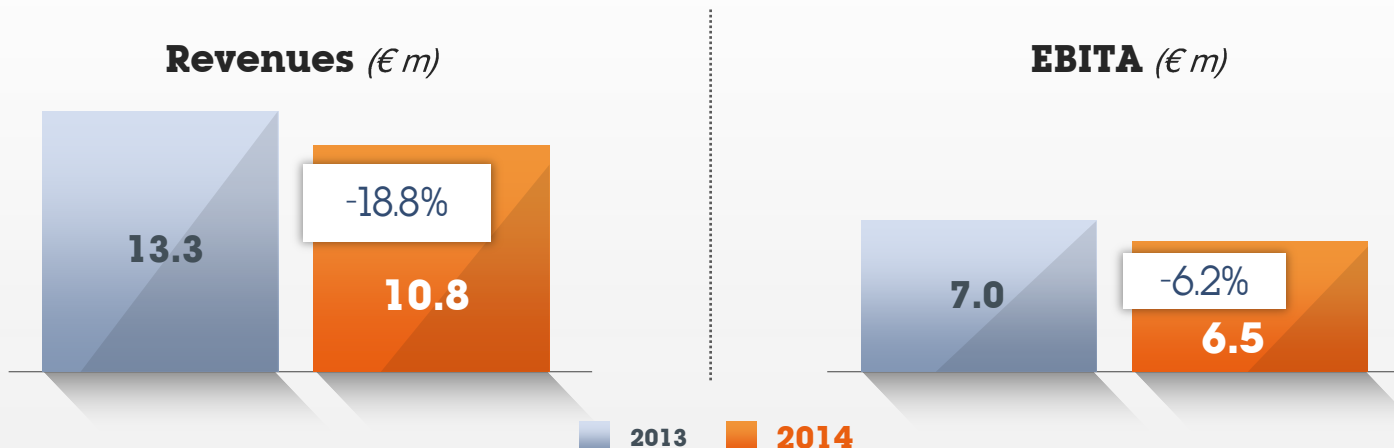


Change in operating margin
of Diversification operations



■ 4. DIVERSIFICATION

- M6 Interactions offset a reduced line-up by strict cost control



Key data

The division had several major **successes** but suffered from an unfavourable **base effect** related to Génération Goldman last year and a lighter line-up of shows than in 2013

MUSIC



SHOWS

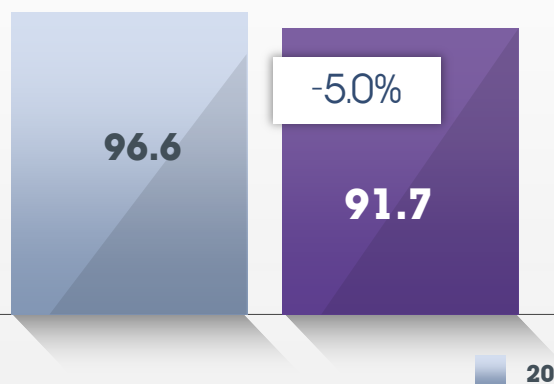


4. DIVERSIFICATION

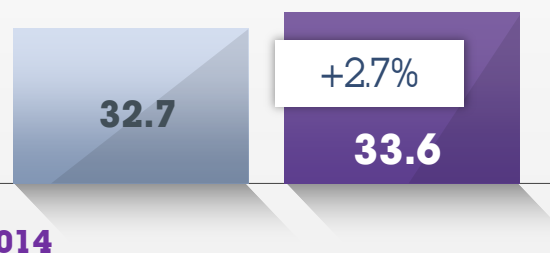
- M6 Web increased its profitability and invested in new media



Revenues (€ m)



EBITA (€ m)



