

# DISCLAIMER

- Statements contained in this document, particularly those concerning forecasts on future M6 Group performance, are forward-looking statements that are potentially subject to various risks and uncertainties.
- Any reference to M6 Group past performance should not be interpreted as an indicator of future performance.

- The content of this document must not be considered as an offer document nor as a solicitation to buy or sell M6 Group shares.
- The information, tables and financial statements included in this document, especially in the appendices, are currently undergoing audit and are awaiting AMF registration (half-year financial report).

# 2013 HALF-YEAR RESULTS M6 GROUP

# CONTENTS



- 1. HIGHLIGHTS
- 2. TELEVISION
- 3. DIVERSIFICATION AND AUDIOVISUAL RIGHTS
- 4. OTHER FINANCIAL INFORMATION



An increase in EBITA within a challenging environment



Decline in the advertising market

**Increased competition** 

Revenues: **€698.2 m (-1.8%)** 

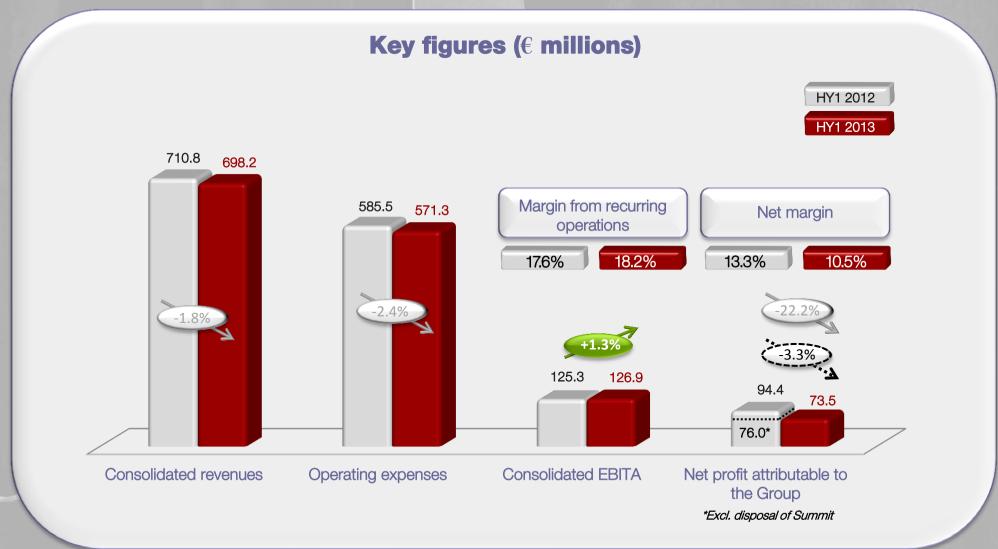
GROUPE

EBITA: €126.9 m\* (+1.3%)

\*includes a **€2.3 million** expense related to the employee profit-sharing bonus payable as a result of the payment of an exceptional dividend in May 2013.

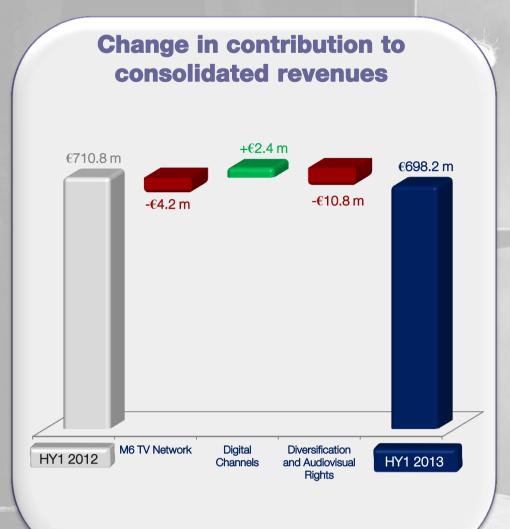
M6 has demonstrated its resilience in a unfavourable economic climate

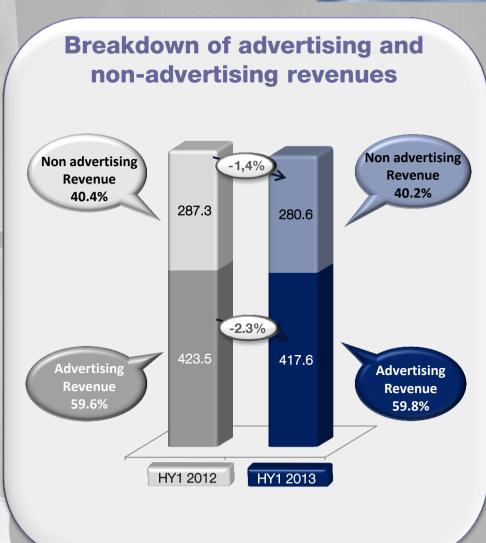




Decline in consolidated revenues limited to 1.8% and balance between advertising/non-advertising revenues maintained

