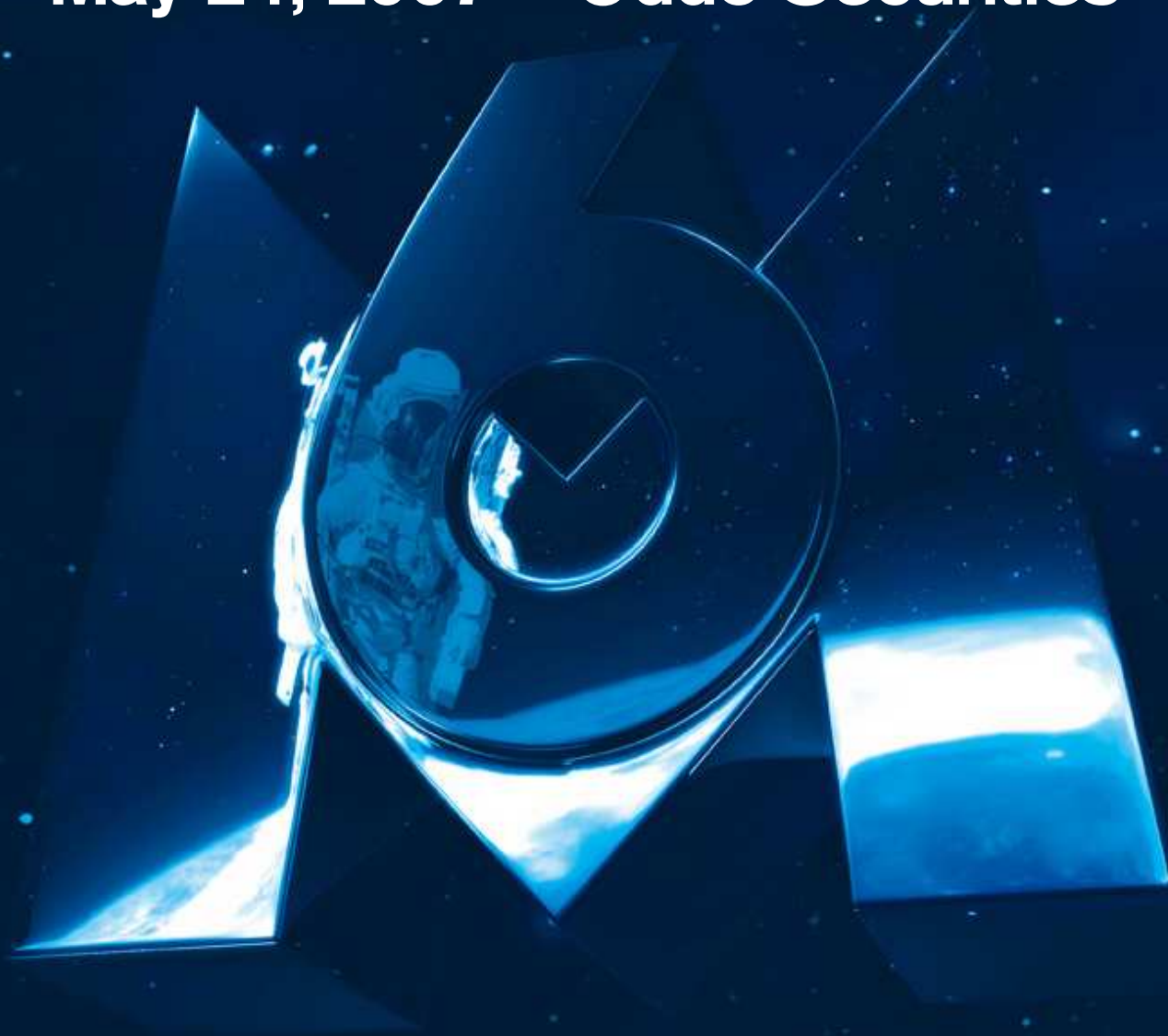


May 24, 2007 – Oddo Securities



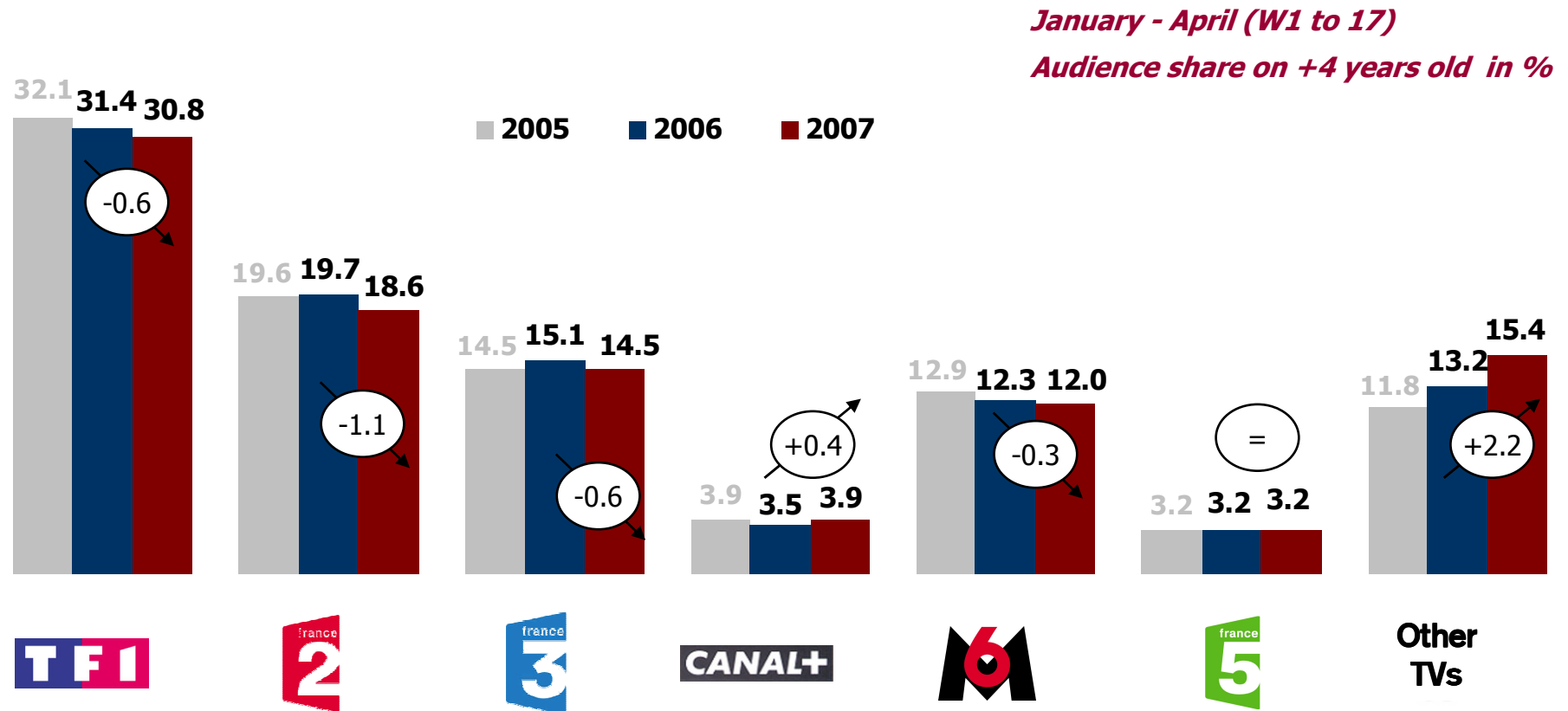
M6 Group

TMT Forum