MARGIN
+2.8pps
36.6%

Key data

M6 MOBILE



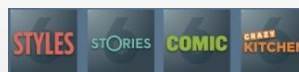
2.8 m customers
at end December 2014

NEW MEDIA DERIVED FROM TV CHANNELS

- Video advertising revenues up **30%**

6play **774 m**
videos viewed in 2014

- Launch of 4 on-demand channels



Development of enhanced TV services



DIVERSIFICATION

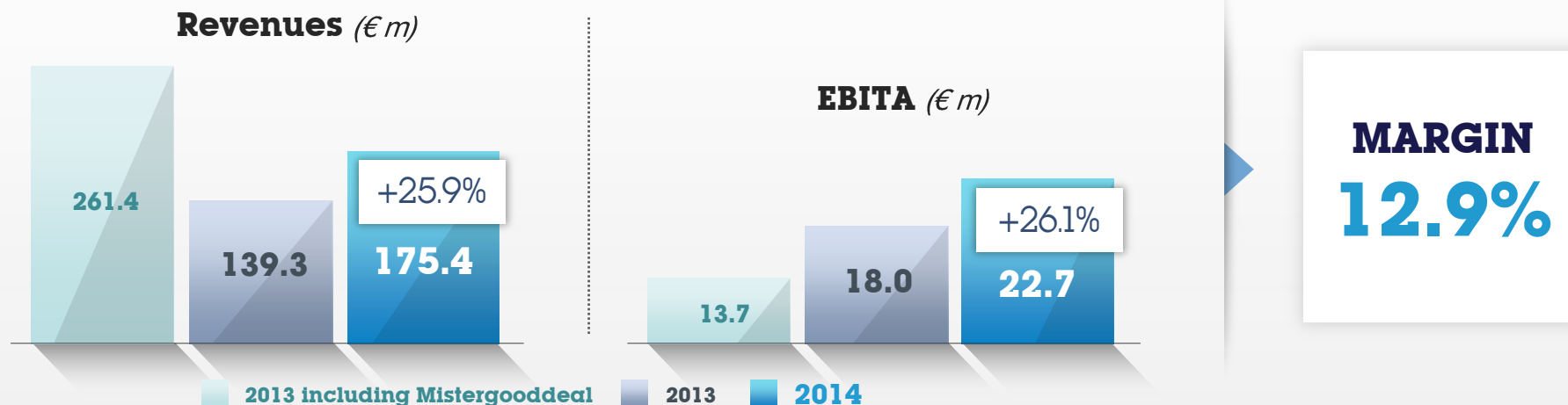


Strong growth of the brand content production business to complement the traditional digital advertising service

4. DIVERSIFICATION

- The Ventadis division recorded strong growth in revenues due to the integration of Best of TV

Ventadis



Key data

HOME SHOPPING SERVICE



Stable revenues in 2014

SUCCESSFUL REFOCUSING OF THE BUSINESS PORTFOLIO

- Acquisition** in January 2014
 Revenue **up 40%**
 Strong purchasing **synergies** with the home shopping business
- Finalisation of the **disposal** of

CONTINUED DEVELOPMENT

Continued development of



with the acquisition of

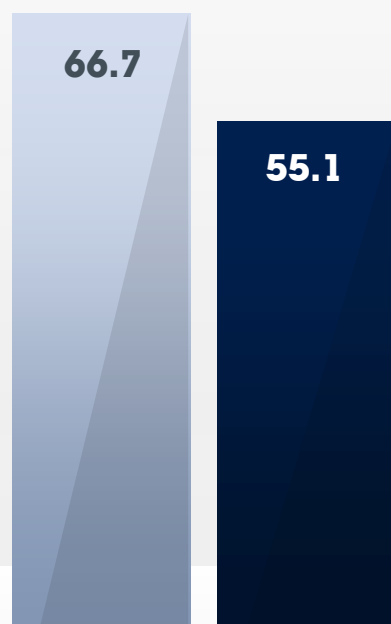




■ 4. DIVERSIFICATION

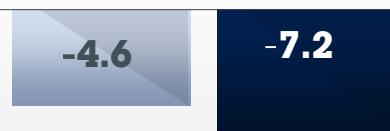
- F.C.G.B
Impact of on-field performance

Revenues (€ m)



■ 2013
■ 2014

EBITA (€ m)



Key data

		
2012/2013	7 th	Last 16
2013/2014	7 th	Group stage
2014/2015	6 th (at 09/02/2015)	Failed to qualify



FINANCIAL STATEMENTS

■ 5. FINANCIAL STATEMENTS

■ Condensed consolidated statement of comprehensive income for the year to 31 December 2014