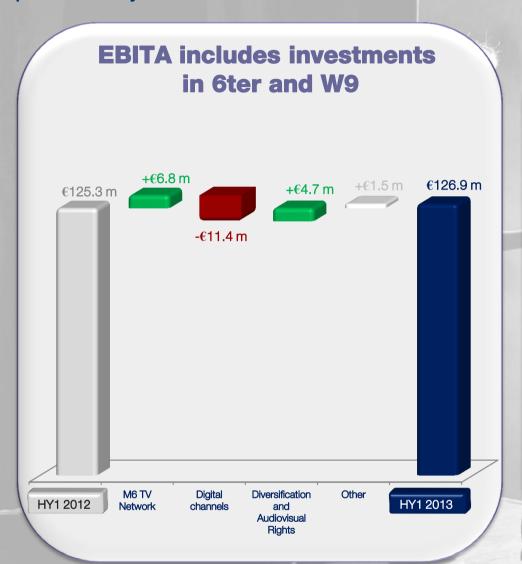


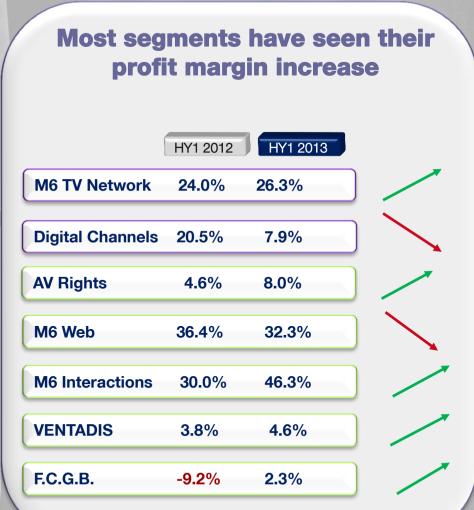




M6 Group has reported an increase in EBITA and improved profitability







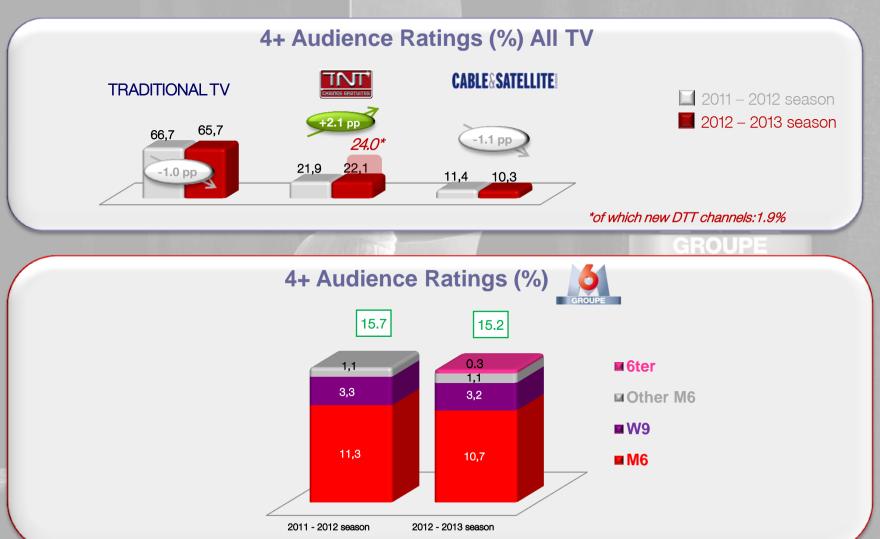
# 2013 HALF-YEAR RESULTS M6 GROUP



2. **TELEVISION – Audience Ratings** 

In an increasingly fragmented landscape, the Group's audience ratings decreased over the past season

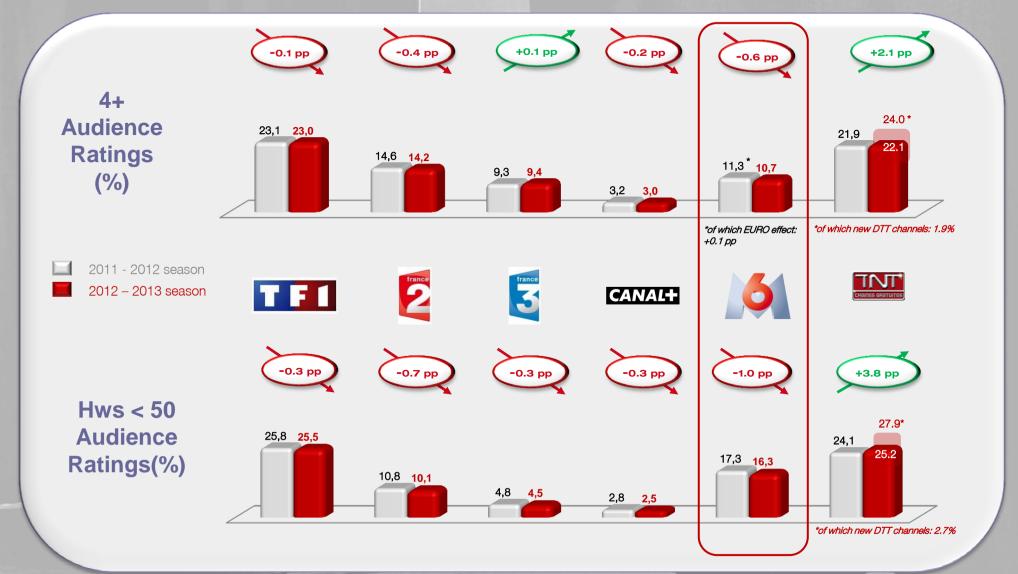




Source: Médiamétrie + Médiamat Thématik

GROUPE

Over the past season, M6 lost ground, in an environment characterised by the growth of 1<sup>st</sup> and 2<sup>nd</sup> generation DTT channels



Source: Médiamétrie

Faced with this increased competition, the channel's leading brands have retained their position



