

**OCTOBER 2010** 

# **DISCLAIMER**



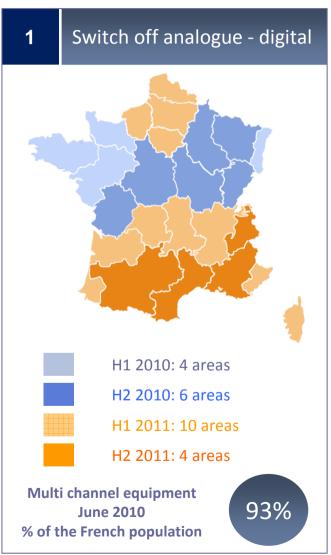
- Statements contained in this document, particularly those concerning forecasts on future M6 Group performances, are forward-looking statements that are potentially subject to various risks and uncertainties.
- Any reference to M6 Group past performances should not be interpreted as an indicator of future performances.
- The content of this document must not be considered as an offer document or a solicitation to buy or sell M6 Group shares.

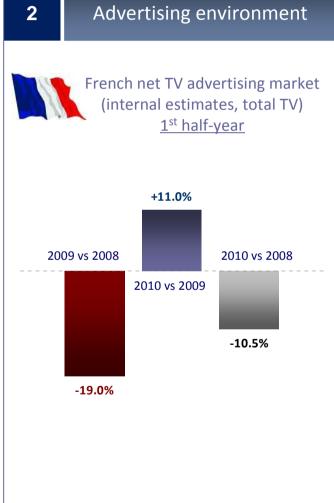


# HIGHLIGHTS

# H1 2010: structural and cyclical changes







- 3 Competition and regulation
- Free DTT market consolidation
- Free (HD) DTT and Pay DTT
  New CSA licences process
- Advertising (de)regulation

Product placement allowed

Online gaming / betting (June 2010)