M6 Group	31 December 2013	31 December 2014	2014 / 2013 change (€ millions)
Revenue	1,253.2	1,257.9	4.7
Other operating revenues	14.9	12.9	(2.1)
Total operating revenues	1,268.1	1,270.8	2.7
Materials and other operating expenses	(636.3)	(647.9)	(11.6)
Personnel costs (including profit sharing plan contributions)	(248.2)	(238.2)	10.0
Taxes and duties	(58.9)	(56.8)	2.0
Net depreciation/amortisation/provision charges	(113.6)	(120.4)	(6.8)
Profit from Recurring Operations (EBITA)	211.1	207.5	(3.7)
Capital gains on disposals of non-current assets	-	-	-
Operating income and expenses related to business combinations	(0.6)	(0.3)	0.2
Operating Profit [EBIT]	210.5	207.1	(3.4)
Net financial income	17.7	3.7	(14.0)
Share of profit of joint ventures and associates	0.1	(0.2)	(0.3)
Profit before tax	228.3	210.6	(17.7)
Income tax	(97.5)	(87.4)	10.1
Net profit from continuing operations	130.8	123.2	(7.6)
Net profit/(loss) from operations held for sale / sold	(18.7)	0.0	18.7
Net profit for the year	112.1	123.2	11.1

■ 5. FINANCIAL STATEMENTS

■ Condensed balance sheet at 31 December 2014



M6 Group	31 December 2013	31 December 2014	2014 / 2013 change (€ millions)
Goodwill	63.4	72.7	9.4
Non-current assets	293.0	264.4	(28.6)
Current assets	574.7	666.0	91.3
Cash and cash equivalents	285.4	260.9	(24.5)
Assets of operations held for sale	31.9	-	(31.9)
TOTAL ASSETS	1,248.4	1,264.0	15.6
Group equity	571.7	581.4	9.7
Non-controlling interests	0.3	(0.3)	(0.6)
Non-current liabilities	10.2	32.4	22.2
Current liabilities	638.7	650.5	11.8
Liabilities of operations held for sale	27.5	-	(27.5)
TOTAL EQUITY AND LIABILITIES	1,248.4	1,264.0	15.6

5. FINANCIAL STATEMENTS

■ Cash flow statement for the year to 31 December 2014



M6 Group	31 December 2013	31 December 2014	2014 / 2013 change (€ millions)
Self-financing capacity from operations	327.9	332.7	4.8
Operating WCR movements	49.8	(43.8)	(93.6)
Income tax	(81.5)	(87.1)	(5.6)
Cash flow from operating activities	296.2	201.8	(94.4)
Cash flow from investment activities	(77.4)	(117.6)	(40.1)
<i>Recurring items</i>	<i>(88.4)</i>	<i>(109.6)</i>	<i>(21.2)</i>
<i>Non-recurring items</i>	<i>11.0</i>	<i>(7.9)</i>	<i>(18.9)</i>
Cash flow from financing activities	(233.6)	(108.8)	124.8
<i>Recurring items</i>	<i>(107.3)</i>	<i>(109.1)</i>	<i>(1.8)</i>
<i>Non-recurring items</i>	<i>(126.3)</i>	<i>0.3</i>	<i>126.6</i>
Cash flow linked to operations held for sale / sold	(7.5)	-	7.5
Translation effect on cash and cash equivalents	(0.4)	0.1	0.5
Net change in cash and cash equivalents	(22.7)	(24.5)	
Reclassification of cash and cash equivalents of operations held for sale / sold	(5.2)	-	5.2
Cash and cash equivalents - opening balance	313.3	285.4	(27.9)
Cash and cash equivalents - closing balance	285.4	260.9	(24.5)
<i>Net cash and cash equivalents - closing balance</i>	<i>284.7</i>	<i>260.5</i>	<i>(24.2)</i>