The 7.45pm – 8.30pm timeslot continues to perform very well



3.3 million viewers

M6, the leader among Hws < 50



4.4 million viewers

The most watched programme
among viewers < 50 in the 8pm timeslot

Solid programming thanks to recurring brands that demonstrate their strength at prime time





5.9 million viewers

M6. Monday night leader



Up to 4.4 million viewers for the final M6, leader among the 4+ and Hws < 50





3.4 million viewers 160,000 additional viewers in one year

#### M6 has trialled new formats



New access-time programmes have found their audiences



Successful launch

M6 the leader among Hws < 50

200,000 viewers added between the 1<sup>st</sup> and

2<sup>nd</sup> week



2.9 million viewers for season 2, never shown before500,000 viewers added in one year Tried and tested brands that have asserted their power



Up to 3.6 million viewers

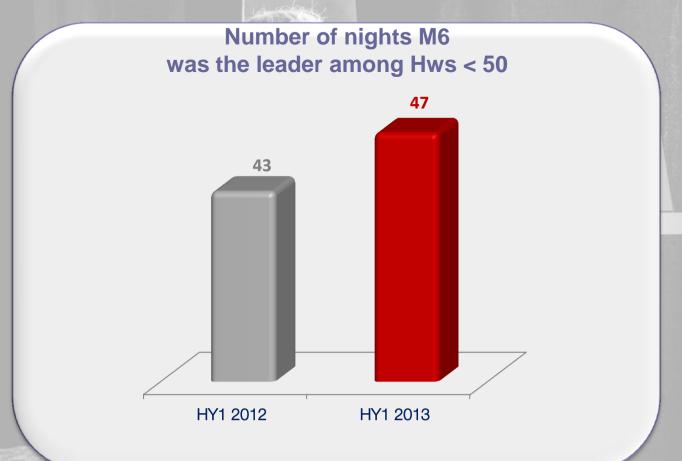
M6, the leader among Hws < 50



3.1 million viewers 100,000 viewers added in one year



Over the first half of the year, the number of nights during which M6 was the leader among under 50 year-old housewives increased



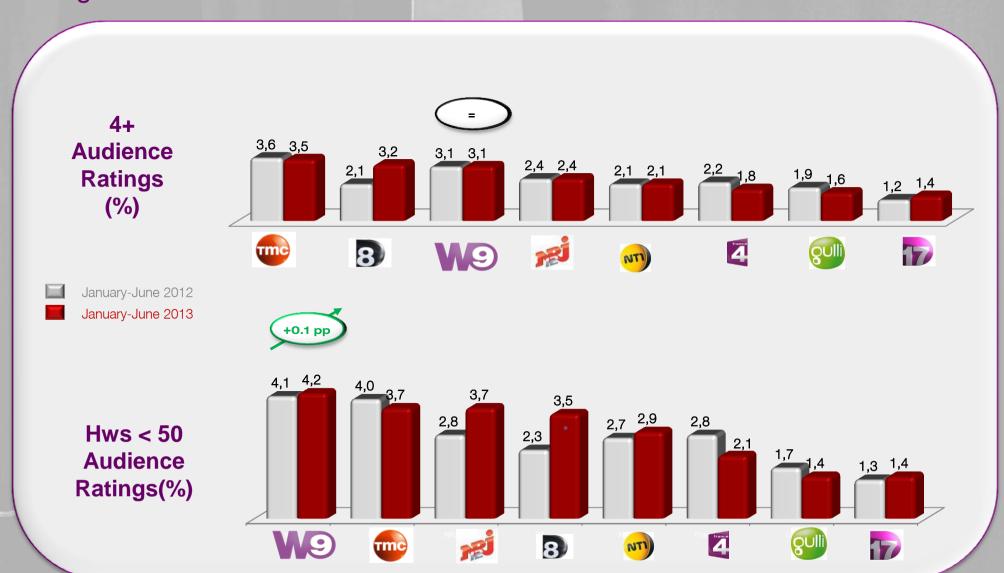
# 2013 HALF-YEAR RESULTS M6 GROUP



2. **TELEVISION – Audience Ratings - DTT** 

19

In the first half-year, W9 retained its leadership of DTT channels among Hws < 50