Ratings update January-April, 2007

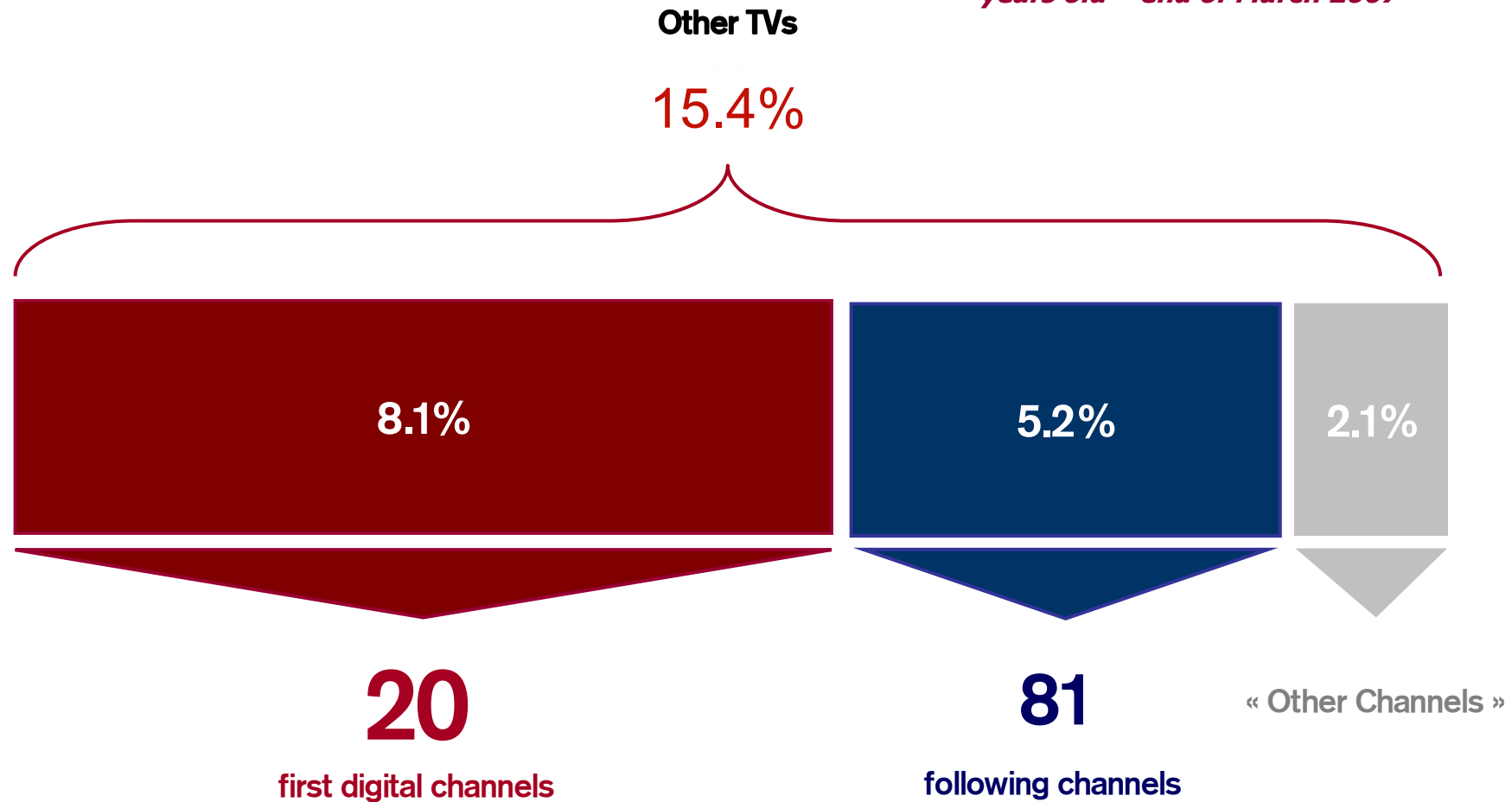
Among historical channels, M6 posts the best resistance to «Other TVs»