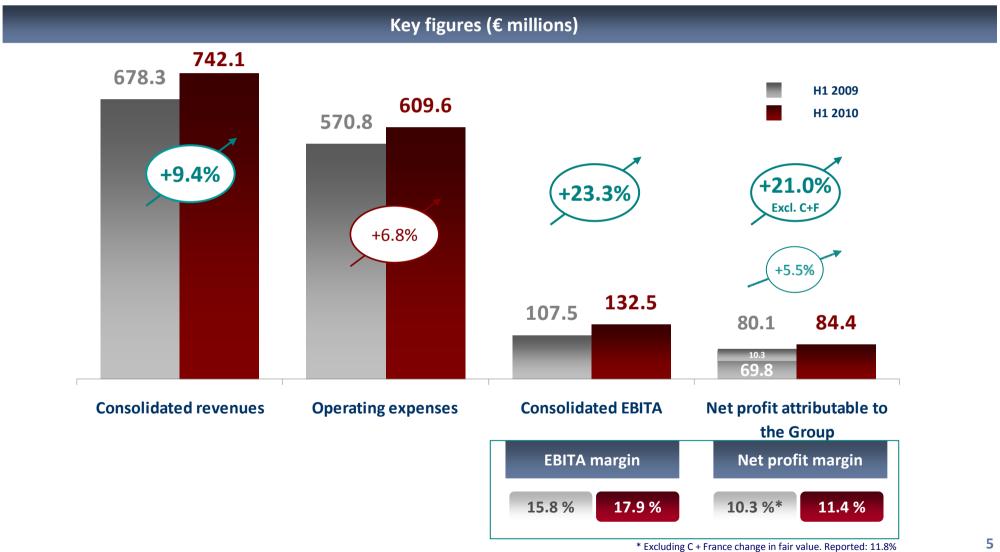
France Televisions full day ad ban

planned in Nov' 2011 under review

Source: CSA, Médiamétrie

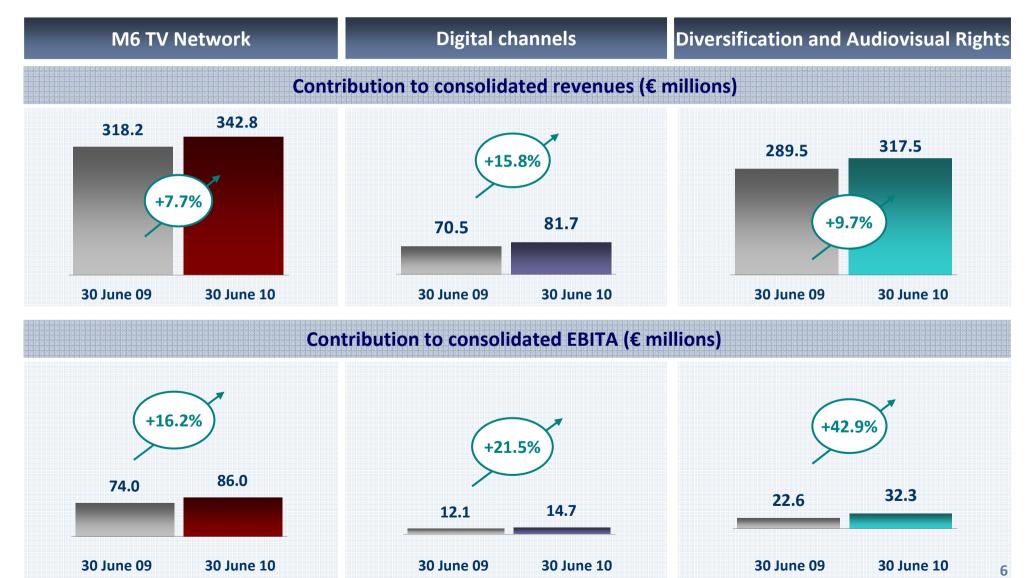
# Consolidated figures: profitable growth confirmed