Source: Médiamétrie

**M9** 

During the first half-year, W9 was the leading DTT channel at prime time



## W9's flagship programmes have performed very well



#### **Success of prime-time programmes**



Up to 1.7 million viewers

220,000 viewers added in one year

W9 the leading nationwide channel among the under 25 year olds



Up to 1.9 million viewers for the final

300,000 viewers added in one year



Up to 1.3 million viewers

Record audience since its creation



Up to 1.1 million viewers

Record audience for a season

# Marked improvement in performance of access-time programmes



W9 is the leading DTT channel across all audiences

The best-performing access-time reality TV show on DTT



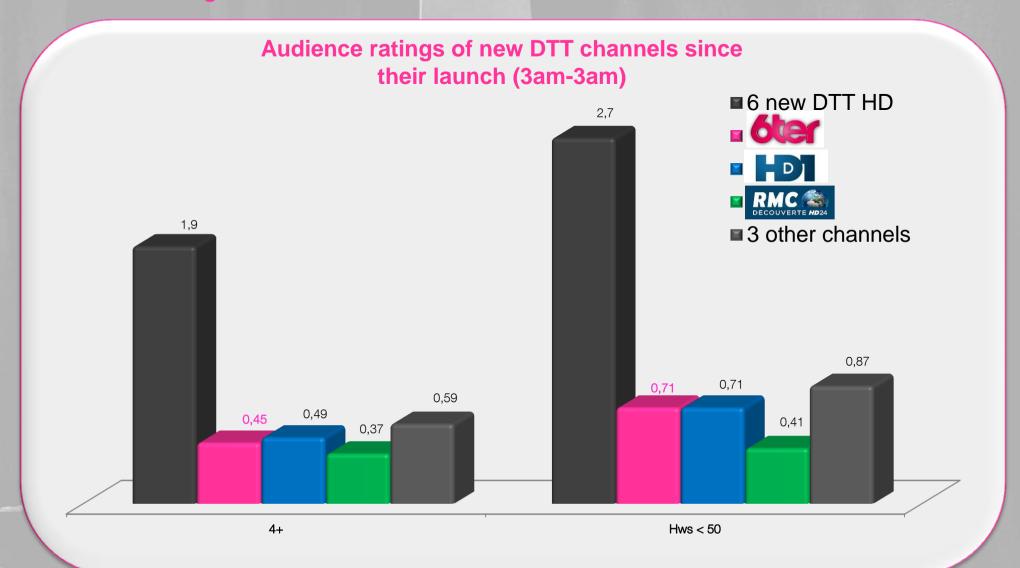
W9 is the leading nationwide channel among the under 25 year olds

Audience share 4+ up 14% / audience share Hws < 50 up 15% vs. season 1

Source: Médiamétrie

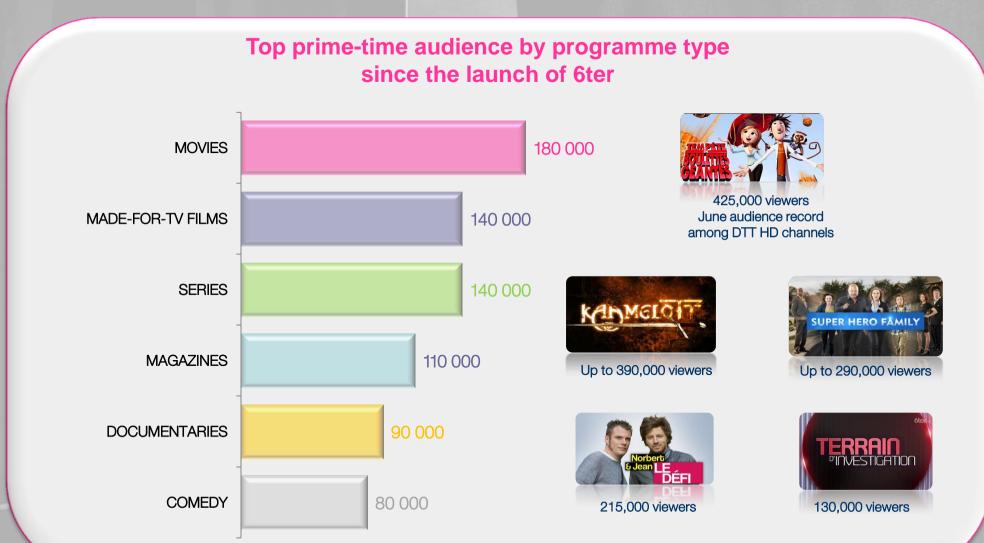


Since its launch, 6ter has been the joint leader on the commercial target





Drama and magazine programmes were the top performing access prime-time programme types on 6ter



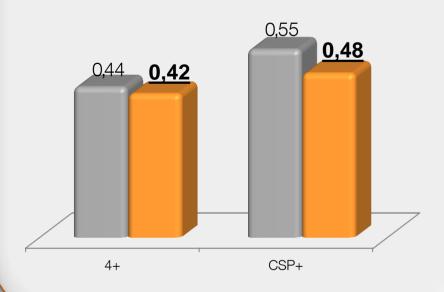




#### NATIONWIDE AUDIENCE RATINGS

Equipment: 32% of households that own a TV

- ■janv-juin 2012
- ■janv-juin 2013



#### **RANKINGS**

#### Amongst Cable+Sat+Broadband subscribers:

- Leading pay channel in terms of coverage
- The most watched pay channel at prime time
- 4<sup>th</sup> ranked pay channel among upper-middle class viewers
- Leading general-interest pay channel among upper-middle-class viewers

#### **PROGRAMMES**

ZEMMOUR NAULLEAU











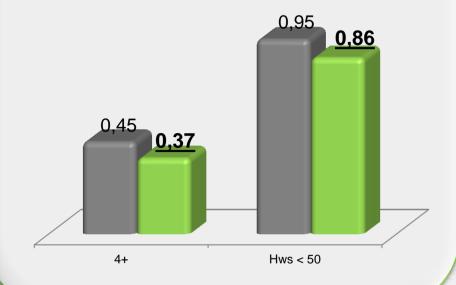
TEVA consolidated its position among Hws < 50