The audience share of Other TVs remains fragmented

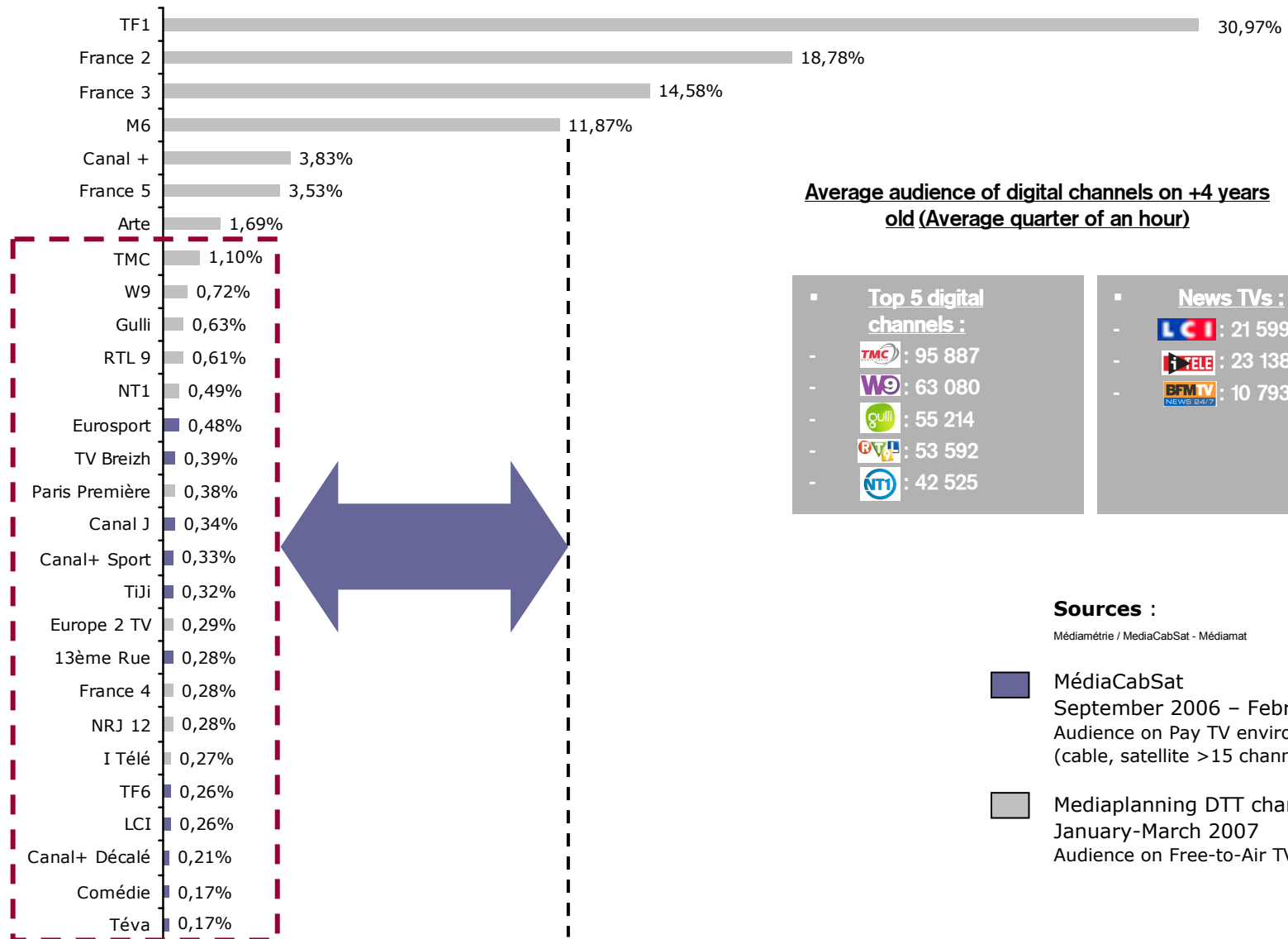


National cumulated audience share on +4 years old – end of March 2007



Estimations of national audience share on +4 years old

Audience share comparison between historical channels and the top 20 digital channels – National audience share on +4 years old (in %)

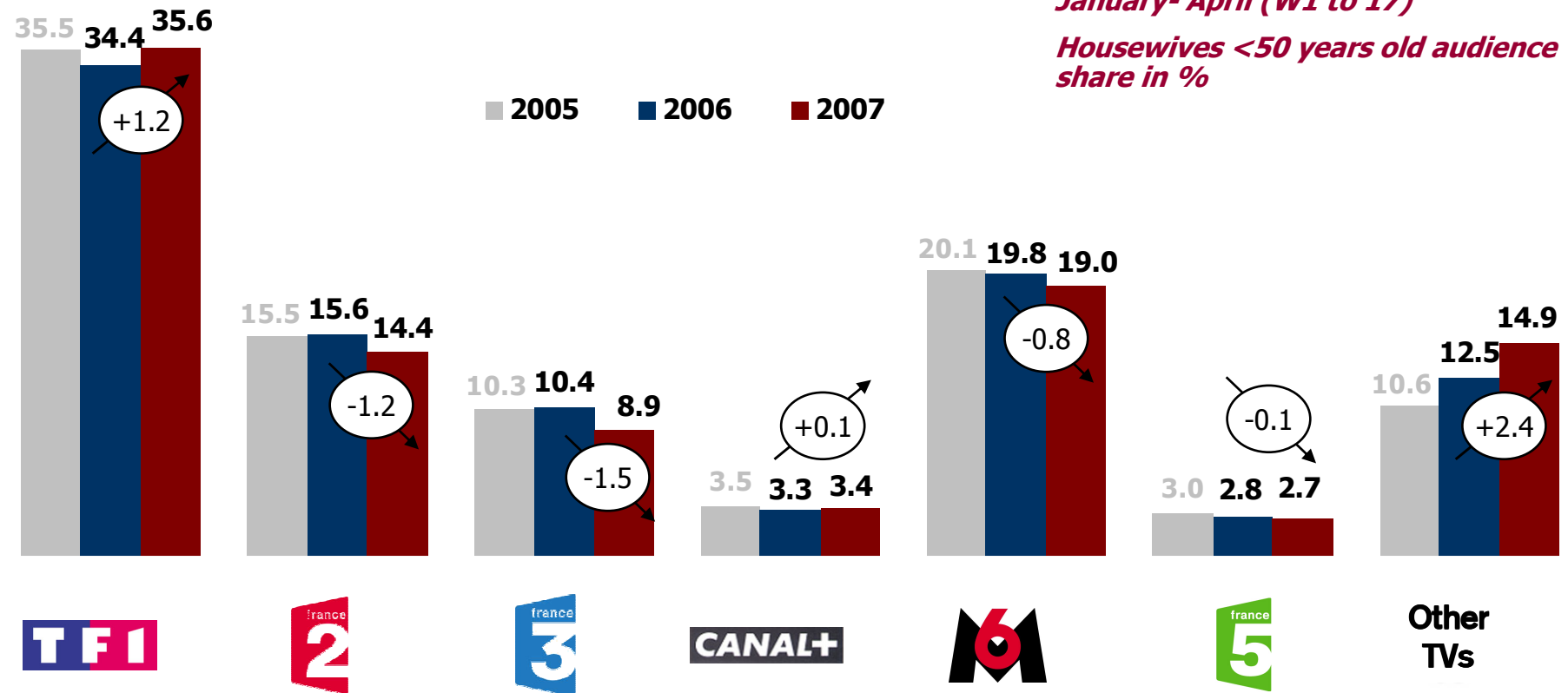


Sources :

Médiamétrie / MediaCabSat - Médiamat

- MédiaCabSat
 September 2006 – February 2007
 Audience on Pay TV environnement
 (cable, satellite >15 channels)
- Mediaplanning DTT channels
 January-March 2007
 Audience on Free-to-Air TV and pay TV

M6 : Housewives < 50 years old audience share still at a very high level

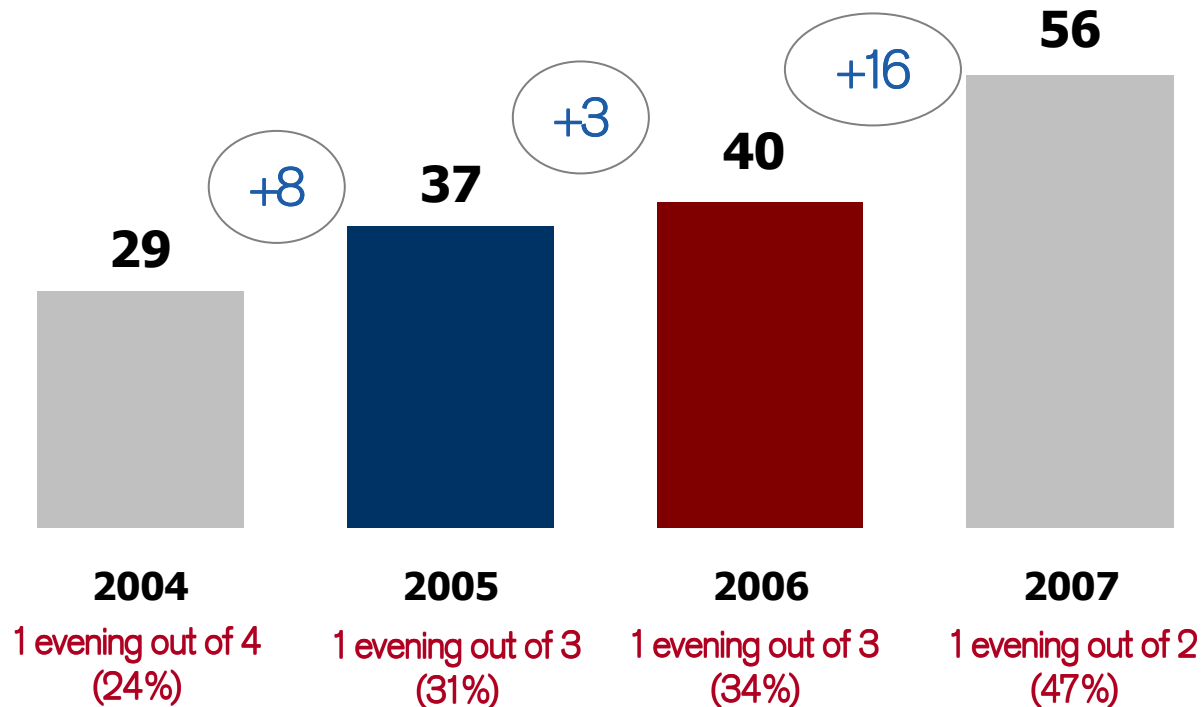


Ever more powerful and federative Prime Times



56 Prime Times over 4.0M viewers in 2007
One PT out of two (47% of Prime Times)
Against 40 Prime Times in 2006

Prime time > 4 million viewers
January – April (W1 to 17)