# GROUPE

# Consolidated revenues up +9.4 % to € 742.1 million Consolidated EBITA up +23.3% to € 132.5 million





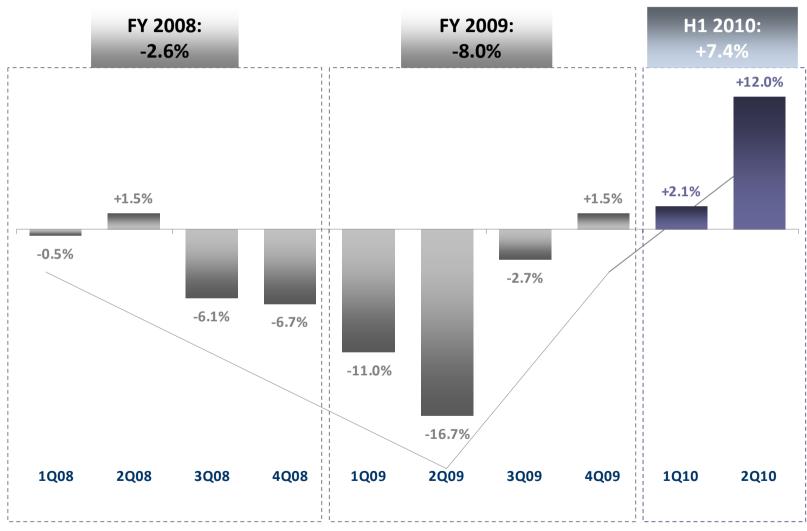
# **TELEVISION ACTIVITIES**

Advertising

## **Television activities - Advertising**

# M6 advertising revenues: a recovery in H1 2010



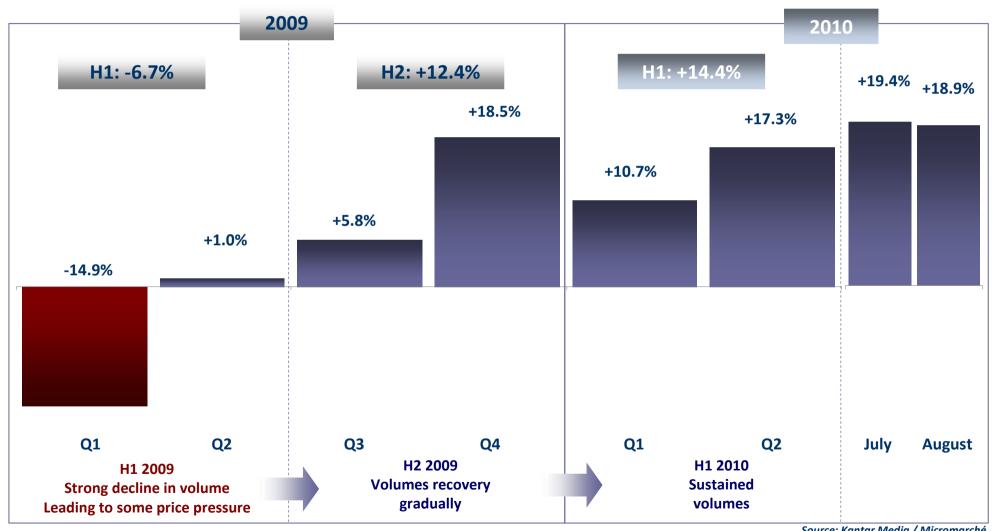


#### **Television activities - Advertising**

# A recovery of advertising volumes



#### Change of advertising time vs. same period y.o.y.

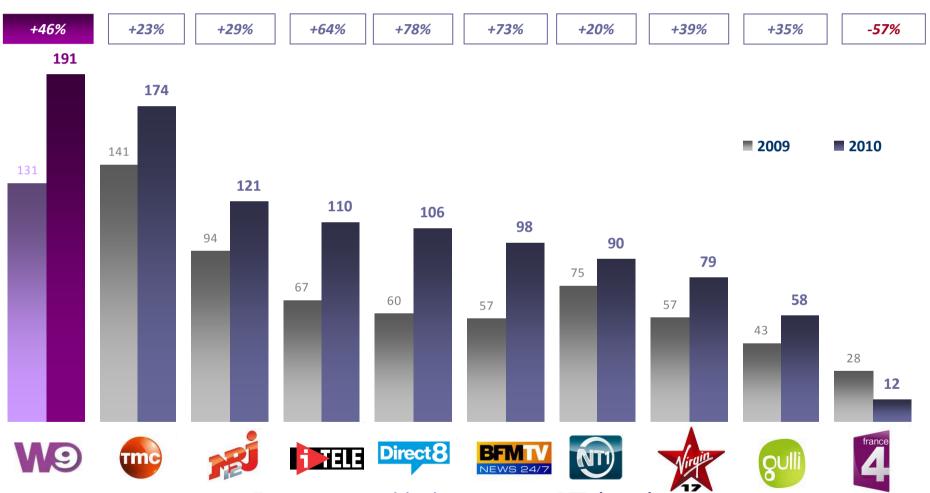


#### **Television activities - Advertising**

# W9 is the most invested DTT channel Jan-Aug 2010 vs Jan-Aug 2009



#### **Gross advertising investments in € millions**



Total gross advertising investments on DTT channels

Jan-Aug 2009 : €753 m (gross)

Jan-Aug 2010 : €1040 m (gross, +38% vs. 2009)

