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THE INFORMATION, TABLES AND FINANCIAL STATEMENTS INCLUDED IN THIS DOCUMENT, ESPECIALLY IN THE APPENDICES, REFLECT THE FINANCIAL INFORMATION AVAILABLE IN THE HALF-YEAR FINANCIAL REPORT AS CERTIFIED BY THE STATUTORY AUDITORS AND TO BE FILED WITH THE AMF.



M6 GROUP

## PRESENTATION OF 2018 HALF-YEAR RESULTS

- 1. KEY FIGURES
- 2. OPERATIONS
- 3. FINANCIAL STATEMENTS



## KEY FIGURES



1. KEY FIGURES KEY FIGURES (€ millions) **INCREASE IN RESULTS** H1 2017 H1 2018 +11.4% 738.0 +12.5% +18.4% 617.0 527.1 +9.1% 129.4 +15.1% 79.5 CONSOLIDATED EBITA CONSOLIDATED REVENUE ADVERTISING REVENUE OPERATING EXPENSES OTHER OPERATING REVENUES **NET PROFIT** MARGIN FROM RECURRING OPERATIONS **NET MARGIN** 

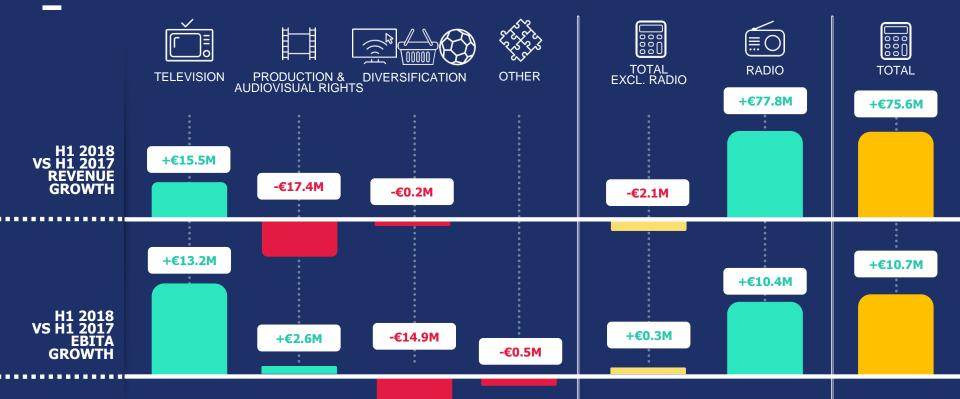


10.8%

17.5%

#### 1. KEY FIGURES

### PERFORMANCE OF TV OFFSET BY OTHER ACTIVITIES INTEGRATION OF RTL RADIO





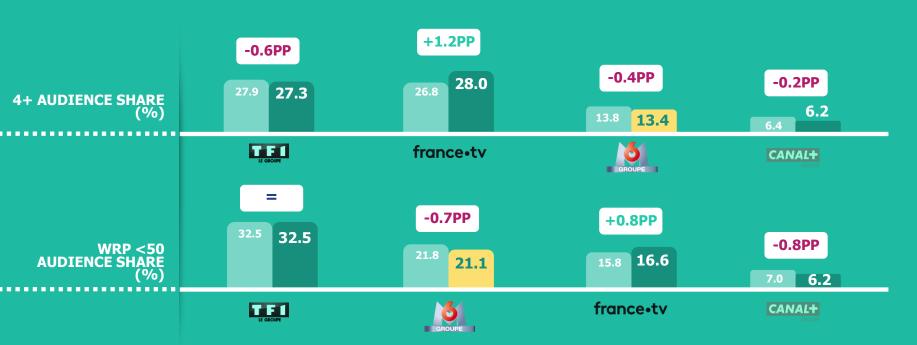
# TELEVISION AUDIENCE RATINGS



### H1 2018: M6 GROUP POSTS A YEAR-ON-YEAR DECLINE LIKE ALL TRADITIONAL PRIVATE GROUPS

H1 2017
H1 2018

#### **AUDIENCE SHARE OF TRADITIONAL AUDIOVISUAL GROUPS' CHANNELS**





#### H1 2018: M6 CHANNEL RATINGS DECLINED YEAR-ON-YEAR

H1 2017



#### 2.TELEVISION - AUDIENCE RATINGS

### M6 REMAINS THE TRADITIONAL CHANNEL THAT PROVED THE MOST RESILIENT TO THE ARRIVAL OF DTT CHANNELS





2.TELEVISION - AUDIENCE RATINGS
M6: MANY PRIMETIME
SUCCESS STORIES,
ACROSS ALL TYPES OF
PROGRAMMES

HIGHEST AUDIENCE OF THE HALF-YEAR ON M6 WITH THE FINAL OF THE EUROPA LEAGUE



SUCCESS OF EVENTS

RECORDS FOR NEWS PRO-GRAMMING

STRENGTH OF FRENCH DRAMA



## TELEVISION AUDIENCE RATINGS



### W9 RETAKES 2<sup>ND</sup> PLACE AMONG DTT CHANNELS ON THE COMMERCIAL TARGET AND 6TER TAKES 5<sup>TH</sup> PLACE







## SOLID SEASON OF W9, DRIVEN BY ITS EXCELLENT PRIMETIME PERFORMANCES



BEST SEASON EVER FOR EUROPA LEAGUE