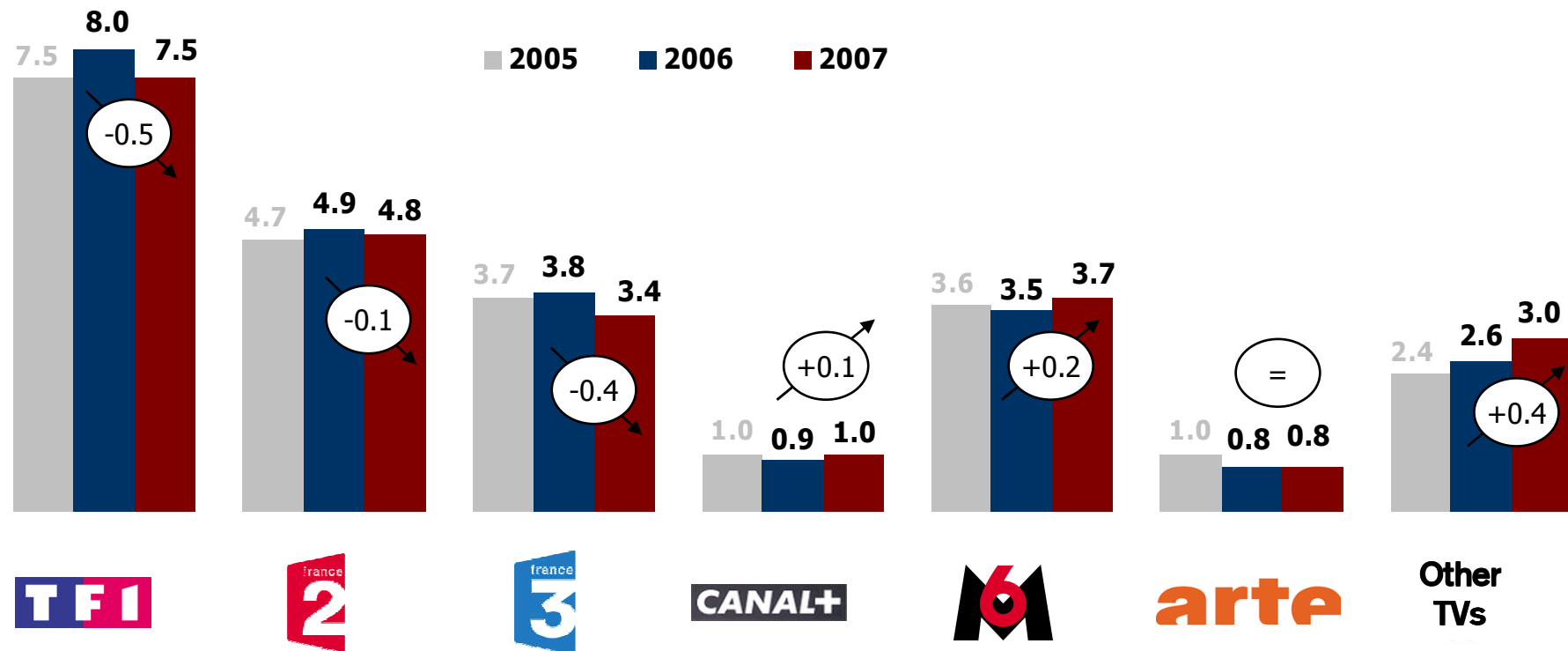


M6 : Only channel to improve its average audience in Prime Time



January - April (W1 to W17)

Average audience in prime time in million of viewers (8h55pm – 10h40pm)