■ 5. 2014 FINANCIAL REPORT

■ Financial ratios at 31 December 2014

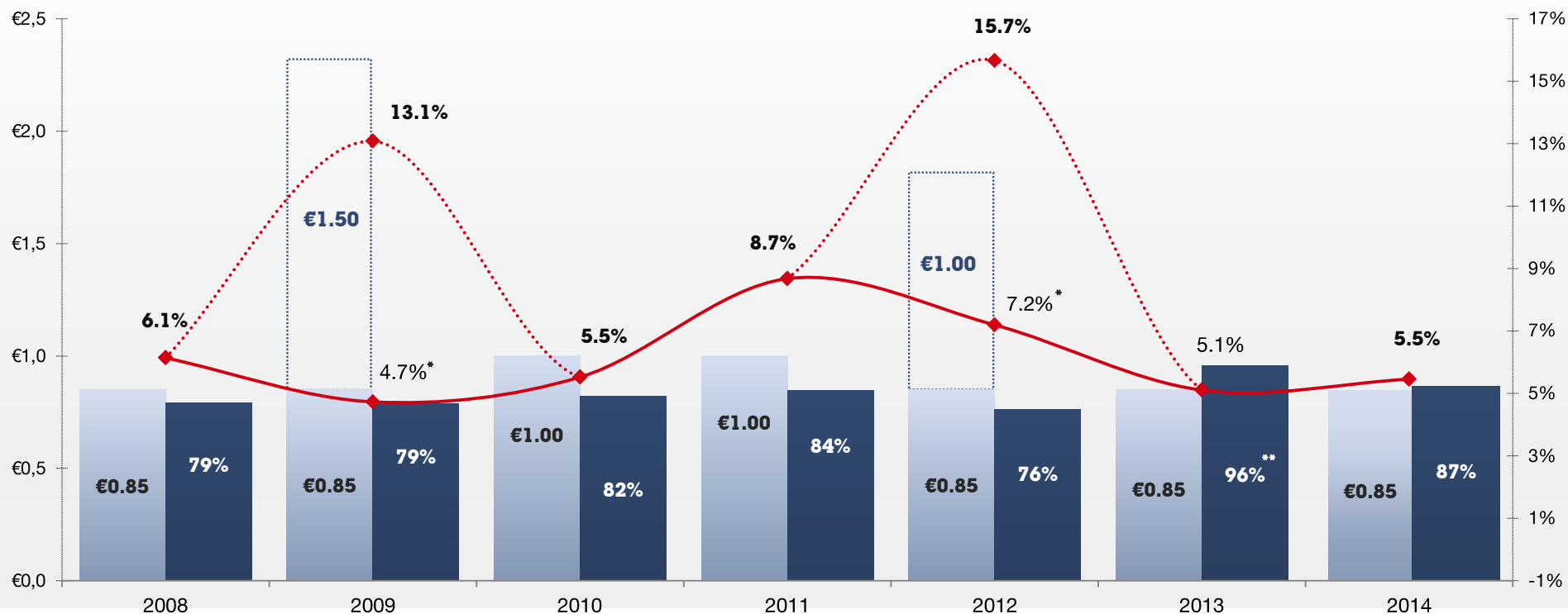


(€ million except data in %)		2012 (*)	2013	2014
Profitability / Cash-Flows				
FCF	excluding growth investments	217.0	289.3	179.2
Operating Margin (EBITA / Revenue)		15.8%	16.8%	16.5%
Adjusted cash conversion ratio (FCF	excluding growth investments / EBITA)	99.3%	137,1%	86.4%
Net Margin (Net Profit / Revenue)		10.1%	8.9%	9.8%
Net margin restated for the Summit / Lion's Gate transaction		8.7%	7.9%	9.8%
Balance Sheet				
Capital employed		372.0	286.2	319.9
Net cash and cash equivalents		317.5	284.7	260.5
Equity - Group share		687.6	571.7	581.4

(*) data not restated for Mistergooddeal and joint ventures

5. FINANCIAL STATEMENTS

- Dividend maintained at €0.85 per share



— Yield (calculated based on the year-end closing price)

■ Pay-out ratio (as % of net profit from continuing operations attributable to the Group)

□ Exceptional dividend paid during the year, per share

■ Ordinary dividend paid during the year, per share

* Pay-out ratio excluding exceptional dividend

** 79% excl. Summit



OUTLOOK

6. OUTLOOK

2015 Challenges



TV

Consolidate audience ratings by pursuing the policy of innovative programming



Maintain our **advertising market share** whilst maintaining profitability



Production & Audiovisual rights

Develop **production activities**



Diversification

Pursue a strict policy of investment in high profitability and/or strong synergy activities  OXYGEM

Adapt to the **new audience behaviour**

6play



Teleshopping channel?