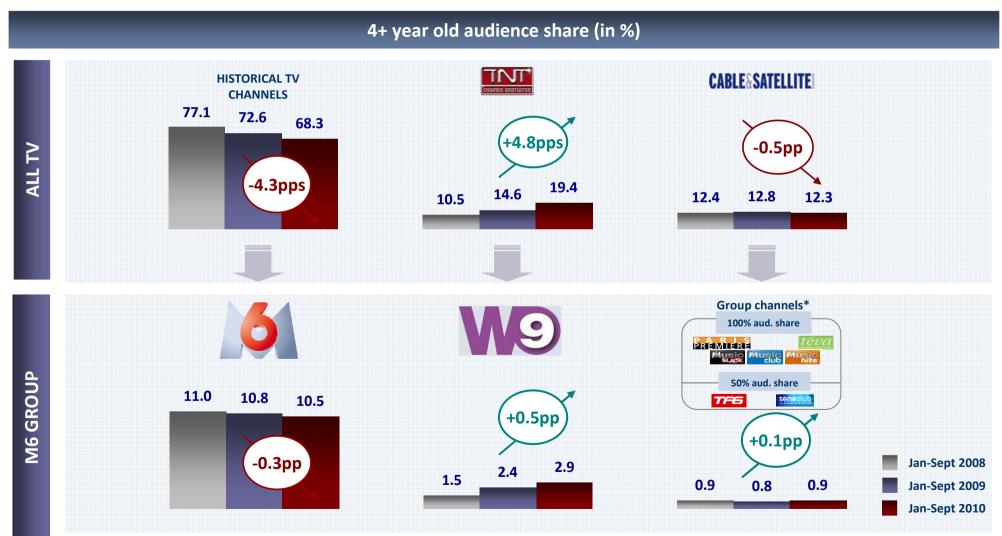


# TELEVISION ACTIVITIES

Ratings

## **Group channels in their TV environment**

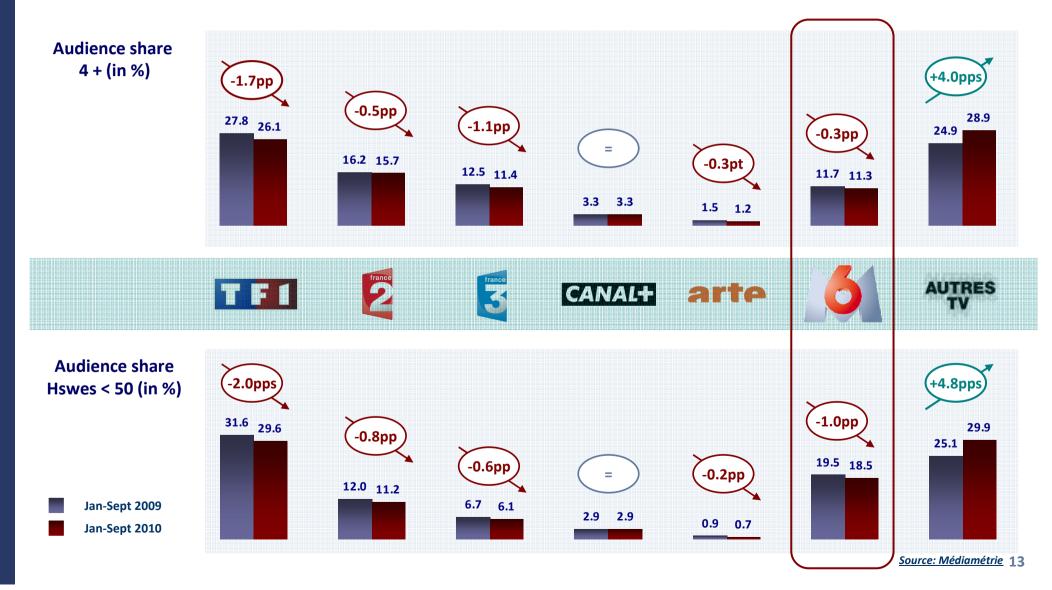




#### **Television activities - Ratings**

## 12am-12pm: focus on strategic time slots





#### Powerful programmes: strong brands and innovative know-how



#### A successful summer

#### A good start for the new season

#### **Promising programmes underway**



L'AMOUR EST DANS LE PRE (season 5) FARMER WANTS A WIFE 4.9M° viewers

21.2% 4+ / 31.9% Hswes<50



Bosnia-Herzegovina –
France: Euro 2012
Qualifying match
Audience Record for M6
in 2010
8.1M° viewers

32.2% 4+ / 45.4% Men<50



LA FRANCE A UN
INCROYABLE TALENT
(season 5)
FRANCE'S GOT
TALENT



<u>CAPITAL – Les inédits</u> <u>de l'été</u> **2.7M° viewers** 14.5% 4+ / 19.2% Hswes<50



BONES (season 5):
Winning return for new episodes
4.5M° viewers
18.8% 4+ / 27.8% Hswes<50



L'ESPOIR DE L'ANNEE YOUNG PROFESSIONALS



BELLE TOUTE NUE
HOW TO LOOK GOOD
NAKED
2.0M° viewers
16.9% 4+ / 25.3% Hswes<50



NAVY NCIS (season 7):
Success for the launching of the new season
4.9M° viewers
21.2% 4+/31.8% Hswes<50