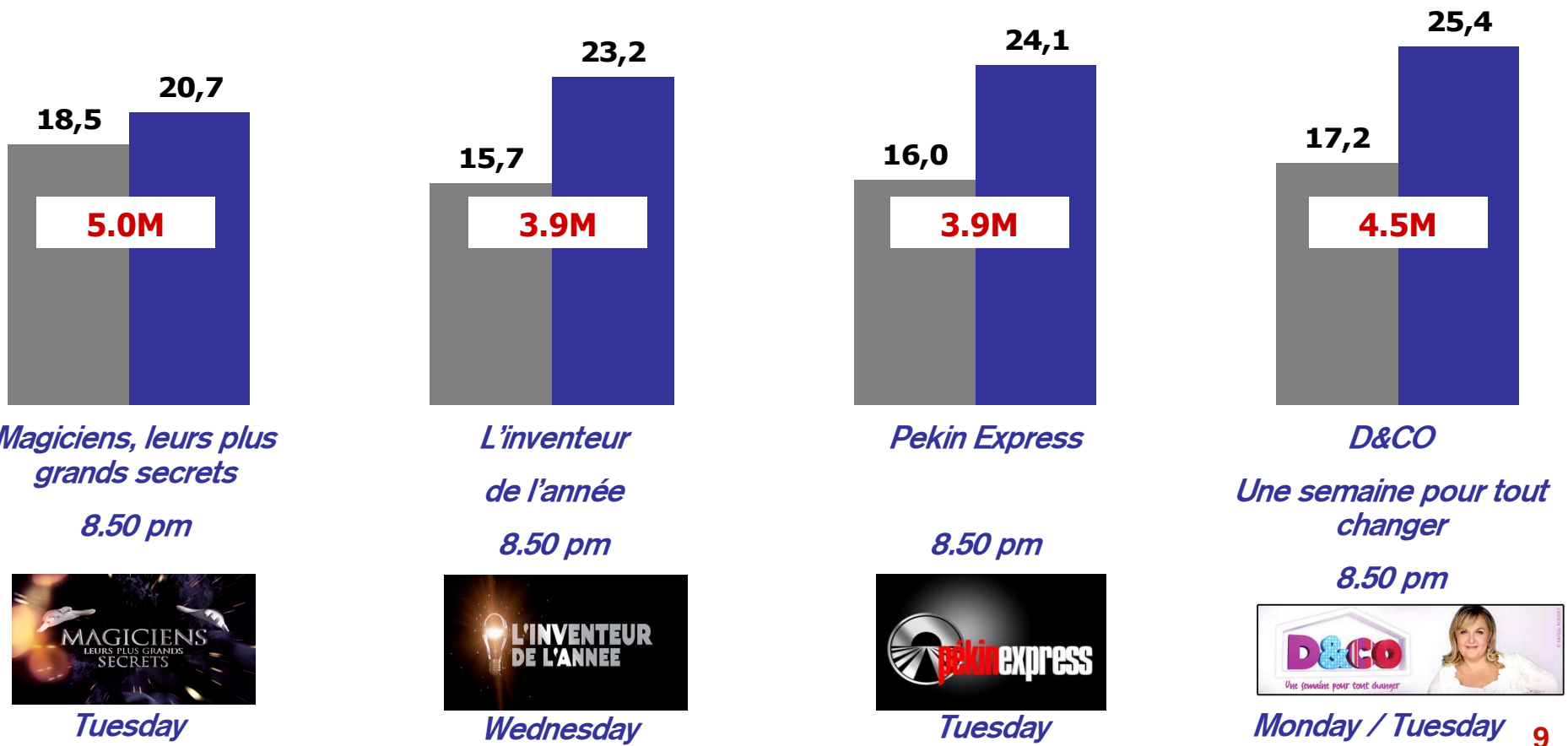


M6 Group
May 24, 2007

Success for M6's entertainment



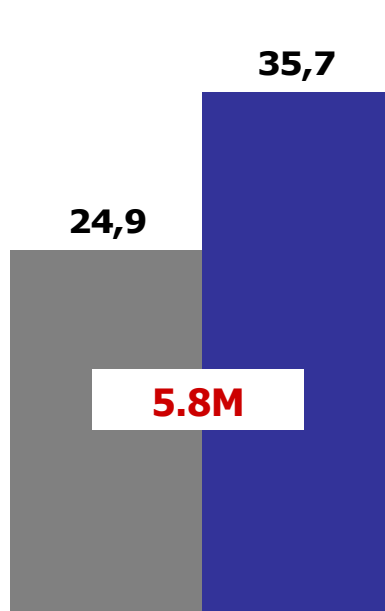
■ 4+ y.o. ■ Hswes-50 Average audience share in %



Success for M6's US series



■ 4+ y.o. ■ Hswes-50 Average audience share in %

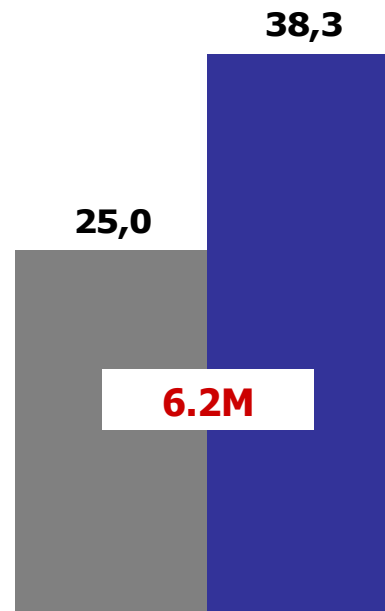


Prison Break

8.50 pm



Wednesday

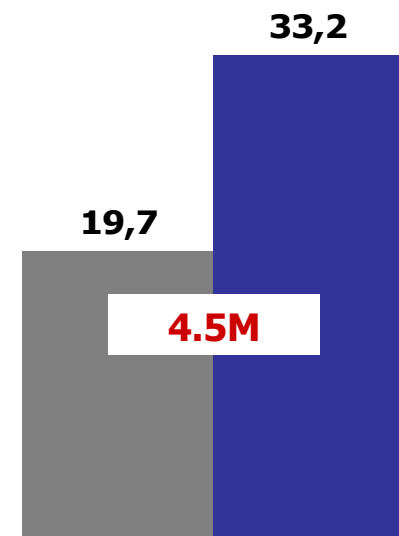


NCIS Enquêtes spéciales

8.50 pm



Friday



Bones

8.50 pm



Friday



Advertising update January-April, 2007

M6 Group
May 24, 2007





M6 manages to outperform the French TV advertising market

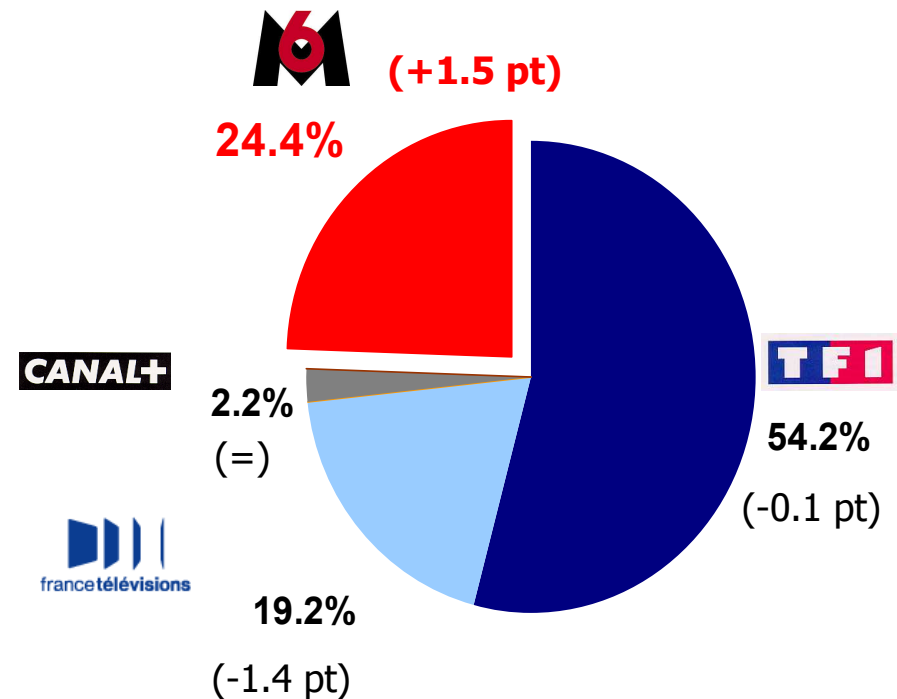
January - April 2007 vs January - April 2006