#### **NATIONWIDE AUDIENCE RATINGS**

Equipment: 40% of households that own a TV

■ Jan.-June 2012

■ lan.-lune 2013



#### **RANKING**

Téva, the undisputed pay channel leader among Hws < 50

#### **PROGRAMMES**







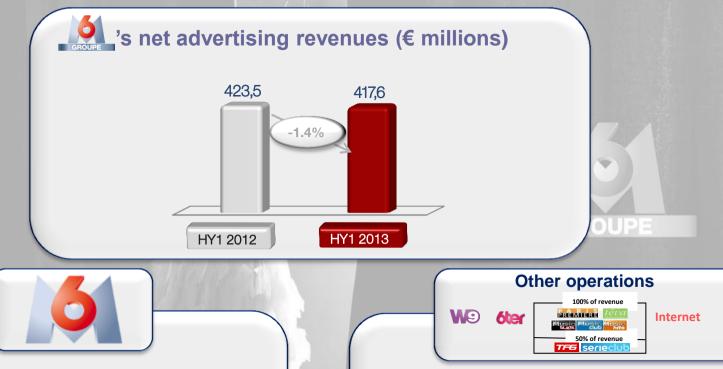


**TELEVISION – Advertising market** 

#### **TELEVISION - ADVERTISING MARKET**

M6 Group net advertising revenues declined 1.4% in HY1 2013

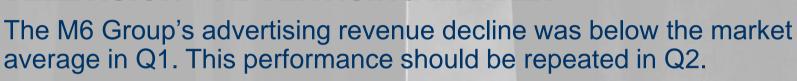




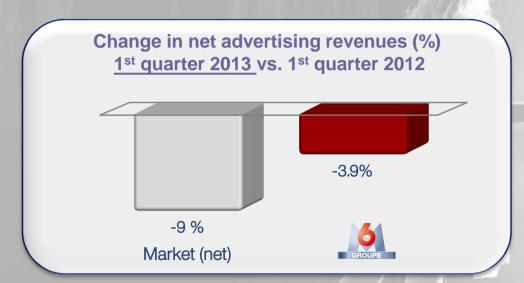




#### **TELEVISION - ADVERTISING MARKET**





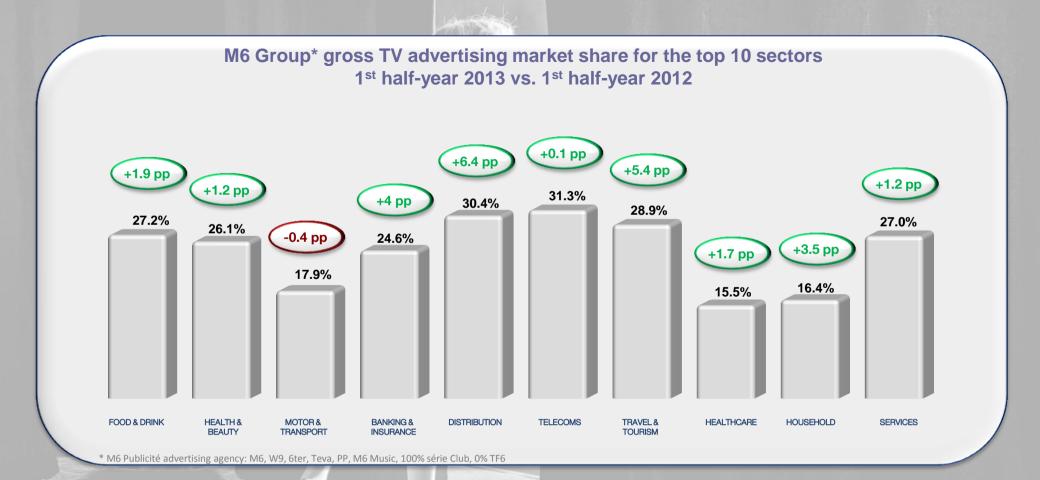




#### **TELEVISION - ADVERTISING MARKET**

M6 Group has gained market share (gross data) in 9 out of the top 10 TV advertising sectors





# 2013 HALF-YEAR RESULTS M6 GROUP





3. DIVERSIFICATION AND AUDIOVISUAL RIGHTS

# DIVERSIFICATION AND AUDIOVISUAL RIGHTS (EXCL. F.C.G.B.)

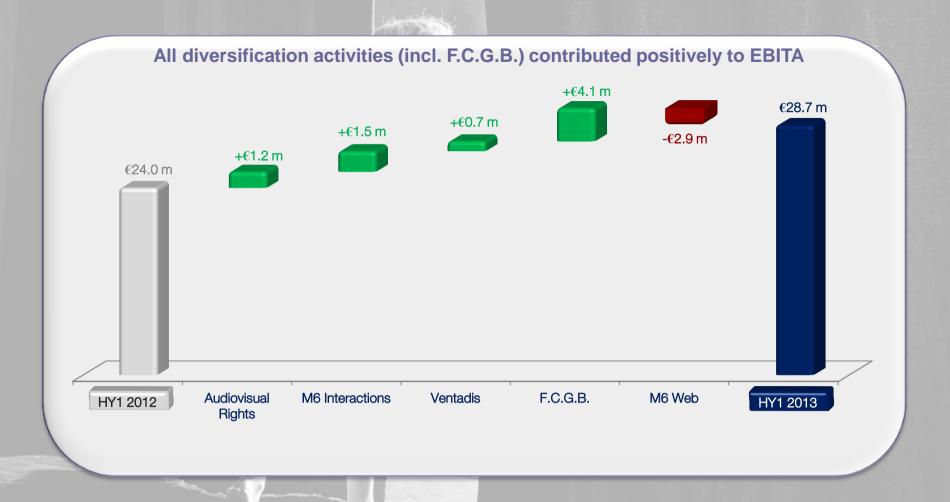
Change in operating margin of diversification and audiovisual rights activities