PEKIN EXPRESS
Duos de choc

Source: Médiamétrie

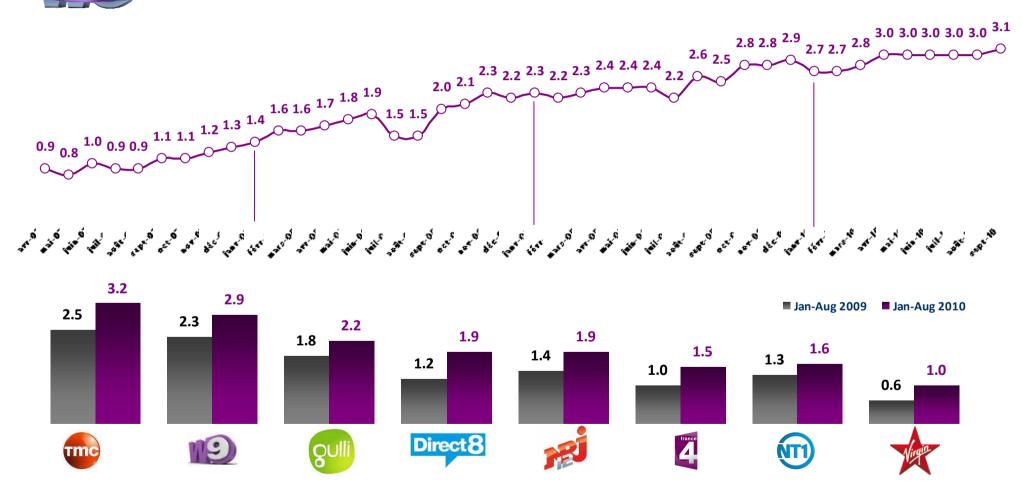
#### **Television activities - Ratings**

# GROUPE

# W9 reinforces its leadership on DTT historical record in September 2010 : 3.1% 4+ audience share



National audience share (4 + y.o.)

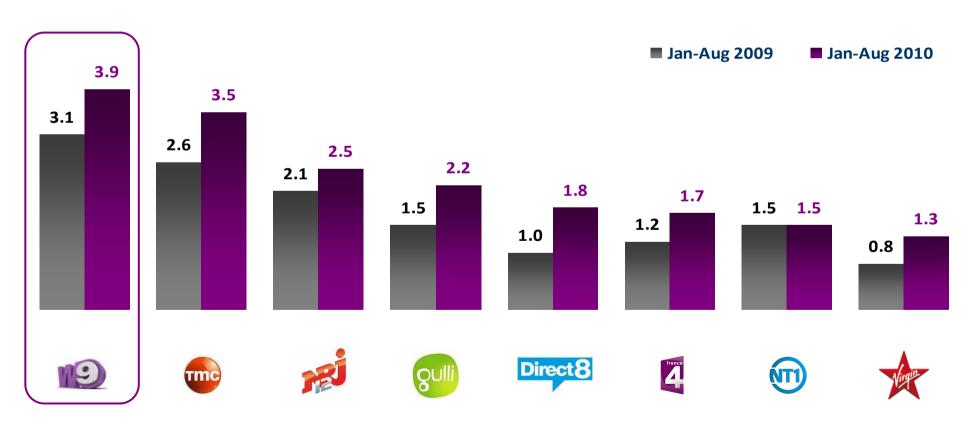


## **Television activities - Ratings**

## W9 is the leading DTT channel on housewives under 50



#### **Audience share Hswes < 50 (in %)**



### W9 – A diversified program offer for new top scores







#### **UEFA EUROPA LEAGUE:** Best audience ever for W9

1.5M° viewers (on September 16th, 2010)

7.1% 4+ / 8.5% Men<50



#### **HELLBOY** (movie): Best audience for a movie in 2010 on W9

**1.4M° viewers** (on May 27th, 2010)

6.0% 4+ / 6.7% Hswes<50



#### **VIES CROISEES**: Best audience ever for a magazine on W9

**1.1M° viewers** (on June 29th, 2010)

4.6% 4+ / 8.2% Hswes<50



#### **ENQUETES CRIMINELLES: Best audience ever for the magazine**

1.0M° viewers (on April 7th, 2010)