MOST POPULAR RANGE OF MAGAZINES ON DTT



NEW RECORD VIEWING FIGURES FOR A FILM ON W9 AND HIGHEST RATINGS FOR A FILM ON DTT THIS SEASON



MOST
POPULAR
RANGE OF
REALITYSERIES TV
SHOWS ON
DTT





TELEVISION – DTT AUDIENCE RATINGS

6TER LEADER OF THE

6TER LEADER OF THE NEW DTT CHANNELS ON THE COMMERCIAL TARGET

VERY STRONG BREAKFAST AND EARLY AFTERNOON SLOTS

6TER MOST POPULAR CHANNEL ACROSS ALL DTT GENERATIONS

RECORD AUDIENCE RATINGS IN PRIMETIME WITH THE FILM SISTER ACT

GROWING SUCCESS FOR THE NEW DAILY SHOW LES MAMANS



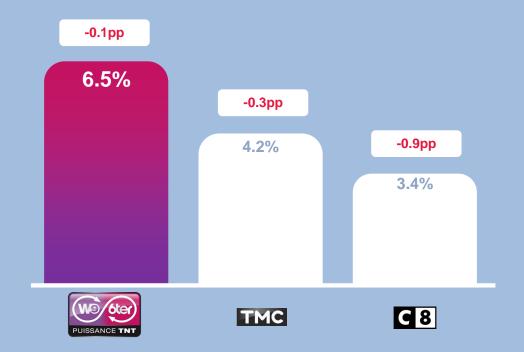
#### 2. TELEVISION – DTT AUDIENCE RATINGS

## PUISSANCE TNT THE LEADING DTT SERVICE



THE LEADING ADVERTISING SERVICE ON DTT

#### H1 2018 AUDIENCES (WRP<50)





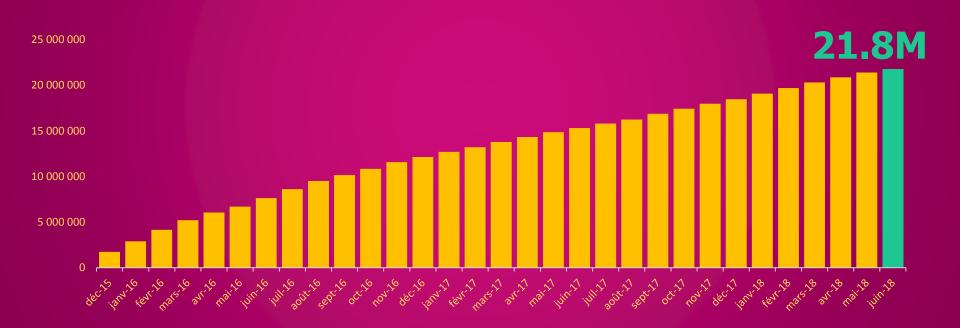
## TELEVISION — 6play AUDIENCE RATINGS

**6play** 

#### 2. TELEVISION - 6PLAY AUDIENCE

#### 21.8 MILLION REGISTERED USERS ON 6PLAY IN OTT

WITH ALMOST 22 MILLION ACCOUNTS CREATED, 6PLAY BENEFITS FROM A REAL STRENGTH ON THE ADVERTISING MARKET IN TERMS OF DATA



#### **HIGH VIEWING FIGURES ON 6PLAY**

34% of French

viewers watched M6 Group programmes via catch-up on TV over H1 2018, representing

19.7 M

individuals \*

45M\*\*

hours watched per month

on TV, PC, mobile & tablet

up 0.9% vs H1 2017

117M\*\*

videos viewed / month

on TV, PC, mobile & tablet

**up 5.1%** vs H1 2017

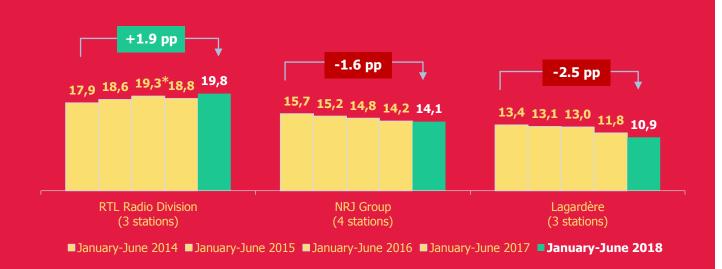
## RADIO AUDIENCE RATINGS



#### 2. RADIO

#### **RADIO DIVISION: 10-YEAR RECORD FOR AN H1 AUDIENCE SHARE**

#### **AUDIENCE SHARE, BY RADIO GROUP (%)**



The Radio Division recorded strong growth. With an audience share of 19.8% (up 1 pp year-onthe Group's radio stations posted their best performance in 10 years.