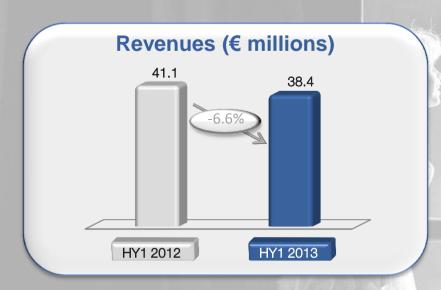


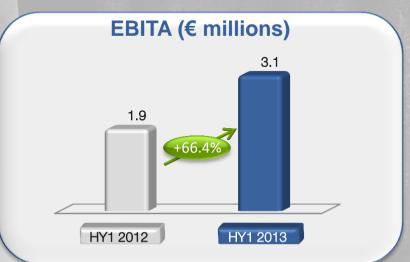




Audiovisual rights: a marked increase in profit margin







Cinema

2.7M box office sales for 7 films

more than 860,000 box office sales





more than 820,000 box office sales

**Key data** 

2.6M videos sold

Video











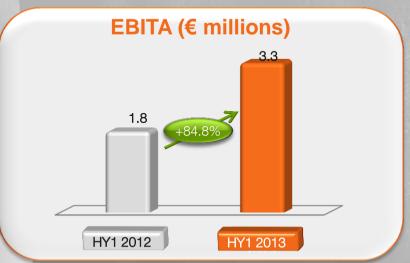




M6 Interactions has capitalised on its successes



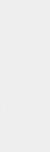




#### Key data

















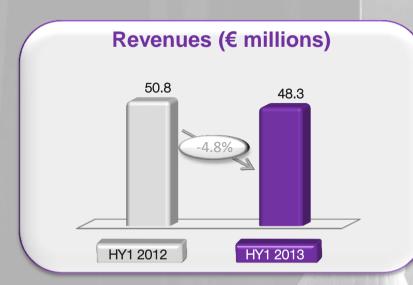


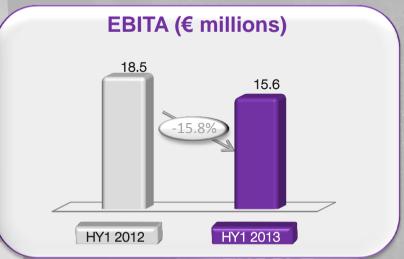




M6 Web undergoing an investment phase







#### **Key data**

Marketing investments by M6 Mobile



Commercial success: 2.8M customers

at end June 2013 (vs. 2.4M end 2012)

+ Partnership with Orange extended

Investments in new enhanced TV offerings



550 enhanced programmes i.e. 520 hours of programming

Slowdown in game shows and programme interactivity

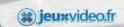
- · End of skill games broadcast
- Decline in number of phone calls (-50%) due to the non-broadcast of the Euro













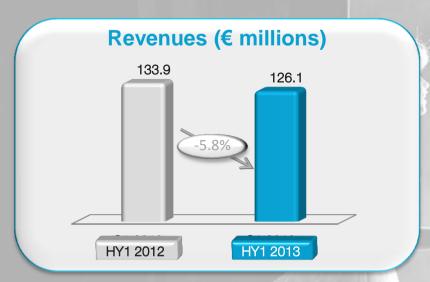


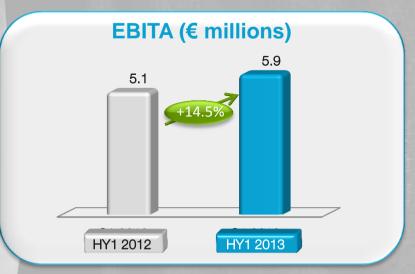




Ventadis division: product range downsized in response to a challenging market









- Continued refocusing of the range on high profit margin products
- Reduction in supply chain and marketing costs

#### **Key data**



- Revenues up 32%
- Investment in new production capacities to meet growing demand



Revenues stable in the 1st half of 2013



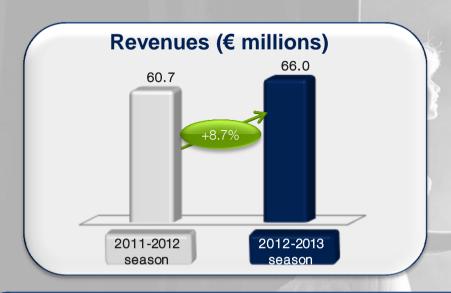






F.C.G.B. – 2012-2013 season: financial losses limited by the club's on-field performance







#### **Key data**







2011/2012

**7**th



Last 16

Winner, qualifying for the 2013-2014 Europa League



Did not qualify

Last 16

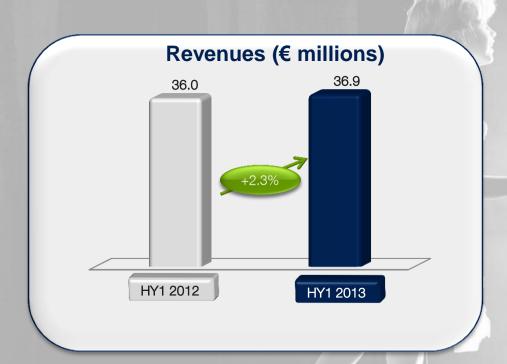


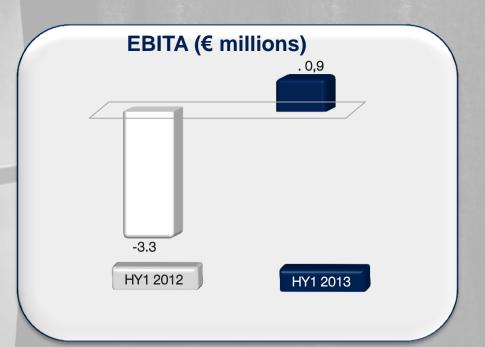




F.C.G.B. – 1<sup>st</sup> half-year 2013: positive EBITA due to cost control and a good on-field performance