3.8% 4+ / 6.0% Hswes<50



#### AZAP: Best audience ever for the show

**0.8M° viewers** (on September 16th, 2010)

3.2% 4+ / 3.4% Hswes<50



# DIVERSIFICATION AND AUDIOVISUAL RIGHTS

#### **Diversification and Audiovisual Rights**

# All activities focused on profit growth



#### **AUDIOVISUAL RIGHTS**

Theaters: Release of Twilight 3

on July 7

3.9M tickets sold

DVD release on December 3

#### **INTERACTIONS**

CARTE MOZAIC 6

More than 200 000 new Mozaïc cards subscribed since April 2009

#### **INTERACTIVITY**



1.9M strong customer base

#### **VENTADIS**

monAlbumPhoto.fr
Le spécialiste du livre photos!

M6 Group through its subsidiary Mistergooddeal acquired monAlbumPhoto.fr on September 30

#### **F.C. GIRONDINS DE BORDEAUX**





Gourcuff's transfer offsets a halftone season

Application
M6 on iPhone
and iPad

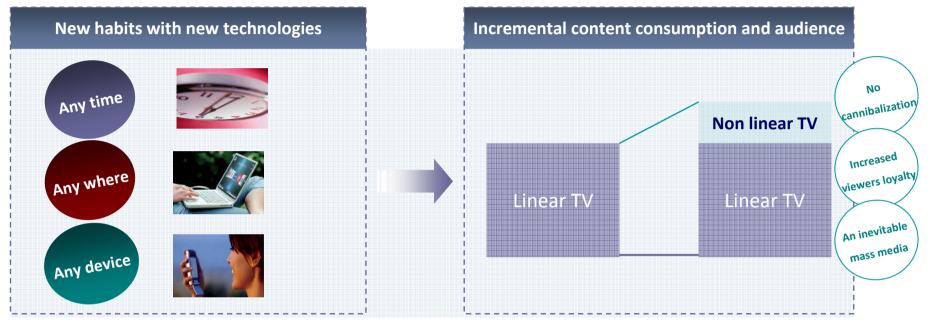


**Key drivers** 

#### **Diversification and Audiovisual Rights**

## Catch-up TV: successful offers, attractive for viewers and advertisers









# FINANCIAL HIGHLIGHTS

## Financials at June 30th, 2010

# Summarized consolidated statement of financial position



(in € millions)	31 December 2009	30 June 2010	Change (€ millions)
Goodwill	74.3	74.9	0.6
Non-current assets	287.2	276.8	(10.4)
Current assets	1 028.6	649.4	(379.2)
Cash and cash equivalents	85.6	255.7	170.1
TOTAL ASSETS	1 475.7	1 256.8	(218.9)
Equity - Group share	820.8	612.4	(208.4)
Minority interests	(0.1)	(0.2)	(0.1)
Non current liabilities	16.3	9.8	(6.6)
Current liabilities	638.7	634.9	(3.9)
TOTAL EQUITY AND LIABILITIES	1 475.7	1 256.8	(218.9)

# Financials at June 30th, 2010

# **Summarized consolidated cash flow statement**



(in € millions)	30 June 2009	30 June 2010	Change (€ millions)
Cash Flow from operations (self-financing capability) WCR movements Taxes	152.8 (31.3) (21.5)	192.2 (12.0) (49.3)	39.4 19.3 (27.8)
Cash flow from operating activities	100.0	130.9	30.9
Cash flow from investing activities	(32.8)	(41.7)	(8.9)
Cash flow from financing activities	(74.2)	(303.3)	(229.1)
Gain from disposal of Canal + France	-	384.2	384.2
Net change in cash and cash equivalents	(7.0)	170.0	
Cash and cash equivalents - opening balance Cash and cash equivalents - closing balance	40.5 33.5	85.6 255.6	45.2 222.2
Net postion at closing	(8.3)	256.1	264.4