RTLRadio **Division** extends its lead on NRJ Group to **5.7 pp.** 





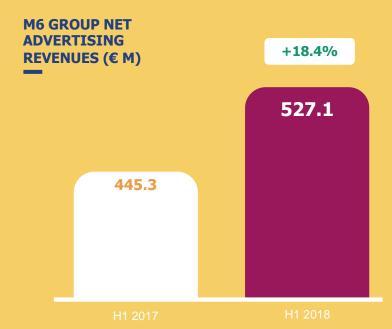


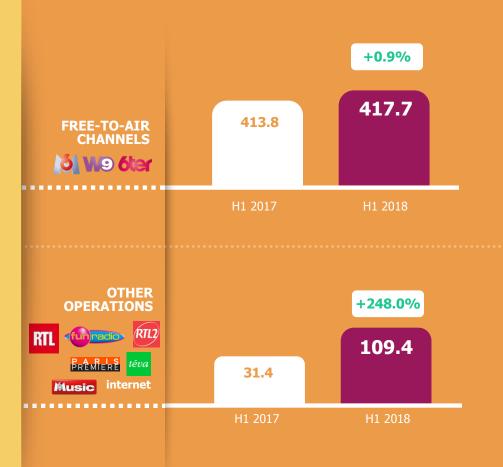
## - ADVERTISING MARKET



#### 2. ADVERTISING MARKET

## M6 GROUP ADVERTISING REVENUE REACHED AN ALL-TIME HIGH







#### 2. ADVERTISING MARKET

### ALL THE CHANNELS IN THE MARKET HAVE A LONG ADVERTISING TIME

#### **H1 2018 AVERAGE DAILY ADVERTISING TIME**



PUBLICITE

# TELEVISION & RADIO EBITA



2. TV & RADIO

#### **KEY FIGURES**



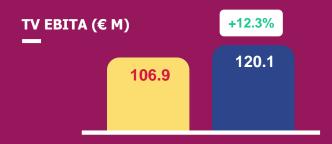


GROWTH IN ADVERTISING REVENUE

SIGNIFICANT IMPACT OF NEW DISTRIBUTION AGREEMENTS

#### RADIO REVENUE (€ M)

77.8



PROGRAMMING COST OF FREE-TO-AIR CHANNELS WAS €224.5M (VS €221.1 OVER H1 2017)

RADIO EBITA (€ M)

10.4



# PRODUCTION AND AUDIOVISUAL — RIGHTS —





#### 2. PRODUCTION & AUDIOVISUAL RIGHTS

#### **REVENUE (€ M)**



#### EBITA (€ M)



#### **DISTRIBUTION**

A WEAKER LINE-UP OF SND FILMS THAN LAST YEAR



9 FILMS RELEASED IN CINEMAS

**2.9 M**ADMISSIONS IN FRANCE (VS 6.3 M OVER H1 2017)





#### **PRODUCTION**

IMPROVED PERFORMANCE
OF PRODUCTION COMPANIES



ACCELERATED DEVELOPMENT

600м

VIDEOS VIEWED EACH MONTH ON YOUTUBE



4 FILMS FINANCED

**2.9 M**ADMISSIONS IN FRANCE







## DIVERSIFICATION









#### 2. DIVERSIFICATION

#### STABLE VOLUME OF BUSINESS — EBITA IMPACTED BY F.C.G.B'S LOSSES

#### **REVENUE (€ M)**



EBITA (€ M)

10.6

(4.2)









M6BOUTIQUE CELEBRATES ITS 30<sup>TH</sup> ANNIVERSARY



ADVERTISING HOLDING UP WELL, MORE THAN OFFSET BY THE DECLINE IN MARKETPLACE BUSINESS **END OF 2017-18 SEASON:** 6<sup>TH</sup> (ALSO 6<sup>TH</sup> IN 2016-2017)