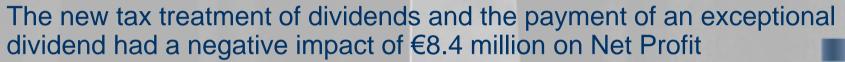
# 2013 FIRST HALF-YEAR RESULTS M6 GROUP



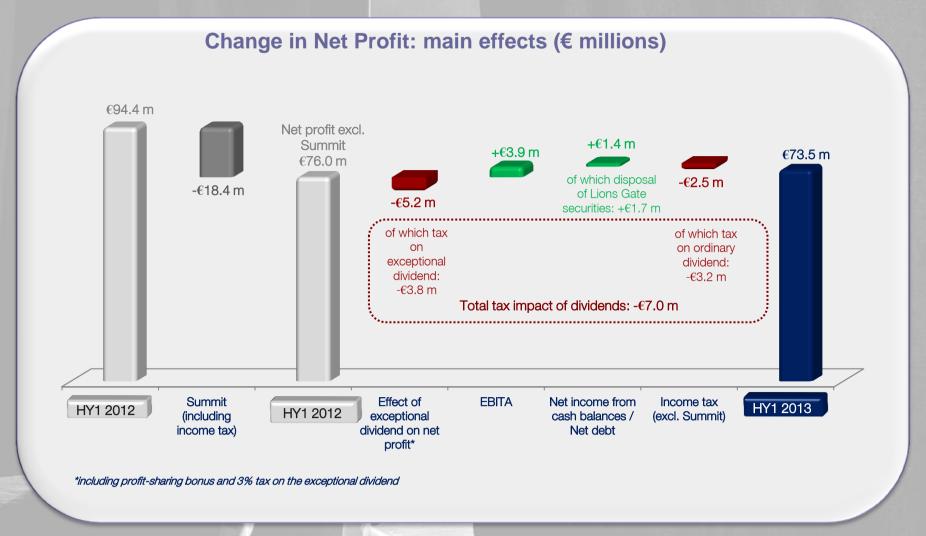


4.

**OTHER FINANCIAL INFORMATION** 











(€ millio	ons)	30 June 2012	30 June 2013	Change HY1 2013 / HY1 2012 (€m)
	Revenue Other operating revenues	710.8 3.0	698.2 5.5	(12.6) 2.5
	Total operating revenues	713.8	703.7	(10.1)
	Materials and other service purchases Personnel costs (including profit-sharing plan contributions) Taxes and duties Net depreciation/amortisation/provision charges	(383.5) (128.1) (32.1) (44.7)	(365.7) (128.7) (30.6) (51.8)	17.7 (0.5) 1.5 (7.1)
	Profit from recurring operations [EBITA]	125.3	126.9	1.6
	Capital gains on disposals of non-current assets Operating income and expenses related to business combinations	- (0.7)	- (0.7)	- (0.0)
	Operating profit [EBIT]	124.6	126.2	1.6
	Net financial income	22.7	3.8	(18.8)
	Share of profit of associates	(0.0)	(0.1)	(0.1)
	Profit before tax	147.3	130.0	(17.3)
	Income tax	(52.9)	(56.5)	(3.6)
	Net profit of continuing operations	94.4	73.5	(20.9)
	Net profit for the period	94.4	73.5	(20.9)

#### Condensed balance sheet at 30 June 2013



€ millions)	31 December 2012	30 June 2013	Change HY1 2013 / FY 2012 (€m)
Goodwill	66,8	66,8	-
Non-current assets	298,8	290,4	(8,4)
Current assets	644,7	666,6	21,8
Cash and cash equivalents	315,6	183,8	(131,8)
TOTAL ASSETS	1 325,9	1 207,5	(118,4)
Group equity	687,6	533,8	(153,8)
Non-controlling interests	0,2	0,2	-
Non-current liabilities	11,7	9,4	(2,3)
Current liabilities	626,4	664,1	37,7
TOTAL EQUITY AND LIABILITIES	1 325,9	1 207,5	(118,4)

### Consolidated cash flow statement for the six months to 30 June 2013



(€ million	ns)	30 June 2012	30 June 2013	Change (€m)
	Self-financing capacity from operations WCR movements Taxes	171.9 (25.8) (39.6)	182.7 (13.1) (34.6)	10.8 12.7 5.0
	Cash flow from operating activities	106.5	135.0	28.5
	Cash flow used in investing activities  Recurring items  Non-recurring items	(25.4) (50.2) 24.8	(33.7) (36.5) 2.7	(8.3) 13.8 (22.1)
	Cash flow used in financing activities  Recurring items  Non-recurring items	(158.7) (138.7) (20.0)	(233.1) (230.7) (2.4)	(74.4) (92.0) 17.6
	Effect of translation adjustment on cash and cash equivalents	0.1	(0.0)	(0.1)
	Net change in cash and cash equivalents	(77.5)	(131.8)	
	Cash and cash equivalents - opening balance	328.6	315.6	(13.0)
	Cash and cash equivalents - closing balance	251.1	183.8	(67.3)
	Net cash and cash equivalents - closing balance	254.6	185.8	(68.8)

