

INTRODUCTION

GROUPE M6 IN A NUTSHELL

Powerful and consistent TV channel portfolio of 4 FTA and 13 thematic TV channels

of which M6, 2nd private channel in France

24m viewers per day

3 radio stations. of which RTL, 1st private station in France

11m listeners per day

Major content producer and distributor

Cinema, TV & Digital

Second largest Sales house in France

1.1bn turnover

Leading-edge positioning on digital

Pioneer on the French AVOD market with 6play

Shareholder of SALTO, First local SVOD player

Founder of Bedrock, builder of direct-to-consumer streaming services

Optimized portfolio of diversifications leveraging Group key assets



Strong synergies & mutualization

Overseas TV Radio





Pav TV











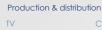








Digital















Diversifications

FUNDERER HAND, cuisineaz (RXCKILOS

déco.fr

Q QuickSign























Economic slowdown



Adapt the content offer

- News reinforcement
- Creation of new contents (Tous en Cuisine,...)
- Enhancement of cross media synergies TV/Radio/Digital



Launch a wide savings plan



AGILE BUSINESS MODEL TO FACE THE HEALTH CRISIS





THANKS TO ITS OPERATIONAL AGILITY:
M6 GROUP COMPENSATES THROUGH SAVINGS 93% OF ITS DECLINE IN REVENUES







Second highest historical level



Second highest historical level



Highest since 20 years





LONG TERM STRATEGY



GROUPE M6 UNIQUE POSITIONING TO KEEP CAPTURING FUTURE GROWTH

BRANDS & CONTENT

- Strong & differentiating brands
- Leading content producer

REVENUES

- Powerful advertising sales house (2nd largest in France)
- New growth opportunities (addressable TV & Distribution)

DIGITAL

 Leading-edge positioning based on 3 pillars (AVOD, SVOD, streaming technology) DIVERSIFICATIONS

 Virtuous and pragmatic diversification strategy



STRONG & DIFFERENTIATING BRANDS











25% commercial target 4.1M viewers, 15th season



Best season since 8 years



Historical highest season



Unique new success adapted to the lockdown – synergies with CuisineAZ



Successful talkshow broadcast both on M6 and RTL Radio



32% commercial target 4.5M viewers



Content and cost synergies from the integration of Gulli



33% commercial target 4.4M viewers



LEADING CONTENT PRODUCER

TV & DIGITAL PRODUCTION





CINEMA PRODUCTION & DISTRIBUTION



- Content production becoming more and more a critical issue and prices of strategic and critical contents are expected to continue to rise (sport rights, fiction...)
- Strong in-house production subsidiaries enable M6 Group to control content costs (25% of total programming costs) as well as to secure strategic contents
- Digital video producer through internal MCN Golden







- Successful cinema producer: 11 co-productions in 2019, +13m cinema visits
- Third largest French movies distributor
- +1,000 films in catalogue
- French animation studio





POWERFUL ADVERTISING SALES HOUSE

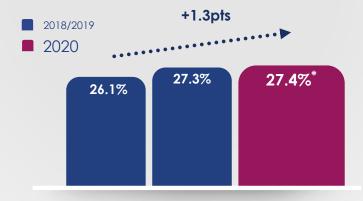
SECOND LARGEST ADVERTISING SALES HOUSE IN FRANCE

- WIDE AND RICH OFFER ON POWERFUL OFFLINE MEDIA, TARGETING A BROAD & COMPLEMENTARY AUDIENCE
- STRONG DIGITAL OFFER (VIDEO, INFLUENCE, THEMATIC PORTALS)
- TAYLOR MADE OFFER INCLUDING CROSS-MEDIA, EDITORIAL AND EVENT PROMOTION

STRONG SIZE EFFECT: NEGOTIATING POWER & ECONOMIES OF SCALE

 INTERNAL & EXTERNAL GROWTH (RTL RADIOS & GULLI ACQUISITIONS) GROUPE M6 ADVERTISING SALES HOUSE HAS BEEN CONTINUALLY STRENGTHENING OVER THE YEARS

GROUPE M6 TV ADVERTISING MARKET SHARE





NEW GROWTH OPPORTUNITIES

ADDRESSABLE TV

- M6 Group already partnered with distributors (Orange, Bouygues Telecom) to propose addressable TV: first campaign on air during 2021 fall
- Addressable TV market expected to represent €100 to €200M in three years in France*
- Progressive growth expected over the next few years but definitively the near future of TV advertising: power & targeting

DISTRIBUTION REVENUES

- Significant revenue stream for M6 Group experiencing a sustained growth
- Ability to propose and monetize massive audiences to distributors
- New partnerships with digital players (e.g. deal Facebook Watch)
- Growth expected over the next years notably by continuing to propose innovative services



LEADING-EDGE POSITIONING ON DIGITAL BASED ON 3 PILLARS

AVOD

6play

S V L T O I TECHNOLOGIES



- Pioneer on the French market with the launch of 6play in 2008, anticipating the catch-up growing importance
- Strong growth experienced over the past years, notably through an innovative strategy of exclusive contents



16.3m active monthly users



1.3bn viewed video in 2020



- Ability to partner with its key competitors to launch a new service
- **Differentiating positioning** vs. US giants, focusing on local and TV related contents
- **Promising launch**: 20% of the SVOD growth captured since December
- Despite strong regulation and barriers from the Competition Authority

Ambition

Become the SVOD local leader

- Strong expertise developed: building direct-to-consumer streaming services
- Already strategic external clients SALTO, RTL Netherlands, RTL Belgium, RTL Hungary ...
- Promising ongoing discussion with large foreign broadcasters

Ambition

Become the European leader with an international footprint



4 VIRTUOUS DIVERSIFICATION STRATEGY

SELECTION OF SUCCESSFUL PAST DIVERSIFICATIONS



Leading French photo product provider Exit 2018: c. €39m

Girondins de Bordeaux FC Exit 2018: c. €100m





Long-term partnership with Orange +€400m contribution

Credit card with Crédit Agricole targeting a young audience



SELECTION ON CURRENT PORTFOLIO



Global Savings Group

Detention 42%

DIGITAL COMMERCE CONTENT

- Book value: €95m
- European commerce content leader (cashback & couponing)

REAL ESTATE

+600 real estate "franchised" branches



Detention 49%



Detention 32%

FINTECH

- Onboarding fintech
- Partnerships with all major French retail banks

ONLINE FURNITURE

+40% growth pe/y since Media for Equity deal with M6