APPENDICES

7. APPENDICES

M6 Group analytical consolidated income statement



(€ millions)	31/12/2014	31/12/2013	2014 / 2013 change	
			(€ millions)	%
TV				
Advertising revenues - Free-to-air channels	750.1	762.8	(12.8)	-1.7%
Revenues - other operations	63.1	66.8	(3.7)	-5.5%
Profit from recurring operations (EBITA)	144.0	149.1	(5.1)	-3.4%
Production & Audiovisual Rights				
Revenue	111.4	107.3	4.1	3.8%
Profit from recurring operations (EBITA)	10.3	11.5	(1.2)	-10.7%
Diversification				
Revenue	333.0	315.9	17.1	5.4%
Profit from recurring operations (EBITA)	55.6	53.0	2.6	4.8%
Other revenues	0.4	0.4	0.0	0.6%
Eliminations and unallocated items	(2.4)	(2.5)	0.1	-5.0%
Consolidated revenues	1,257.9	1,253.2	4.7	0.4%
Profit from recurring operations (EBITA)	207.5	211.1	(3.7)	-1.7%
Operating income and expenses related to business combinations	(0.3)	(0.6)	0.3	-43.1%
Operating profit (EBIT) from continuing operations	207.1	210.5	(3.4)	-1.6%
Net financial income	3.7	17.7	(14.0)	-79.2%
Share of profit of associates	(0.2)	0.1	(0.3)	-378.0%
Profit before tax (EBT) from continuing operations	210.6	228.3	(17.7)	-7.8%
Income tax on continuing operations	(87.4)	(97.5)	10.1	-10.4%
Net profit from continuing operations	123.2	130.8	(7.6)	-5.8%
Net profit from discontinued operations	0.0	(18.7)	18.7	
Net profit	123.2	112.1	11.1	9.9%
Minority interests	0.2	(0.1)	0.3	(3.8)
Net profit for the year (Group share)	123.4	112.0	11.4	10.2%

7. APPENDICES

■ Segment contribution analysis



TELEVISION

(€ millions)	31/12/2014			31/12/2013			2014 / 2013 change		
	Business segment total revenue	External revenue	EBITA	Business segment total revenue	External revenue	EBITA	Business segment total revenue	External revenue	EBITA
Total TV division	833.4	813.2	144.0	849.0	829.6	149.1	(15.6)	(16.4)	(5.1)

PRODUCTION AND AUDIOVISUAL RIGHTS

(€ millions)	31/12/2014			31/12/2013			2014 / 2013 change		
	Business segment total revenue	External revenue	EBITA	Business segment total revenue	External revenue	EBITA	Business segment total revenue	External revenue	EBITA
Total Production & Audiovisual Rights	125.0	111.4	10.3	115.8	107.3	11.5	9.2	4.1	(1.2)

DIVERSIFICATION

(€ millions)	31/12/2014			31/12/2013			2014 / 2013 change		
	Business segment total revenue	External revenue	EBITA	Business segment total revenue	External revenue	EBITA	Business segment total revenue	External revenue	EBITA
Interactions	13.6	10.8	6.5	16.3	13.3	7.0	(2.7)	(2.5)	(0.4)
Ventadis	181.2	175.4	22.7	139.7	139.3	18.0	41.5	36.1	4.7
M6 Web	94.0	91.7	33.6	99.2	96.6	32.7	(5.2)	(4.8)	0.9
F.C.G.B	55.4	55.1	(7.2)	67.2	66.7	(4.6)	(11.8)	(11.7)	(2.6)
Intra-Group eliminations	(8.9)	-	-	(3.6)	-	-	(5.3)	-	-
Total Diversification	335.2	333.0	55.6	318.7	315.9	53.0	16.5	17.1	2.6

7. APPENDICES

■ Analytical presentation of segment contributions Free-to-air TV



Free-to-air channels: Gross margin on programming

(€ millions)	31/12/2014	31/12/2013	2014 / 2013 change	
			(€ millions)	%
External advertising revenues	750.1	762.8	(12.8)	-1.7%
Intra-Group advertising revenues	11.4	11.6	(0.2)	-1.7%
Advertising agency costs, operating taxes and broadcasting costs	(182.0)	(178.9)	(3.1)	1.7%
Free-to-air net revenues	579.4	595.5	(16.1)	-2.7%
Programming costs	(415.7)	(431.5)	15.8	-3.7%
Gross margin on programming	163.8	164.0	(0.2)	-0.1%
%	28.3%	27.5%		