TV advertising market is up +2.1% to 1,823 M€
Jan - Apr 2007 vs Jan - Apr 2006

TV advertising market shares and evolution
Jan - Apr 2007 vs Jan - Apr 2006

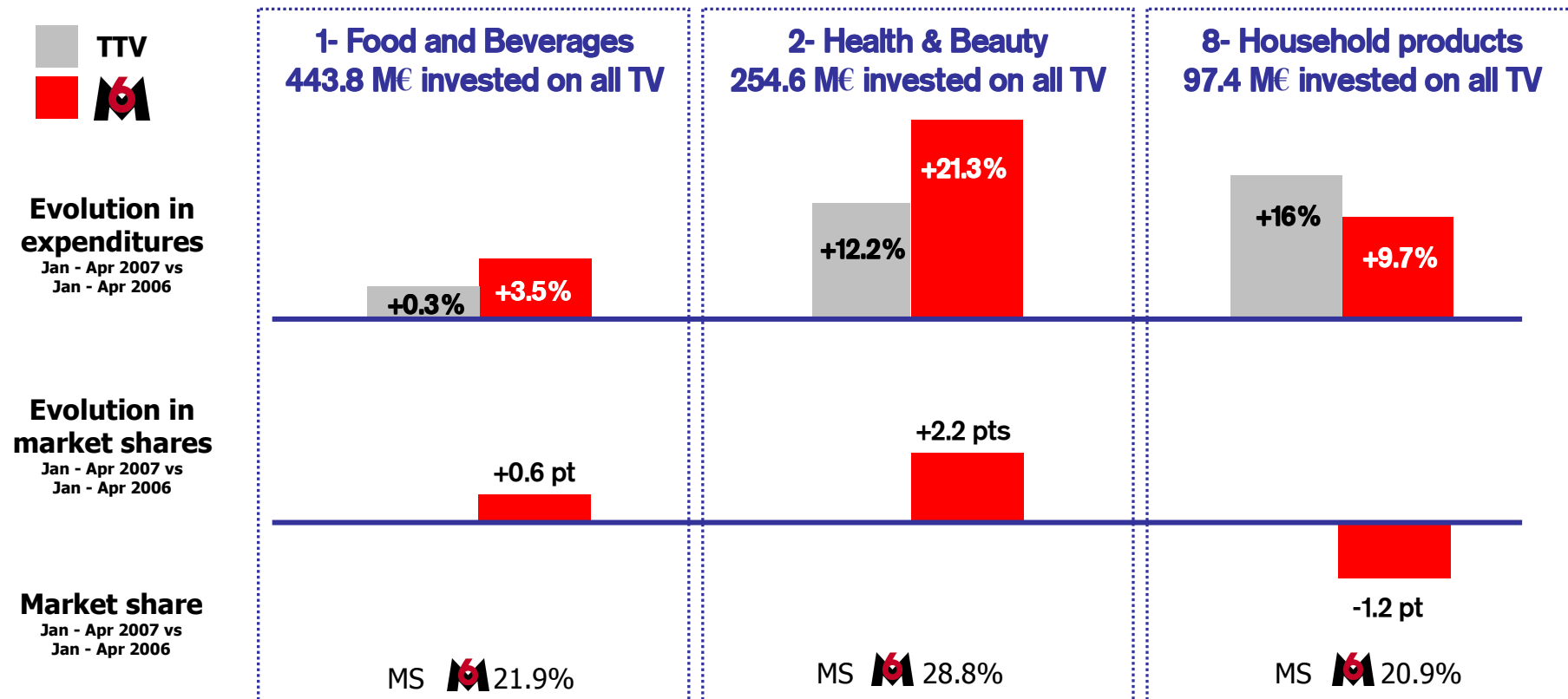
	Gross expenditures Janv - Apr 2007	% change Jan - Apr 2007 vs Jan - Apr 2006
	987.4 M€	+1.8%
	350.2 M€	-4.6%
	40.8 M€	+5.6%
	444.6 M€	+8.5%



The FMCG sectors have increased their TV investments



Evolution in expenditures and market shares January - April 2007 vs January - April 2006



These 3 sectors represent 43.7% of the total TV expenditures (vs 42.2% in Jan – Apr 2006) and 43% of M6's advertising revenues (vs 42.2% in Jan – Apr 2006)

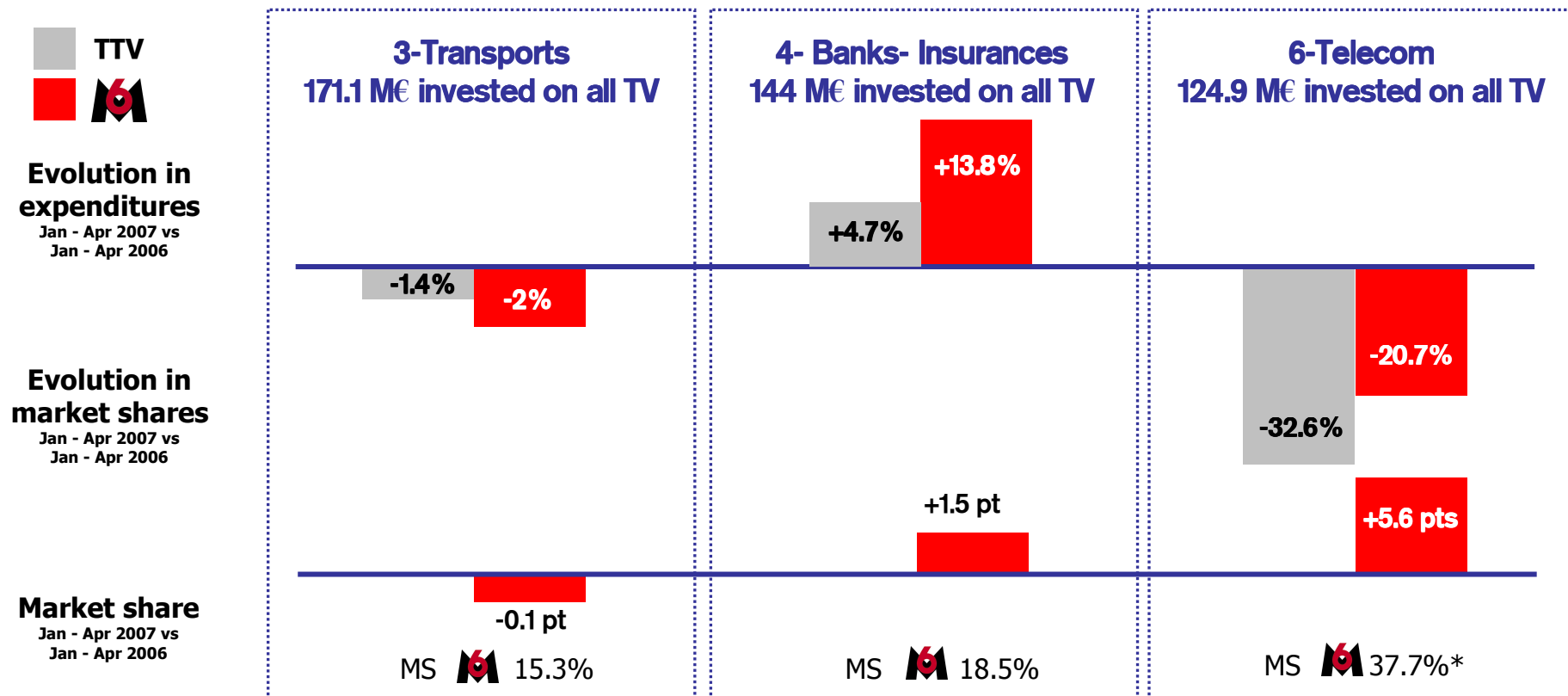
Source : Micromarché – TNS Media Intelligence gross data – Jan - Apr 2007 vs Jan - Apr 2006

Contrasted changes :

strong dynamism for Banks and Insurances
stability for Transports
significant drop for Telecom



Evolution in expenditures and market shares January - April 2007 vs January - April 2006



* M6 mobile by Orange excluded, M6's Market Shares on Telecom industry is 34.4% vs 30.6% in Jan - Apr 2006

These 3 sectors represent 24.1% of the total TV expenditures (vs 27.8% in Jan - Apr 2006) and 22.5% of M6's advertising revenues (vs 26.7% in Jan - Apr 2006)