QUALIFICATION FOR THE 2<sup>ND</sup> PRELIMINARY ROUND OF





**EXCLUSIVE** 

OF

RANGE UNDERGOING RENEWAL

NEGOTIATIONS WITH ALBELLI FOR THE SALE **MOMENTUM OF** 



#### LOSSES OF €17.6 M IN H1:

- REPLACEMENT OF TECHNICAL STAFF IN JANUARY 2018
- PLAYER TRANSFERS PLANNED FOR H2 2018





# FINANCIAL STATEMENTS



## 3. FINANCIAL STATEMENTS CONDENSED CONSOLIDATED STATEMENT OF COMPREHENSIVE INCOME

M6 GROUP	30 JUNE 2018	30 JUNE 2017	2018 / 2017 CHANGE (€ M)
REVENUE	738.0	662.4	75.6
OTHER OPERATING REVENUES	8.4	4.9	3.6
TOTAL OPERATING REVENUE	746.5	667.3	79.2
MATERIALS AND OTHER OPERATING EXPENSES	(359.3)	(336.8)	(22.5)
PERSONNEL COSTS (INCL. PROFIT SHARING PLAN CONTRIBUTIONS)	(174.6)	(125.9)	(48.8)
TAXES AND DUTIES	(29.2)	(33.6)	4.4
AMORTISATION, DEPRECIATION AND IMPAIRMENT CHARGES (NET OF REVERSALS)	(53.9)	(52.3)	(1.7)
PROFIT FROM RECURRING OPERATIONS [EBITA]	129.4	118.7	10.7
OPERATING INCOME AND EXPENSES RELATED TO BUSINESS COMBINATIONS	(1.4)	(1.0)	(0.4)
OPERATING PROFIT [EBIT]	128.0	117.7	10.3
NET FINANCIAL INCOME	(1.2)	(8.0)	(0.4)
SHARE OF PROFIT OF JOINT VENTURES AND ASSOCIATES	(1.7)	1.0	(2.7)
PROFIT BEFORE TAX	125.1	117.8	7.2
INCOME TAX	(45.6)	(48.7)	3.2
NET PROFIT FROM CONTINUING OPERATIONS	79.5	69.1	10.4
NET PROFIT FOR THE PERIOD	79.5	69.1	10.4
ATTRIBUTABLE TO THE GROUP	79.5	69.1	10.4
ATTRIBUTABLE TO NON-CONTROLLING INTERESTS			



## 3. FINANCIAL STATEMENTS CONDENSED BALANCE SHEET

M6 GROUP	30 JUNE 2018	30 JUNE 2017	2018 / 2017 CHANGE (€ M)
GOODWILL	215.1	235.6	(20.5)
NON-CURRENT ASSETS	406.9	405.3	1.6
CURRENT ASSETS	828.3	822.0	6.3
CASH & CASH EQUIVALENTS	20.6	54.3	(33.7)
ASSETS HELD FOR SALE	29.1	-	29.1
TOTAL ASSETS	1,500.1	1,517.1	(17.0)
GROUP EQUITY	625.8	662.3	(36.5)
NON-CONTROLLING INTERESTS		(0.1)	0.1
NON-CURRENT LIABILITIES	123.4	146.0	(22.6)
CURRENT LIABILITIES	745.8	708.9	36.9
LIABILITIES ASSOCIATED WITH ASSETS HELD FOR SALE	5.1	-	5.1
TOTAL EQUITY AND LIABILITIES	1,500.1	1,517.1	(17.0)



## 3. FINANCIAL STATEMENTS CASH FLOW STATEMENT

M6 GROUP	30 JUNE 2018	30 JUNE 2017	2018 / 2017 CHANGE (€ M)
SELF-FINANCING CAPACITY FROM OPERATIONS	174.2	175.5	(1.2)
OPERATING WCR MOVEMENTS	(64.9)	(84.9)	20.0
INCOME TAX	(10.7)	(50.6)	39.9
CASH FLOW FROM OPERATING ACTIVITIES	98.7	40.0	58.6
CASH FLOW FROM INVESTMENT ACTIVITIES	(64.2)	(44.9)	(19.4)
RECURRING ITEMS	(60.7)	(46.7)	(13.9)
NON-RECURRING ITEMS	(3.6)	1.9	(5.4)
CASH FLOW FROM FINANCING ACTIVITIES	(67.5)	(108.4)	40.9
DIVIDENDS PAID	(119.6)	(107.1)	(12.5)
EQUITY TRANSACTIONS	(0.9)	(0.8)	(0.1)
FINANCING OF THE RADIO DIVISION	61.0		61.0
OTHER	(7.9)	(0.5)	(7.4)
CASH FLOW RELATING TO ASSETS HELD FOR SALE	(0.6)		(0.6)
TRANSLATION EFFECT ON CASH AND CASH EQUIVALENTS	0.0	(0.1)	0.1
NET CHANGE IN CASH AND CASH EQUIVALENTS	(33.7)	(113.3)	
CASH AND CASH EQUIVALENTS - OPENING BALANCE	54.3	174.4	(120.2)
CASH AND CASH EQUIVALENTS - CLOSING BALANCE			(40.5)
NET CASH AND CASH EQUIVALENTS - CLOSING BALANCE	(115.2)	63.6	(178.8)