# Analytical consolidated income statement



#### M6 GROUP

			2013-2012 change		
(€ millions)	30/06/2013	30/06/2012	(€ millions)	%	
M6 TV Network					
Advertising revenues	334.2	342.1	(7.8)	-2.3%	
Other operating revenues	38.2	9.4	28.7	304.2%	
Profit from recurring operations (EBITA)	91.2	84.4	6.8	8.0%	
Digital channels					
Revenue	93.4	91.5	1.9	2.1%	
Profit from recurring operations (EBITA)	7.4	18.8	(11.4)	-60.6%	
Diversification and Audiovisual Rights					
Revenue	287.7	267.7	20.0	7.5%	
Profit from recurring operations (EBITA)	28.7	24.0	4.7	19.6%	
Other revenues	-	0.1	(0.1)	-100.0%	
Eliminations and unallocated items	(0.5)	(2.0)	1.5	-76.9%	
Revenue from continuing operations	753.5	710.8	42.7	6.0%	
Profit from recurring operations (EBITA) from continuing operations	126.9	125.3	1.6	1.3%	
Operating income and expenses related to business combinations	(0.7)	(0.7)	(0.0)	0.7%	
Capital gains on the disposal of subsidiaries and equity investments	-	-	-		
Operating profit (EBIT) from continuing operations	126.2	124.6	1.6	1.3%	
Net financial income	3.8	22.7	(18.8)	-83.1%	
Change in the fair value of the Canal + France financial asset  Share of associates' net profit	(0.1)	(0.0)	(0.1)	1067.6%	
Profit before tax (EBT) from continuing operations	130.0	147.3	(17.3)	-11.8%	
• • • • • • • • • • • • • • • • • • • •					
Income tax on continuing operations	(56.5)	(52.9)	(3.6)	6.7%	
Net profit from continuing operations	73.5	94.4	(20.9)	-22.1%	
Net profit	73.5	94.4	(20.9 <u>)</u>	-22.1%	
Minority interests	(0.0)	(0.0)	0.0	(0.1	
Net profit - Group share	73.5	94.4	(20.9)	-22.1%	

# Segment contribution analysis



#### **M6 TV NETWORK**

		30/06/2013			30/06/2012		2013/2012 change			
(€ millions)	Business segment toal revenue	External revenue	EBITA	Business segment toal revenue	External revenue	EBITA	Business segment toal revenue	External revenue	ЕВІТА	
(€ millions)*	379.7	334.9	87.2	387.0	343.9	80.3	(7.3)	(9.0)	6.9	
Audiovisual and film production subsidiaries	65.6	12.3	4.0	62.2	7.6	4.2	3.4	4.7	(0.1)	
Intra-group eliminations	(72.9)	-	-	(79.1)	-	-	6.2	-	-	
Total (€ millions)	372.4	347.3	91.2	370.0	351.5	84.4	2.4	(4.2)	6.8	

<sup>\*</sup> including M6 Publicité (advertising agency)

# Analytical presentation of segment contributions



#### **M6 TV NETWORK**

(6	20/05/2042	20/05/2012		2013-2012 change		
(€ millions)	30/06/2013	30/06/2012	(€ millions)	%		
Free-to-air revenues	282,1	288,3	(9,3)	-3,1%		
Programming costs	(163,2)	(178,7)	(18,8)	11,8%		
Gross margin on programming	118,9	109,6	(28,1)	-20,4%		
as % of revenue	0,4	0,4				
Other operating expenses of the M6 channel, net of ancillary revenue	(37,3)	(35,0)	(1,4)	4,2%		
Ex-segment commissions net of advertising agency costs not allocated to M6	5,5	5,7	(0,3)	-5,0%		
M6 TV network other subsidiaries' EBITA	4,0	4,2	0,8	23,1%		
Profit from recurring operations (EBITA)	91,2	84,4	(29,0)	-25,6%		

Free-to-Air net revenues are calculated as follows:

Net billed revenue – taxes – broadcasting costs – share of advertising agency cost

# Segment contribution analysis



#### **DIGITAL CHANNELS**

ı		30/06/2013				30/06/2012		2013/2012 change			
	(€ millions)	Business segment toal revenue	External revenue	EBITA	Business segment toal revenue	External revenue	EBITA	Business segment toal revenue	External revenue	EBITA	
	Total Digital Channels	96.8	93.9	7.4	93.4	91.5	18.8	3.4	2.4	(11.4)	

#### **DIVERSIFICATION AND AUDIOVISUAL RIGHTS**

	30/06/2013				30/06/2012		2013/2012 change			
(€ millions)	Business segment toal revenue	External revenue	EBITA	Business segment toal revenue	External revenue	EBITA	Business segment toal revenue	External revenue	EBITA	
Audiovisual Rights	42.9	38.4	3.1	61.4	41.1	1.9	(18.5)	(2.7)	1.2	
Interactions	8.8	7.2	3.3	7.6	6.0	1.8	1.1	1.2	1.5	
Ventadis	129.3	126.1	5.9	137.7	133.9	5.1	(8.4)	(7.8)	0.7	
M6 Web	49.5	48.3	15.6	52.0	50.8	18.5	(2.5)	(2.4)	(2.9)	
F.C.G.B.	37.1	36.9	0.9	36.3	36.0	(3.3)	0.8	0.8	4.1	
Intra-Group eliminations	(5.7)	-	-	(7.3)	-	-	1.6	-	-	
Total Diversification & Audiovisual Rights	261.9	256.9	28.7	287.7	267.7	24.0	(25.8)	(10.8)	4.7	