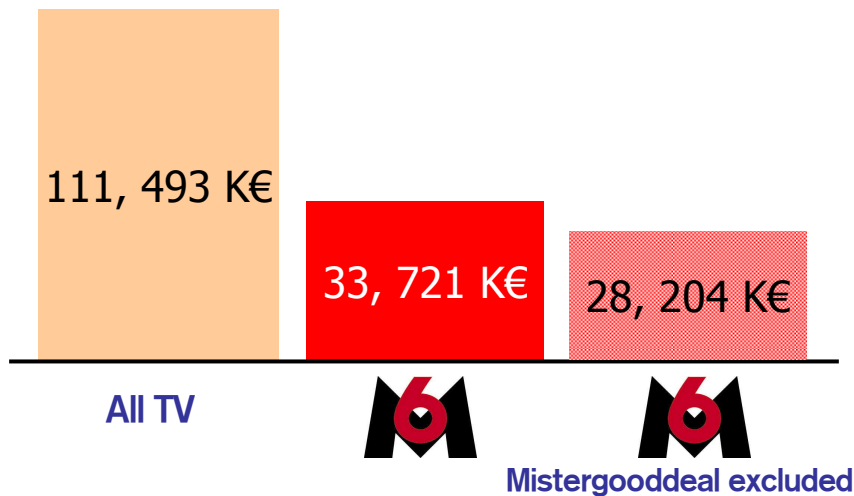
Source : Micromarché – TNS Media Intelligence gross data – Jan - Apr 2007 vs Jan - Apr 2006

The retail industry coming on Free-to-Air TVs is favorable to M6

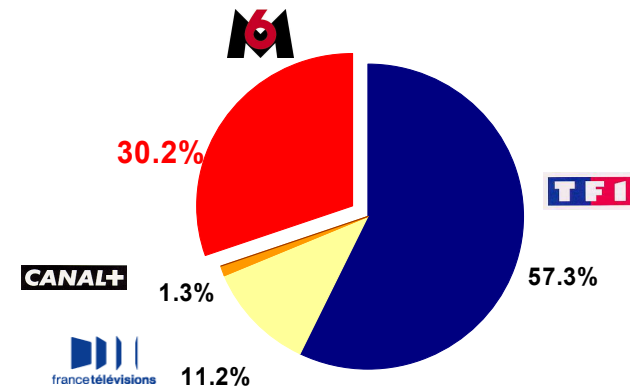
January - April 2007 vs January - April 2006



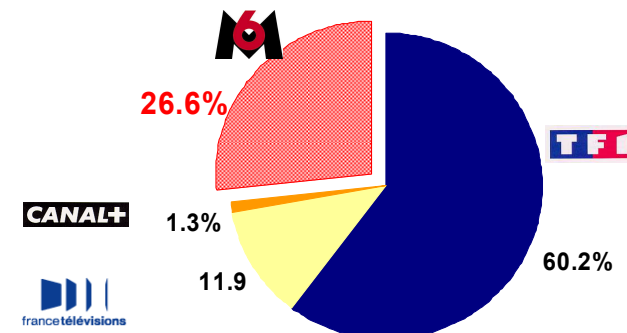
Gross expenditures from the retail industry



TV advertising market shares



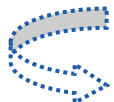
TV advertising market shares, Mistergooddeal excluded



Share of the retail industry in M6's advertising revenues : 7.7%

Share of the retail industry in M6's advertising revenues (MGD excluded) : 6.4%

83 out of 94 advertising campaigns of the retail industry have been broadcasted on M6



Attendance rate on M6 : 88.3%

Attendance rate on M6 (MGD excluded) : 88.2%



Focus on W9

W9, a widely received channel



- End of 2006

Free TV		Pay TV		In million of viewers
18 channels DTT	30 channels (Free, neuf, DSL)	> 18 channels (Canal+ Le Bouquet)	100 channels (Csat, TPS, Noos)	Total
2.9	1.6	0.6	5	10.1

- At March, 31 2007, more than 11 million of households (nearly 27 million of people, which represents approximately 50% of TV-equipped French population) received W9

- End of 2007e

Free TV		Pay TV		Total
18 channels DTT	30 channels (Free, neuf, DSL)	> 18 channels (Canal+ Le Bouquet)	100 channels (Csat, TPS, Noos)	Total
5.3	2.1	0.9	5.2	13.5
Change	+2.4	+0.5	+0.3	+3.4

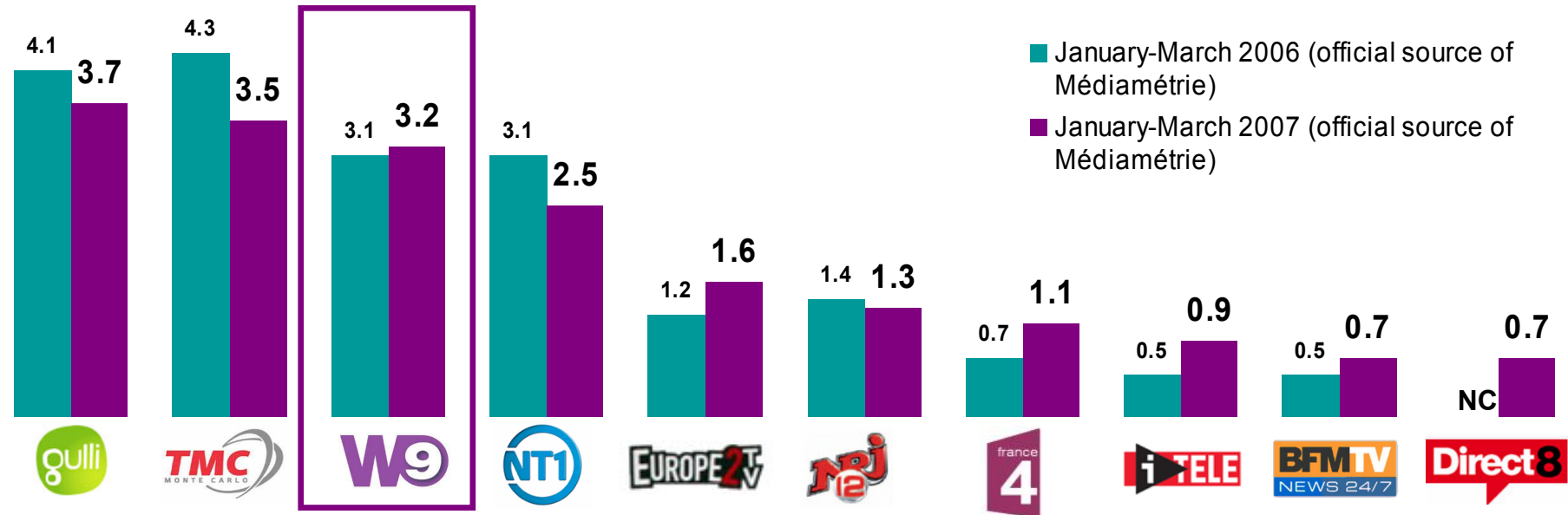
At the end of 2007^e, around 13.5 million of households (nearly 33 million of people, which represents 60% of TV-equipped French population) will receive W9

Over the last 12 months, W9...



...has improved its attractivity towards equipped DTT viewers

Average audience share on +4 y-o equipped DTT (in %)



...has become the first DTT channel in national audience share on viewers < 50 years old

NC : not communicated data

W9 is the reference for <50 years old DTT viewers



Concept



The « music, action and entertainment » channel

Primarily target : young adults

W9 is characterised by its diversity and its coherent strategy :

- more modern than TMC or NT1,
- more federative than NRJ 12 or Europe 2 TV

Ratings and Broadcast

Ratings : W9 is leader on many targets :

- In the French environment*, W9 is **the leader of DTT channels** on 15-34 years old, 15-49 years old, 15-49 year-old men and housewives with children. It is the 2nd channel on Housewives <50 years old and upper-middle classes.

- **W9 is the most watched channel among new DTT** channels**, with 35.3% of equipped viewers watching it every day.



Broadcast : The channel is already available on many platforms



Programmes

W9' diversified programmes are based on 5 main thematics :

Series and cinema



The Simpsons



Friends

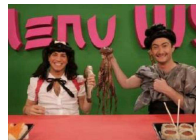
Movies



Under 21
year old
UEFA Euro
in June 2006



Entertainment and Sport



Menu W9

Music



« W9 live »



« Nouvelle Star » special shows

The 5 best ratings

Ranking on the basis of audiences on +4 y-o
From September 4, 2006 to April 30, 2007



Movie. X-Men 2
617 032 viewers



Movie. Top Gun
545 836 viewers



Movie. 2 heures moins le quart avant J.C.
498 372 viewers



Cartoon. The Simpsons
474 640 viewers



Series. Prison Break
474 640 viewers





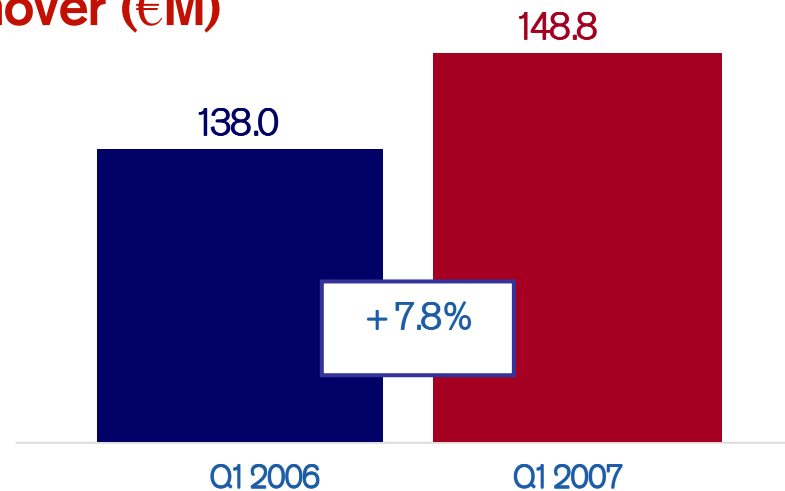
Diversification and Audiovisual Rights

Q1 2007 growth drivers

Diversification and audiovisual rights : A sustained growth



■ Turnover (€M)



Distance Selling



Interactivity



Interactions



FCGB



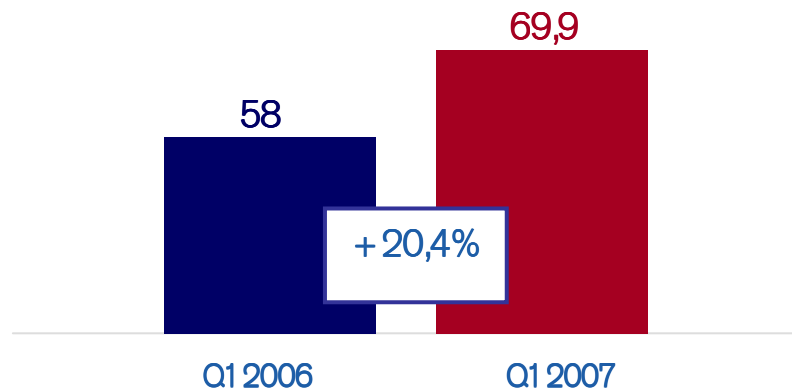
Audiovisual rights



Focus on HSS – Mistergooddeal : A fast-growing Distance Selling player



■ Turnover (€M)



■ Revenues up +20%

- ✓ HSS revenues : +5%
- ✓ MGD sustains a high level of growth : +51% vs +40% for the French distance selling market in Q1 (source : ICE/fevad)
 - ✓ e-commerce growth driver
 - ✓ Multi-channel player with a critical mass
 - ✓ MGD, as a retailer is allowed to advertise on Free-to-Air TVs since 1st of January 2007
 - ✓ MGD : ranks as n° 12 e-commerce website with an average of 2.7 million visitors in Q1, and n°6 distance selling player in High Technological and cultural goods

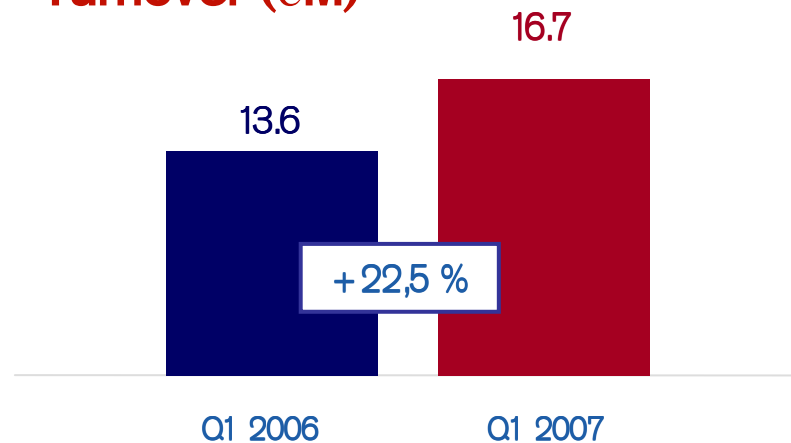
Key Figure : France has 28.7 million internet users and 17.9 million online buyers in Q1 2007



Focus on Interactivity activities : Success of M6 Web and M6 mobile



■ Turnover (€M)



■ Turnover up +23%

✓ Growth driven by :

✓ the success of the Group's websites and interactivity business

✓ M6 mobile by Orange dynamism : the objective of 1 million subscribers will be reached in 2007, i.e. one year in advance

Key figure : M6 websites have attracted 11.6 million visitors in March 2007 (ranks n°16) and 4.9 million unique visitors (ranks n°23)



Conclusion : Growth and innovation



Free-to-Air Television



- M6, a generalist channel with ever more powerful audiences
- W9, 1st DTT channel, will be received by 100% of french population in 2011

Delivering mass media audiences

Pay TV and digital channels



5,1 % in Canal + France

- Portfolio of complementary channels
- Strong audience performances
- Significant growth in advertising revenues in Q1 (+64%)

Delivering targeted audiences

Diversification and audiovisual rights



- Significant increase in revenues in Q1
- Interactivity : successful innovation
- Contents : Securing and exploiting rights in all media

Delivering multimedia audiences